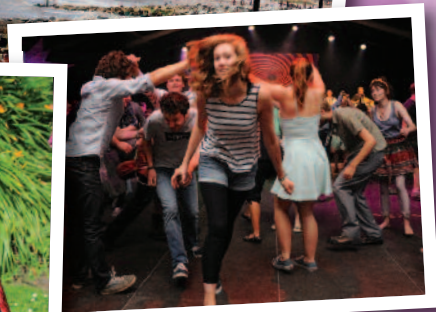


SIDMOUTH FOLK WEEK 2017 AUGUST 4th - 11th



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Welcome ... from the Festival Director

This year, Special Sidmouth really is special

—and that’s not just our opinion!

FolkWeek has been awarded a prestigious BBC Music Day Blue Plaque for Devon. These plaques commemorate significant events, people and places which are a big part of our musical heritage. We are naturally absolutely delighted that your Festival has been recognised for its outstanding contribution to the region and to the musical map of the country. You are all part of making that history, so do go and see the plaque, now permanently sited at the Ham, on the wall by the fish store.

No sooner has Music Day excitement subsided than there is a splendid 63rd Festival to be enjoyed in Sidmouth, with the best folk music, song and dance on offer all day, every day. From day 1, the

unique party atmosphere pervades every part of the town, giving this beautiful place that special Festival feel.

The Ham Marquee Concert programme is packed with top class artists, making it impossible to single out any for mention. Get your highlighter out, check out the programme and grab some tickets if you need them. The Bulverton hosts some great evenings once again, headlined by Seth Lakeman, Oysterband – on a special birthday – and Peatbog Faeries, amongst many others.

Make sure you get to *fRoots* ‘Cellarful of...’ back at Carinas. It’s where up and coming stars are born! Don’t miss even more budding talent in the EFDSS shows in the mornings at the Bedford.

There are Folk Awards winners and nominees everywhere you turn, so there’s even more than usual to see. That’s before you have rushed off to the pre-Festival crackers, workshops, the delightful Children’s Festival, Youth

sessions, In the Tradition, ceilidhs, a huge folk dance programme, storytelling and a superb dance sides line-up. With 700+ events to see and take part in, you are going to need both stamina and running shoes.

All this cannot happen without our many supporters: businesses, the three Councils and partner organisations including *fRoots*, Hobgoblin, EFDSS, Creative Scotland and Halsway Manor. A particularly warm welcome to our local and new sponsors. Thanks for joining us! Making it all happen also relies on our 500 volunteers and the core team. Thank you all!

Sidmouth welcomes you, as always, to another great Festival, worthy of its place in history and its Blue Plaque. Enjoy every moment and keep coming back year after year!

John Braithwaite
Festival Director

Looking after our Supporters

FolkWeek festival goers are remarkably loyal when it comes to patronising town shops and businesses, many of which support the Festival through sponsorship and advertising. These businesses display a Sponsor or Business Supporter poster in their windows and so are easily identified as supporters. They really appreciate your trade. Please do support them, as well as Official Festival Traders (displaying the Festival Trader poster – see right) on our sites such as Peacock Lawn and Blackmore Gardens.

Please note, however, that there are also many stalls and trading areas around town, which spring up during FolkWeek, taking advantage of the opportunity FolkWeek creates. These have no connection to the Festival, are not our responsibility and contribute nothing to the event. They also take business away from Festival supporter businesses. Whilst it may be difficult to recognise, some areas, including Kennaway Lawn and House, Masonic Hall and the Seafront may look very much part of the event, but aren’t!

We would urge you to help the Festival by spending with our sponsors, advertisers and official traders. Thanks for your support.



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A guide to your perfect festival seaside holiday

Ready for the week of a lifetime?

Welcome to **Sidmouth FolkWeek 2017** and its unique, inclusive festival community in this outstanding East Devon coastal resort.

Over the next week you can experience a whole world of music, dance and song but, at the tip of the iceberg, how about checking out these newly announced special shows at The Manor?

A collaborative sea-themed event with a performance from **Sidmouth Sea Fest Community Choir** plus film *Working The Sea*, following the story of well-known Sidmouth fishing family the Bagwells, followed by a live soundtrack from **Feis Rois** and **Duncan Chisholm** to *Kin And The Community*, a film about one of the last Gaelic speakers in the seaboard villages of Easter Ross (with thanks to Creative Scotland.)

She Moved Through The Fair: The Legend Of Margaret Barry is a brand-new centenary tribute to the iconic London/Irish folk revival singer, co-devised by writer/narrator **Colin Irwin** and singer **Mary McPartian**, blending words, music and theatre to thrilling effect.

And the list goes on!

Amongst the events on our wish lists: the return of Quebecois traditional music giant **Yves Lambert**; the Vaudevillian old-time showstoppers **Sheesham & Lotus And 'Son**; the political punk poet **Attila The Stockbroker**; the vibrant living tradition of



KwaZulu Natal's **Zulu Tradition**; evocative visual theatre/folk music of **Theatre Ballads** combining great folk voices and innovative puppetry; the boombastic wall of sound of **Spooky Men's Chorale**; the Sidmouth debut of masterly US dance caller **Bob Isaacs** with his Squares and Contras...and so very much more!

With so much to choose from, these **daily programme pages** are a guide to creating your own customised festival experience.

Look out for the many **different faces of Sidmouth**...from **Folk Rising Plus** events with **next generation talent** to traditional sessions at the Woodlands with **grass roots** musicians. From left-field **fRoots Cellarful Of Folkadelia** concerts at Carinas to up-close-and-personal shows at more **intimate venues**. From a **fantastic folk dance** programme to **high-energy ceilidhs**. From **diverse dance displays** to the **Sidmouth Horse Trials**, judging the best beasts/hobby horses so integral to those dance traditions.

Come along to the **Hub and Ham Marquee** and soak up the festival atmosphere – with a great bar and catering options – before enjoying the **best in British**

folk in concert (three times per day). Join us for three brilliant pre-Festival specials if you're here for early doors!

Get a bus, or park at the festival car park next to the **Bulverton**, which plays host to the **rootsiest, rockiest dance parties and LNEs** each night, from 7pm 'til 1.30am. Look out for **new special deals** for making the most of your nights out with Bulverton-in-One group discounts and Big Night tickets.

Bring the whole family to the vibrant **Blackmore Gardens** for a week of activity-filled fun together in the brilliant **Children's Festival** with some wonderful festival guests in special family evening concerts.

Shooting Roots and **Stream Of Sound** youth chorus are back in 2017 with an **exciting programme** of craft, dance, theatre and music workshops for **12-17 year olds** with an industrial theme, *Coal Pits And Factory Floors*. **NEW for 2017**: a fantastic new band for 10-13 year olds!

Sit back and soak up the range of brilliant performances, or plunge right in with our unrivalled range of opportunities to participate in **200+ workshops**. Either way, there's plenty to do from dawn 'til early hours every day in over 700 programmed events during the week!



HALSWAY MANOR

National Centre for Folk Arts

Restoration Appeal

We need to raise **£250,000** by the end of this year for essential works, to ensure we can continue to promote Folk Arts in England and preserve our valuable heritage for future generations!

Our project has already received funding from the Heritage Lottery Fund and the Country Houses Foundation, and we have raised over £75,000 from donations – but...

*we need
your help!*

Join us at our Cider & Cheese Reception to find out more.

Sat 5 August, 1pm
Ham Marquee Foyer

Supported by Mad Apple Cider

We will:

- Repair and conserve the historic fabric of the Manor - repairing the roof, windows and doors – and upgrade dated electrical and water systems.
- Redecorate rooms and facilities.
- Conserve the library collection and make it accessible to more people.
- Install environmentally sustainable biomass heating.
- Upgrade our dated waste water systems.

You can also make a donation, and find information and updates about our appeal on our website: www.halswaymanor.org.uk.



Thursday 3rd August

001	3:00-5:15 pm	Ham Marquee	Pre Festival Special. Fisherman's Friends. Plus Jim Causley . MC Barry Lister . Not included in All-In-One, Week and Weekend tickets. <i>Supported by White Horse Café</i> £23/£19 (£12/£10)
002	7:30-9:30 pm	Market Square	Welcome To Sidmouth 2017. The traditional informal start to FolkWeek with Great Western Morris, Sidmouth Steppers, Sidmouth Traditional Mummings and Mrs. Midnight's . MC Mike Boston . (Blackmore Gardens Marquee if wet) <i>Collection</i>
003	8:00-10:30 pm	Ham Marquee	Pre-Festival Special Barbara Dickson with Nick Holland. Plus Ninebarrow, MC Derek Schofield . Not included in All-In-One, Week and Weekend tickets. <i>Supported by Sidmouth Cricket Club</i> £23/£19 (£12/£10)

Friday 4th August

101	12:00-2:30 pm	Anchor Garden	Ceilidh with Mrs. Midnight's. Caller Mike Boston . <i>Supported by Anchor Inn</i> <i>Collection</i>
102	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with Ollie Hickman. <i>Collection</i>
103	3:15-4:30 pm	Ham Marquee	Pre Festival Special – Where My Wellies Take Me Expect a celebration of nature and the English countryside in a beautifully evocative and engaging concert. Narrated by Clare & Michael Morpurgo , and Natalie Walter , with songs performed by Voices At The Door (Coope, Boyes and Simpson with Jo Freya, Fi Fraser and Georgina Boyes). MC Barry Goodman . Not included in All-In-One, Week and Weekend tickets. <i>Supported by Sidmouth Rugby Club</i> £18/£14 (£9/£7)
104	4:00-5:30 pm	Blackmore Gardens Marquee	Volunteers' Welcome Reception. Music by The Ship Band . All volunteers welcome. Come and meet your fellow volunteers. MC Fee Lock .
105	4:30-6:00 pm	St Teresa's Church Hall	Absolute Beginners Dance Workshop with Kerry Fletcher, Frances Watt and Chris Walshaw . If you think you can't dance then this is for you! We'll cover the basic dance rhythms and steps you'll need to join in the dances at the rest of the festival. You don't need to bring a partner, just some enthusiasm! Beginners. W £10
106	4:30-6:30 pm	Anchor Garden	Ceilidh with Stumpy Oak. Caller Christian Mayne . <i>Supported by Anchor Inn</i> <i>Collection</i>
107	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with State of Undress, The McSmiths, Alan Todd. <i>Collection</i>
108	7:30-9:00 pm	Methodist Church	Stream Of Sound In Concert Introduced by Gail Duff . £6 (£3)
109	7:30-10:30 pm	Blackmore Gardens Marquee	Welcome Ceilidh with Token Women . Caller Jo Freya . Performance by Great Western Morris . MC Fee Lock . <i>Supported by Hayman's Butchers</i> £12 (£6)
110	7:30-10:30 pm	Methodist Church Hall	Welcome Folk Dance with Jane Thomas and Momentum . A welcome dance to Sidmouth FolkWeek – fun and excitement for all. £12 (£6)
111	7:30-10:30 pm	Stowford Rise Community Centre	Welcome Dance – An American Evening of squares, contra, and triplets to ease you into the week ahead with Ivan Aitken and Contra Alt Delete . £12 (£6)
112	8:00-10:00 pm	Carinas	Welcome Concert@Carinas with Ange Hardy and Alice Jones . MC Steve Hunt . £12 (£6)
113	8:00-10:30 pm	Bulverton Marquee	Welcome Dance Party with Mawkin (9.10pm) preceded at 8pm by Eynsham Morris, Cutting Edge Sword, JD & Folk, Silver Flame Rapper, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish . MC Michael Catovsky . Bulverton Big Gig Ticket available £24. Doors 7pm. £18 (£9)
114	8:00-10:30 pm	Ham Marquee	Concert with Coope, Boyes & Simpson and Roy Bailey . MC Derek Schofield . No additional charge for Week and Weekend ticket holders. <i>Supported by Friends of Sidmouth FolkWeek</i> £20 (£10)
115	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with Kirkophany . Caller Nick Walden . Performance by Clausentum Morris . Bulverton Big Gig Ticket available £24. £12

Saturday 5th August

201	9:30-10:45 am	Bulverton Marquee	Morris Dance Workshop. Participants will learn a dance from Eynsham Morris's own tradition. Some knowledge of the basic Morris step would be helpful. Bring wavers / hankies if possible. Light clothing and good footwear recommended. W £10
202	9:30-10:45 am	St Teresa's Church Hall	Rapper Dance Workshop. Both of Black Swan Rapper's workshops will lead dancers through one of their dances, focussing on the structure of the dance, precision of sword handling, dancer movement and stepping, high intensity and "Swan" style. Advanced. W £10
203	9:30-11:00 am	Woodlands Hotel	Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale . <i>Collection</i>

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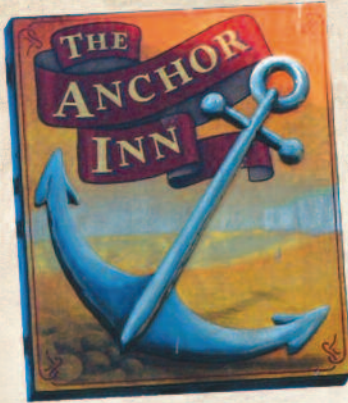
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Saturday 5th August

204	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop. Go With the Flow Contras – where the flow between the figures gives a whole greater than the sum of the parts. With Bob Isaacs and Contra Alt Delete . W £12
205	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop. Variety is the Spice of Life (1550-1690). Dances from manuscripts and the early editions of the 'Playford' Dancing Master) with Michael Barraclough and Purcell's Polyphonic Party . W £12
206	11:00-12:00 pm	The Hub	Dance Display with Cutting Edge Sword, Great Circle Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Silver Flame Rapper . <i>Collection</i>
207	11:00-12:00 pm	Betsy's Lounge Bulverton Marquee	Shooting Roots Tutors Meet Up .
208	11:00-12:30 pm	Bulverton Marquee	Morris Dance Workshop. An Introduction to Badby the Oyster way with Oyster Morris . Try a couple of our dances to learn the characteristics of our style. All abilities welcome. Please bring long sticks and hankies if possible. W £10
209	11:00-12:30 pm	St Teresa's Church Hall	Appalachian Flatfooting Workshop with JD & Folk . Jake and Dan teach Flatfooting in a relaxed and fun style, concentrating on teaching steps and understanding how to use them to accompany music in sessions or performance. Beginners and more experienced dancers who might want to go back to basic steps. W £10
210	11:15-12:30 pm	Bedford Hotel	An Hour or So with Ange Hardy . Introduced by Bill Crawford . £8 (£4)
211	11:30-12:15 pm	Esplanade: York Steps	Dance Display with Chinewrde Morris Dancers, Eynsham Morris, Great Western Morris . <i>Collection</i>
212	11:30-12:30 pm	Esplanade: Bedford Steps	Dance Display with Black Swan Rapper, Boggart's Breakfast, Clausentum Morris, Horwich Prize Medal Morris Men . <i>Collection</i>
213	11:30-12:45 pm	Carinas	Brisk and Breezy. An Hour or So with Marc Block . Introduced by Keith Rusby . £8 (£4)
214	11:30-1:00 pm	Ham Marquee	Opening Welcome Concert featuring Sara Grey & Kieron Means, Halsway Young Folk, Newcastle Kingsmen and Sidmouth Town Band . MC Barry Goodman . Free to everyone. <i>Supported by Churches Together</i> <i>Collection</i>
215	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with special guests. <i>Collection</i>
216	12:00-2:30 pm	Anchor Garden	Ceilidh with Out Of Hand . Caller Rhianwen Davies . <i>Supported by Anchor Inn</i> <i>Collection</i>
217	12:30-1:30 pm	Methodist Church Hall	Playford Ball Rehearsal with Michael Barraclough . This session will enable attendees to learn/revise a few of the more complex dances that will be danced at the 'Playford' Ball in the evening.
218	1:00-2:00 pm	Blackmore Gardens Marquee	Private Reception for all booked dance groups.
219	1:00-2:15 pm	Sidmouth C of E Primary School Classroom	Bodhran Workshop with Will Lang . Beginners' level, focussing on the basic techniques and approaches, giving a solid foundation for playing at home, in sessions and even your own band. 60 mins teaching plus 15 mins Q & A. W £10
220	1:00-2:30 pm	Betsy's Lounge Bulverton Marquee	Young Musicians' Open Mic. The first of a new series of Open Mic sessions to showcase young and emerging talent. Ideal for singer songwriters! Turn up and get your name on the list. MC John Sandall . Secure instrument store available. <i>Supported by EFDSS</i> <i>Collection</i>
221	1:30-2:30 pm	Carinas	Author's Session: My Festival Romance. The Truth, The Whole Truth and Nothing But Some Of The Truth. Thomas Brooman talks about his adventures helping to organise over 150 WOMAD festivals around the world and the enduring importance that festivals hold for many of us. Introduced by Ian Anderson . £8 (£4)
222	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop. "Sets in Order." Squares from the publication Sets in Order with Ivan Aitken and The Linda Game Band . W £10
223	2:15-3:35 pm	Methodist Church Hall	Pat Shaw Dance Workshop. Pat Shaw was a man of many talents – musician, singer, dancer, teacher. We'll dance some samples of his wonderful dances, covering historical, traditional, waltz-time, ceilidh, modern country dances and more. With John Sweeney and Ali Messer & Jane Harrison . W £10
224	2:15-3:35 pm	Sidmouth C of E Primary School Hall	Sean-Nós Dance Workshop with Emma Dyson and Chris Dyson & Paddy Heffron . Sean-Nós, which is Irish for old-style, is a percussive style of solo dance. W £10
225	2:30-3:00 pm	Esplanade to Blackmore Gardens	Procession of invited teams along Esplanade to Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafront at 2.15pm prompt. <i>Collection</i>
226	2:30-3:45 pm	Methodist Church	Start The Week. A Taster Concert with Canaan's Land, The Weatherbury Quire, Mike Bailey and Peter Wilton . West Gallery, Shape-note Music and British Community Songs. £8 (£4)

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Saturday 5th August

227	2:45-4:15 pm	Bulverton Marquee	European Dance Workshop. Bal Basics with variations for more experienced dancers. Schottische, Bourree and Polka with Kerry Fletcher, Frances Watt and Chris Walshaw . Beginners. W £10
228	3:00-4:00 pm	Arts Centre	Shooting Roots New Faces. Never been to Shooting Roots before? Come along, meet our lovely tutors and find out what it's all about. We'll be playing games, getting to know each other and doing a few "tasters" in music, song, dance and theatre. Ages 12-18. W £4
229	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with Alex Dobson . <i>Collection</i>
230	3:00-4:30 pm	Manor Pavilion	Halsway Young Folk In Concert. Halsway Young Folk is Halsway Manor's programme for young musicians, singers and dancers. The participants spend a week-long intensive residential with professional folk artists, led by Will Lang , to create a festival performance of new traditional arrangements and self-penned material. £6 (£3)
231	3:00-5:00 pm	Bedford Hotel	Concert with Geoff Lakeman, Peter & Barbara Snape, Katie Howson . MC Bob Walton . <i>Supported by Vinnicombes Bakery</i> £10 (£5)
232	3:15-4:30 pm	Woodlands Hotel	An Hour or So with Harbour Lights Trio (Alvar Smith, Rob Neal and Derek Simpson). Introduced by Barry Goodman . £8 (£4)
233	3:15-4:45 pm	Blackmore Gardens Marquee	Dance Spectacular. A brief taster of some of this year's dance teams with Black Swan Rapper, Clausentum Morris, Eynsham Morris, Great Circle Morris, Great Western Morris, Horwich Prize Medal Morris Men, JD & Folk, Newcastle Kingsmen, Oyster Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Silver Flame Rapper, Cutting Edge Sword, Chinewrde Morris Dancers, Boggart's Breakfast . MCs Chris Rose and Edwin Dyson . £8 (£4)
234	3:15-5:30 pm	Ham Marquee Hobgoblin Stage	Concert with Josienne Clarke & Ben Walker, The Old Fashioned, Alice Jones . MC Tim Chipping . <i>Supported by Hobgoblin Music</i> £16 (£8)
235	3:30-4:45 pm	Carinas	Songs and Fiddle Tunes. Jim Eldon showcases his latest recorded offering with Lynette Eldon . Introduced by Kevin Sheils . £8 (£4)
236	3:50-5:10 pm	St Teresa's Church Hall	English Dance Workshop with Emma Wooders and Mrs Savage's Whim . An incomplete history of social dance. The first workshop in this week's afternoon series takes the first edition of Playford's The English Dancing Master as the starting point. W £10
237	3:50-5:10 pm	Methodist Church Hall	Playing for Early Dance Music Workshop 1. Playing effectively for dancers of dances from the 15th and 16th centuries. Acoustic instruments welcomed that can blend. Simple tunes taught by ear in D and G. Music available from July via http://jigalots.wordpress.com/eglamore . Confident players can progress to the dance event. With Andy Richards and Terry Mann . W £10
238	3:50-5:10 pm	Sidmouth C of E Primary School Hall	Beginners' Dance Workshop with Rhianwen Davies and Sam Mabbett . This workshop series starts by looking at basic moves and formations in ceilidh dancing. W £10
239	4:00-4:45 pm	Esplanade: York Steps	Dance Display with Great Circle Morris, Horwich Prize Medal Morris Men, Newcastle Kingsmen . <i>Collection</i>
240	4:00-5:00 pm	Betsy's Lounge Bulverton Marquee	Shooting Roots – Games and Larks. Come along to play around with our theme for this year, catch up with your friends and get set for the week! Ages 12-18. W £4
241	4:00-5:15 pm	Rugby Club	Jawling the GreenTobar (Walking the Green Road) is the name of Thomas McCarthy's latest album, a collaboration with Cornish Gypsy singer Viv Legg and a celebration of these two deeply traditional singers. Thomas will share some of the songs from the album, exploring themes of death and justice. Introduced by Mike Norris . £8 (£4)
242	4:15-5:00 pm	Esplanade: Bedford Steps	Dance Display with Great Western Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Chinewrde Morris Dancers . <i>Collection</i>
243	4:30-6:00 pm	Kingswood & Devoran Hotel, Kingswood Room	Melodeon Workshop for Relative Beginners with Bob Ellis . One of two workshops for those who can pick out a few tunes but want to develop more fluency in their playing. Progressive but not essential to attend both. D/G melodeon. Ability to read music not essential. W £10
244	4:30-6:30 pm	Anchor Garden	Ceilidh with The Barber Band . Caller Martyn Harvey . <i>Supported by Anchor Inn</i> <i>Collection</i>
245	5:00-6:00 pm	Market Square	Dance Display with Black Swan Rapper, Eynsham Morris, Great Circle Morris, Horwich Prize Medal Morris Men . <i>Collection</i>
246	5:00-6:30 pm	Arts Centre	Talk: Morris Dancing in the 21st Century. A picture of modern morris dancing and how it is changing, painted with survey data from the 2017 Morris Census. Presented by Jack Worth . W £10
247	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moë and Tom Goodale . <i>Collection</i>
248	5:00-7:00 pm	Woodlands Hotel	Ballad Session. Hosted by Sheila Miller and Moira Craig with their guest Marianne McAleer . All welcome. £4 (£2)

Saturday 5th August

249	5:30-6:00 pm	The Hub	Dance Display with Newcastle Kingsmen, Oyster Morris . <i>Collection</i>
250	5:30-6:45 pm	Sidmouth C of E Primary School Classroom	Bodhran Workshop with Will Lang . A chance to develop your skills by looking at ornamentation, cross-rhythms and the influence of world percussions on contemporary bodhran styles. Intermediate/ Advanced. 60 mins teaching plus 15 mins Q & A. W £10
C218	7:00-8:00 pm	All Saints Church Hall	East of the Sun and West of the Moon: Family Puppet Show with The Fetch Theatre . MC Paul Scourfield . £10 (£5) F £15
251	7:00-10:30 pm	Bulverton Marquee	Celtic Dance Party with Rura (9.20) and Imar (8.15). Preceded by Halsway Young Folk in Betsy's Lounge. (7.15.) MC James Merrylees . Bulverton Big Gig Ticket available £24. <i>Supported by Dukes & Creative Scotland</i> £18 (£9)
252	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with Dakar Audio Club, The Rosie Eade Band, Solasta . <i>Collection</i>
253	7:30-9:30 pm	Methodist Church	Choirs In Concert with Cecil Sharp House Choir and Cullompton Community Choir . Introduced by Gail Duff . £8 (£4)
254	7:30-10:00 pm	Carinas	Concert@Carinas with Keith Christmas, Amy Kakoura & Andrew Sharpe, Against The Grain . MC Steve Hunt . £12 (£6)
255	7:30-10:30 pm	St Teresa's Church Hall	American Dance with Bob Isaacs and Contra Alt Delete . A fun and relaxing evening of contras and square dances. £12 (£6)
256	7:30-10:30 pm	Blackmore Gardens Marquee	Ceilidh with Kirkophany . Caller John Kirkpatrick . Performance by Black Swan Rapper . MC Michael Catovsky . £12 (£6)
257	7:30-10:30 pm	Methodist Church Hall	Mixed Country Dance with Simon Maplesden and Momentum . Local caller Simon takes you through a mixed bag of dances from the British Isles. £12 (£6)
258	7:30-10:30 pm	Stowford Rise Community Centre	The Playford Ball with Michael Barraclough and Mrs Savage's Whim . An evening of fine dances, including but not restricted to the 'Playford' era, in fine attire (period, fancy dress or formal attire requested – but not required). The dance programme will be published well in advance. £12 (£6)
259	8:00-10:30 pm	Manor Pavilion	An Evening with Roy Bailey and Special Guests. Introduced by Simon Diegan . <i>Supported by Mocha Group</i> £16 (£8)
260	8:00-10:30 pm	Rugby Club	The Rugby Club Sessions . Suffolk Song and Music Session with Proper English, Harbour Lights Trio and Alvar Smith . All welcome. £4 (£2)
261	8:00-10:30 pm	Bedford Hotel	Two by Two: Duos in Concert with Josienne Clarke & Ben Walker, Ninebarrow, Vicki Swan & Jonny Dyer . MC Louisa Davies-Foley . <i>Supported by Bedford Hotel</i> £12 (£6)
262	8:00-10:30 pm	Ham Marquee	Concert with The Spooky Men's Chorale . Plus Jacquelyn Hynes Trio . MC Kevin Sheils . £24/£20 (£12/£10)
263	8:00-10:30 pm	Woodlands Hotel	The Tradition Gathers hosted by John Howson and Dan Quinn with Sara Grey & Kieron Means, Bryan O'Leary & Jack Talty, Jim & Lynette Eldon, Thomas McCarthy, Viv Legg, Geoff Lakeman, Kirsty Cotter, Barry Lister . <i>Supported by Woodlands Hotel</i> £10 (£5)
264	8:00-10:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic . If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style with guests Alice Jones and The Old Fashioned . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £6 (£3)
265	11:00-12:00 am	Woodlands Hotel	Late Night Stories . Join Tom Goodale and friends for an hour of tales to chill your blood and make your spine tingle. <i>Supported by Woodlands Hotel</i> <i>Collection</i>
266	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with Lasair . Caller Gordon Potts . Performance by Silver Flame Rapper . Bulverton Big Gig Ticket available £24. £12

Sunday 6th August

301	9:15-10:45 am	Bulverton Marquee	Putting the Fun into Dance . Great Western Morris have a reputation for engaging with their audience. In this workshop we aim to get dancers thinking about how to develop a dance which entertains and encourages audience participation in a "fun" way. Our aim will be for dancers to leave with a new dance in the making. W £10
302	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr . Join this friendly, relaxed but focussed choir for a week of glorious harmony singing. Old songs, new songs, fun rounds and a warm-up each morning. Newcomers welcome. We end our week with a performance in the Ham Marquee. W £10
303	9:30-11:00 am	Rugby Club	Learning Tunes By Ear with Bob Ellis . A workshop for players of any melody instrument providing a step-by-step guide to learning tunes by ear in the keys of D, G and E minor. Not suitable for complete beginners. You will need to know where to find each note on your instrument. W £10

Sunday 6th August

304	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Black Swan Rapper . Advanced. See Saturday for details. W £10
305	9:30-11:00 am	Woodlands Hotel	Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale and Moe Keast . <i>Collection</i>
306	9:30-11:00 am	Kingswood & Devoran Hotel, Kingswood Room	Fiddle Workshop with John Dipper . The first of three one-off workshops. John will look at how to explore and develop a tune, and give techniques and tips to get the most out of the tune. Improvers, All Levels Welcome. W £10
307	9:30-11:00 am	Sidmouth C of E Primary School Hall	Tambourine and Triangle Techniques Workshop led by Jo May . Come and learn the basics of tambourine and triangle playing! Some instruments will be provided but bring your own if you can. Test out your new skills later in the week in the Percusstra sessions. W £10
308	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop . "Be a Better Neighbour" with Bob Isaacs and The Linda Game Band . Bob teaches dancers where and how in the dance to look for signals so they can adjust to each neighbour they meet, making every trip through a set more satisfying. W £12
309	10:00-5:00 pm	Arts Centre	Shooting Roots – Bookbinding . Bind your own book from scratch and try your hand at a whole host of traditional skills while you're about it. This is a drop-in session – come and say hello and stay as long as you like! Ages 12-25. W £6
310	10:30-11.30 am	Church of the Most Precious Blood	Folk Mass . Festival visitors and musicians welcome.
311	10:30-11:30 am	Connaught Gardens	Folkweek Christian Service . Hosted by Churches Together in Sidmouth. All welcome.
312	11:00-12:00 pm	The Hub	Dance Display with Horwich Prize Medal Morris Men, Newcastle Kingsmen, Cutting Edge Sword, Oyster Morris . <i>Collection</i>
313	11:00-12:00 pm	Esplanade: Bedford Steps	Dance Display with Chinewrde Morris Dancers, Eynsham Morris, Great Circle Morris, Silver Flame Rapper . <i>Collection</i>
314	11:00-12:00 pm	Esplanade: York Steps	Dance Display with Clausentum Morris, JD & Folk, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish . <i>Collection</i>
315	11:00-2:00 pm	Esplanade	Massed Dance Display with local, visiting and guest dance groups – all dance sides welcome. <i>Collection</i>
316	11:15-12:30 pm	Sidmouth C of E Primary School Classroom	Bodhran Workshop with Will Lang . Beginners' level, focussing on the basic techniques and approaches, giving a solid foundation for playing at home, in sessions and even your own band. 60 mins teaching plus 15 mins Q & A. W £10
317	11:15-12:45 pm	Bulverton Marquee	European Dance Workshop . Bal Basics with variations for more experienced dancers. Waltz and Mazurka with Kerry Fletcher, Frances Watt & Chris Walshaw . Beginners. W £10
318	11:15-12:45 pm	Woodlands Hotel	Storytelling Workshop "How to learn a story to tell" with Janet Dowling . Progressive, participatory. For Beginners and Improvers who want to refresh the basics. Bring pen and paper and something to lean on. W £10
319	11:15-12:45 pm	Kingswood & Devoran Hotel, Kingswood Room	Fiddle Technique Clinic with Kirsty Cotter . A chance to ask any questions you have on fiddle technique. Open to all abilities. Bring your fiddle and join in with exercises and try out tricks to improve your technique. W £10
320	11:15-1:00 pm	Bedford Hotel	EFDS Presents Folk Rising Plus with Jimmy Aldridge & Sid Goldsmith, Alice Jones, Solasta, MC Katy Spicer . <i>Supported by EFDS</i> £9 (£5)
321	11:15-2:00 pm	St Teresa's Church Hall	English Dance Workshop . The French Influence (1690-1730, Dances from later editions of the <i>Dancing Master</i> as well as rival publications including French diagrammatic sources). With Michael Barraclough and Mrs Savage's Whim . W £10
322	11:30-12:45 pm	Carinas	After All These Years . An Hour or So with Geoff Lakeman . Introduced by Keith Rusby . £8 (£4)
323	11:30-1:00 pm	Manor Pavilion	West Gallery Music Workshop . Led by Mike Bailey and the West Gallery Music Association . 18th century music, as well as carols and music from manuscripts. Music is usually sung and played in four parts. Music provided. Instrumentalists should bring a music stand. Singers will find it a help to read music. Progressive/ linked. W £10
324	11:30-1:00 pm	Rugby Club	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops focussing on the skills required to perform as a band for dancing, culminating in a public ceilidh to be held in the Anchor Gardens. Music this year will be taken from the early nineteenth-century tunebooks of Button & Whitaker. Improvers. Participatory. Progressive. W £10
325	11:30-2:00 pm	Sidmouth C of E Primary School Hall	Shooting Roots Give It A Go Day . Mini-workshops for total beginners. Never picked up an instrument? Fancy a dance but worried you've got two left feet? Come along and give it a go! Ages 12-18. W £4

Sunday 6th August

326	12:00-1:30 pm	Ham Marquee	Sing Like A Bloke Workshop. Stephen Taberner and The Spooky Men's Chorale share secrets from the Spooky lexicon. Learn some magnificently grandiose songs. Blokes of all genders welcome especially those who haven't sung for a long, long time. Introduced by Bob Walton . W £12 (€6)
327	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with special guests. <i>Collection</i>
328	12:00-2:30 pm	Anchor Garden	Ceilidh with Diatonics . Caller Gordon Potts . <i>Supported by Anchor Inn</i> <i>Collection</i>
329	12:30-1:30 pm	Esplanade: York Steps	Dance Display with Boggart's Breakfast, Clausentum Morris, Eynsham Morris, JD & Folk . <i>Collection</i>
330	1:00-	The Hub	Sidmouth Horse Trials. An all-comers event for Hobby Horses, Unicorns, Goats, Morris animals and other Beasts of Disguise. Canter along to the Hub for a bit of horseplay. A splendid new trophy has been created and donated by Aardman Animations, home of Wallace & Gromit, Shaun The Sheep, Morph and more, to be awarded to the Sidmouth FolkWeek Best Beast by Peter Lord. <i>Collection</i>
331	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet The American Teams – Cutting Edge Sword and Great Circle Morris. MC Chris Rose . £8 (€4)
332	1:00-2:00 pm	Esplanade: Bedford Steps	Dance Display with Black Swan Rapper, Great Western Morris, Horwich Prize Medal Morris Men, Oyster Morris . <i>Collection</i>
333	1:00-2:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Slide Guitar Masterclass. Phillip Henry takes you through his different slide guitar techniques. There will also be an introductory lesson to the basics of bottleneck slide playing. All levels welcome. Bring a guitar and bottleneck if you would like to participate. W £10
334	1:00-2:30 pm	Betsy's Lounge Bulverton Marquee	Young Musicians' Open Mic. The second of a new series of Open Mic sessions to show case young and emerging talent. Ideal for singer songwriters! Turn up and get your name on the list. MC John Sandall . Secure instrument store available. <i>Supported by EFDSS</i>
335	1:15-2:30 pm	Woodlands Hotel	An Hour or So with Sara Grey & Kieron Means . Introduced by Alan Bell . £8 (€4)
336	1:15-2:30 pm	Sidmouth C of E Primary School Classroom	Bodhran Workshop with Will Lang . A chance to develop your skills by looking at ornamentation, cross-rhythms and the influence of world percussions and contemporary bodhran styles. Intermediate/ Advanced. 60 mins teaching plus 15 mins Q & A. W £10
337	1:30-2:00 pm	War Memorial Parish Church	Remember Hiroshima. Hiroshima Day commemoration. You are welcome to bring a song or poem for a few moments of remembrance.
338	1:30-3:00 pm	Rugby Club	Fiddle Encounters of the Physical Kind with Cath Chandler of English String Band. A participatory workshop, looking at helping fiddle players trying to avoid postural problems that can cause issues with playing and pain later in life, and helping fiddle players to find their sound. W £10
339	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing. For the past 25 years members and friends of the West Gallery Music Association have sung to the public in the shelter diagonally opposite the Bedford Hotel. Join us again to sing and play this lively music. All levels welcome. <i>Collection</i>
340	2:00-3:00 pm	Esplanade: York Steps	Dance Display with Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Newcastle Kingsmen, Chinewrde Morris Dancers . <i>Collection</i>
341	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop. Life on the Ocean Wave. Contras and Squares that feature Waves with Ivan Aitken and Contra Ait Delete . W £10
342	2:15-3:35 pm	Sidmouth C of E Primary School Hall	Sean-Nós Dance Workshop with Emma Dyson and Chris Dyson & Paddy Heffron . Sean-Nós, which is Irish for old-style, is a percussive style of solo dance. W £10
343	2:30-3:00 pm	The Hub	Dance Display with Boggart's Breakfast, Silver Flame Rapper . <i>Collection</i>
344	2:30-4:00 pm	Manor Pavilion	Wren Music Choirs Concert. The latest and best from the Voices In Common adult choirs balanced with special sets from the new female and male projects – HerStory and MenSing. With Wren Music Vocal Leaders plus Sarah Owen and Paul Wilson . £8 (€4)
345	2:30-4:00 pm	Betsy's Lounge Bulverton Marquee	Shooting Roots Tutors' Rehearsal.
346	2:30-4:30 pm	Royal Glen Hotel	Themed Singaround. Once Upon A Time. Songs that specify a time, date or location or a fairy story! Hosted by Colin & Sonja Andrews . <i>Collection</i>
347	2:45-4:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Concertina Workshop. The Lighter Touch with Michael Hebbert . Squeezeboxes tend to play loud. This is a workshop at the quieter end of the dynamic range. Open to players of all concertina systems, ear players and performers from sheet music. W £10

Sunday 6th August

348	3:00-3:30 pm	Esplanade: York Steps	Dance Display with Cutting Edge Sword, Oyster Morris.	<i>Collection</i>
349	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with State Of Undress.	<i>Collection</i>
350	3:00-4:30 pm	Woodlands Hotel	In The Irish Tradition with Bryan O'Leary & Jack Talty, Marianne McAleer, Thomas McCarthy. MC John Howson.	£8 (£4)
351	3:00-5:00 pm	Bedford Hotel	Concert with The Old Fashioned, Jim & Lynette Eldon, Rosie and Rowan. Introduced by Bill Crawford. <i>Supported by Middle Bar singers</i>	£10 (£5)
352	3:00-5:00 pm	Carinas	fRoots Presents A Cellar Full of Folkadelia with Batch Gueye and Kate Fletcher & Corwen Broch. Introduced by Sarah Coxson. <i>Supported by fRoots</i>	£10 (£5)
353	3:00-6:00 pm	Blackmore Gardens Marquee	The 30th John Gasson Memorial Jig Competition aims to raise the standard of jig dancing. The competition is sponsored by The Seven Champions, Trefor Owen, Janet Dowling, Dave and Fee Lock, Kerry Fletcher, The Outside Capering Crew and Chris and Tracey Rose. Entertainment by Laurel Swift and Ben Moss.	£8 (£4)
354	3:15-5:30 pm	Ham Marquee Hobgoblin Stage	Concert with Chris Wood and Jimmy Aldridge & Sid Goldsmith. MC Derek Schofield. <i>Supported by Hobgoblin Music</i>	£18 (£9)
355	3:30-4:00 pm	Esplanade: York Steps	Dance Display with Boggart's Breakfast, Great Western Morris.	<i>Collection</i>
356	3:30-4:15 pm	Esplanade: Bedford Steps	Dance Display with Black Swan Rapper, Horwich Prize Medal Morris Men, JD & Folk.	<i>Collection</i>
357	3:50-5:10 pm	St Teresa's Church Hall	Early Dance Workshop 1. Try your feet at a first set of dances from the 15th and 16th centuries. No partner required. No prior knowledge assumed. Players from music workshop may add to the band. With Andy Richards and Terry Mann.	W £10
358	3:50-5:10 pm	Sidmouth C of E Primary School Hall	Beginners' Dance Workshop with Rhianwen Davies and Sam Mabbett. Building on yesterday, we add Playford dancing into the mix.	W £10
359	4:30-6:00 pm	Kingswood & Devoran Hotel, Kingswood Room	Melodeon Workshop for Relative Beginners with Bob Ellis. A progressive series of two workshops for beginners who can pick out a few tunes but want to develop more fluency in their playing and add or improve bass lines. Bring a D/G melodeon but the ability to read music is not essential.	W £10
360	4:30-6:30 pm	Anchor Garden	Ceilidh with Proper English. Caller Mary Panton. <i>Supported by Anchor Inn</i>	<i>Collection</i>
361	5:00-6:00 pm	Market Square	Dance Display with Chinewrde Morris Dancers, Eynsham Morris, JD & Folk, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish.	<i>Collection</i>
362	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale.	<i>Collection</i>
363	5:00-7:00 pm	Woodlands Hotel	Ballad Session. Hosted by Sheila Miller and Moirra Craig with their guest Barry Lister. All welcome.	£4 (£2)
364	5:30-6:00 pm	The Hub	Dance Display with Boggart's Breakfast, Black Swan Rapper.	<i>Collection</i>
365	5:30-6:30 pm	Arts Centre	The Lost Sound Chorus and Chris Hoban. Devon choir The Lost Sound Chorus bring contemporary and beautiful settings of traditional and new folk songs. Plus a chance to hear songwriter Chris Hoban.	£6 (£3)
366	6:00-7:00 pm	Parish Church	Folkweek Songs Of Praise.	
367	6:00-7:00 pm	St Francis Church	Taize Church Service. A service of meditation, readings and the music of Taize. All welcome.	
C322	7:00-8:00 pm	Unitarian Hall	On This Island: Family Story Evening with Ursula Holden Gill. MC Donna Cliftlands.	£10 (£5) F £15
368	7:00-10:30 pm	Bulverton Marquee	Roots Party Night with Steamchicken (9.15pm) and The Spooky Men's Chorale (8.00pm). MC Simon Care. Preceded at 7pm by "Betsy's Bash." The young people of Sidmouth Folk Week take over Betsy's Lounge for an all-singing, all-dancing session. Bring your instrument, bring your mates. All ages. Secure instrument store available. Bulverton Big Gig Ticket available £26. <i>Supported by Dukes</i>	£20 (£10)
369	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with Adam Sweet Band, Against The Grain, Ian Wycherley.	<i>Collection</i>
370	7:30-10:30 pm	St Teresa's Church Hall	Mixed Country Dance with Jane Thomas and Momentum featuring Jane's favourite dances old and new.	£12 (£6)
371	7:30-10:30 pm	Blackmore Gardens Marquee	Ceilidh with The Pigeon Swing. Dance to vintage Quebecois tunes played by vintage English musicians. Caller Barry Goodman. Performance by Eynsham Morris.	£12 (£6)



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Sunday 6th August

372	7:30-10:30 pm	Stowford Rise Community Centre	American Dance. Zesty Contra Evening. An evening of contras from the "Zesty Contra" dance manuals with Ivan Aitken and The Linda Game Band . £12 (£6)
373	8:00-10:00 pm	Carinas	Concert@Carinas with Michael Chapman, Ian A.Anderson, MC Steve Hunt . £12 (£6)
374	8:00-10:30 pm	Manor Pavilion	Theatre Ballads. Horse & Bamboo Theatre presents newly commissioned piece which vividly reimagines traditional song-stories with puppetry and simple illustrations. The cast includes Kate Locksley, Bryony Griffith, Ewan McLennan and John Kirkpatrick . See Newsletter for full cast. <i>Supported by Branscombe Vale Brewery & Mocha Group</i> £16 (£8)
375	8:00-10:30 pm	Rugby Club	The Rugby Club Sessions. Stumpy Oak lead a session concentrating on medium-fast tune sets from across the British Isles, with a particular emphasis on eerie minor tunes. All welcome. £4 (£2)
376	8:00-10:30 pm	Bedford Hotel	Concert with The Drystones, Grace Petrie, Alice Jones, Paul Scourfield. MC Tim Chipping. <i>Supported by Bedford Hotel</i> £12 (£6)
377	8:00-10:30 pm	Ham Marquee	West Country Concert with Show Of Hands with Miranda Sykes and Lost Sound Chorus and Geoff Lakeman. MC Kevin Sheils. <i>Supported by Devon CC Members' Locality Fund</i> £26/£22 (£13/£11)
378	8:00-10:30 pm	Woodlands Hotel	Traditional Night Out hosted by John Howson with Bryan O'Leary & Jack Talty, Viv Legg, Sara Grey & Kieron Means, Jo Freya, Alvar Smith, Jim & Lynette Eldon, Katie Howson, Marianne McAleer. <i>Supported by Woodlands Hotel</i> £10 (£5)
379	8:00-10:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style event with guests Peter & Barbara Snape and Bill Crawford. Bob & Gill Berry are your hosts. £6 (£3)
380	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with English String Band. Caller Nick Walden. Performance by Horwich Prize Medal Morris Men. Bulverton Big Gig Ticket available £26. £12

Monday 7th August

401	9:30-11:00 am	Bulverton Marquee	North West Morris Workshop. Chinewrde Morris Dancers will be teaching 2 North West dances, "The Processional" and "Kenilworth Castle", both penned by the side. The Processional is a dance created in 1988 in an attempt to produce an attractive processional dance that would be suitable for long processions. Kenilworth Castle features figures which enable the side to polka/rant or walk forwards but still maintain flamboyant hand movements. W £10
402	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details. W £10
403	9:30-11:00 am	Arts Centre	Talk – The Collectors: The Work of Dance Collectors Tom and Joan Flett. Their daughter Jane Harrison tells their story in conversation with Chris Metherell. W £10
404	9:30-11:00 am	Rugby Club	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five sessions playing from written tune arrangements. Suitable for players of any acoustic instrument who are not complete beginners, but no electronic instruments or keyboards, please. The workshop culminates in a showcase event on Friday afternoon. It helps to be able to read music, but ear players will have opportunity to pick the tunes up. Bring music stand and pen/pencil. W £10
405	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop. From Simple to Slick; join Silver Flame Rapper for Beginners' rapper with a twist! These workshops will cover a selection of basic figures and ways to adapt them to create a more complex rapper dance. (Hard soled shoes preferable). W £10
406	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with Canaan's Land. These shape-note workshops are participatory and progressive. Today's workshop is for singers new to shape-note music and those wishing to brush up their techniques. Loaner booklets provided. W £10
407	9:30-11:00 am	Woodlands Hotel	Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale and Moe Keast. <i>Collection</i>
408	9:30-11:00 am	Kingswood & Devoran Hotel, Kingswood Room	Goathland Fiddle Tunes with Jim Eldon. Jim will teach and talk about the Pennock family tunes and about his own enthusiasm for this North Yorkshire moorland family's village fiddle music repertoire. Participatory/ Lecture. All levels. Musicians bring fiddles. Listeners welcome. W £10
409	9:30-11:00 am	Sidmouth C of E Primary School Hall	Spoons and Shaky Egg Workshop with Jo May. Come and learn the basics of spoon and shaky egg playing! Lots of instruments will be provided. Test out your new skills later in the week in the Percusstra sessions. W £10

Monday 7th August

410	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop. Challenging Contras – contras with advanced moves and challenging sequences, with an emphasis on dances that use these moves to enhance the overall enjoyment. With Bob Isaacs and Contra Ait Delete . W £12
411	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop. Nouvelle Cuisine 1 (1950 onward, new dances, new and different interpretations, the Community Dance Manuals, stepping and long live the revolution – 'Ceilidhs') with Michael Barraclough and Purcell's Polyphonic Party . W £12
412	9:30-12:30 pm	Sidmouth C of E Primary School Classroom	Make a Real Hobby Horse with Stephen Rowley . Using traditional techniques you will make a real hobby horse for morris, mummers or just horsing around. Based on the Kentish Hooden Horse, with its wooden head, sackcloth cloak and snapping jaw. All the basic components will be supplied. Then join the hobby horses in the Friday procession. This workshop is practical and uses woodwork tools. Not suitable for children. £25 materials fee, per horse.
413	10:30-12:00 pm	Lower Methodist Church Hall	Beginners' Introduction to Pipe and Tabor with Terry Mann . The first of two workshops will give you a basic introduction to playing the pipe and tabor. Instruments provided. Progressive. Participatory. Instruments provided but bring a music stand if possible. Limited to 20 participants. W £10
414	11:00-12:00 pm	The Hub	Dance Display with Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Newcastle Kingsmen, Eynsham Morris, Luascadh . <i>Collection</i>
415	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris. An on-the-street border morris workshop led by Sue White . Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). <i>Collection</i>
416	11:15-12:45 pm	Bulverton Marquee	Morris Workshop. Oddington and Longborough with Great Circle Morris . Intermediate/Advanced. Participants should have a solid grounding in morris basics and know at least one double step tradition. W £10
417	11:15-12:45 pm	St Teresa's Church Hall	New American Longsword Workshop. Cutting Edge Sword will teach several figures from their unusual dance "Clockwork" which is done almost entirely while connected to only one other dancer. Choreographed by Ted Hodnapp. Bring swords if possible. W £10
418	11:15-12:45 pm	Woodlands Hotel	Storytelling for Adult Beginners 2 with Janet Dowling . How to Tell a Story: having learned the bones of a story, how to develop it to make it your own, and tell it. Linked to previous Storytelling workshop. Limited numbers. W £10
419	11:15-12:45 pm	Kingswood & Devoran Hotel, Kingswood Room	Fiddle Workshop. An Introduction to Composing Fiddle Harmonies with Kirsty Cotter . As well as giving examples of fiddle harmonies to try out at home, this workshop will look at some techniques for composing your own fiddle harmonies. Intermediate to Advanced. W £10
420	11:15-1:00 pm	Bedford Hotel	EFSS Presents Folk Rising Plus with Elly Lucas, Kelly Oliver, Benammi Swift, MC Katy Spicer . <i>Supported by EFSS</i> £9 (£5)
421	11:30-12:30 pm	Esplanade: Bedford Steps	Dance Display with Black Swan Rapper, Great Western Morris, Horwich Prize Medal Morris Men, Tyler's Men . <i>Collection</i>
422	11:30-12:45 pm	Arts Centre	Sparks, Spools and Shuttles. 13-18 years. Songs of the working world, from the Black Country to the Black Sea. Come and join the members of Stream Of Sound in exploring a wealth of wonderful songs: whether you've sung in a group before or not, this is the place to get your vocal harmony fix for the year! W £4
423	11:30-12:45 pm	Carinas	An Hour or So with Grace Petrie . Introduced by Keith Rusby . £8 (£4)
424	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £10
425	11:30-1:00 pm	Rugby Club	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. W £10
426	11:30-1:00 pm	Sidmouth C of E Primary School Hall	Step Dances of the Southern Lake District. Lesser known hard shoe and clog steps from some of Tom and Joan Flett's informants. Harold Edgar's steps taught by Chris Metherell with Scott Hartley and Jethro Anderson and members of Instep . Improvers. W £10
427	12:00-1:30 pm	Ham Marquee	Lunchtime Concert with Crows and Peter & Barbara Snape . MC Steve Hunt . <i>Supported by Swan Inn</i> £12 (£6)
428	12:00-2:30 pm	The Volunteer Inn	In The Tradition. A traditional pub session hosted by George Frampton with special guests. <i>Collection</i>
429	12:00-2:30 pm	Anchor Garden	Ceilidh with The Pigeon Swing . Caller Mary Panton . <i>Supported by Anchor Inn</i> <i>Collection</i>

Monday 7th August

- 430 12:30-2:00 pm **All Saints Church Hall** **European Dance Workshop.** Auvergne Bourree with **Kerry Fletcher, Frances Watt** and **Chris Walshaw**. Structured and improvised elements of this fast moving, regional couple dance. Mixed level. **W £10**
- 431 1:00-2:00 pm **Arts Centre** **Shooting Roots – Physical Theatre and Clowning.** Make a show from scratch In four days! Character, plot, jokes – it's all there for the making. Meet new friends and help weave together a grand tale. Session 1 of 4. Ages 12-18. **W £4**
- 432 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance To Meet. Silver Flame Rapper** meet **Newcastle Kingsmen. MC Edwin Dyson.** **£8 (£4)**
- 433 1:00-2:30 pm **Kingswood & Devoran Hotel, Kingswood Room** **Beginners' Guitar Workshop.** Flatpicking with **Steve McEleney-Smith**. This session will help you master the basic techniques of flatpicking. Whether a folk, country or blues guitarist, capable of playing basic chords, flatpicking is a great way of making your guitar work for its living. **W £10**
- 434 1:15-2:00 pm **Esplanade: Bedford Steps** **Dance Display** with **Black Swan Rapper, Eynsham Morris, Horwich Prize Medal Morris Men.** *Collection*
- 435 1:15-2:30 pm **Woodlands Hotel** **Songs from a Time and Place.** **Alan Bell** sings songs from his latest CD. Introduced by **Bob Berry.** **£8 (£4)**
- 436 1:30-2:30 pm **The Hub** **Dance Display** with **Great Circle Morris, Chinewrde Morris Dancers, Oyster Morris, Tyler's Men.** *Collection*
- 437 1:30-3:30 pm **Rugby Club** **Well Known Tunes at a Steady Pace** with **Bob Ellis**. These are structured sessions suitable for those new to tune sessions, or with limited experience who would like a gentle introduction to them. More experienced session musicians are welcome provided they are happy to play well known tunes at a slower tempo than normal. Bring acoustic instruments of choice. **W £10**
- 438 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association.** See Sunday for more details. *Collection*
- 439 2:00-3:30 pm **Methodist Church** **Workers' Playtime.** Traditional songs of the British Isles arranged in parts for mixed voices led by **Paul Sartin**. Learning by both ear and dots, so no experience required. Enthusiasm a necessity. **W £10**
- 440 2:15-3:00 pm **Esplanade: York Steps** **Dance Display** with **Chinewrde Morris Dancers, Cutting Edge Sword, JD & Folk.** *Collection*
- 441 2:15-3:30 pm **Arts Centre** **Shooting Roots – Funky World Band.** Got an instrument? Join the ensemble! Find your place in the 'Big Tune', get jazzy with small-group pieces and meet a bunch of like-minded musos. You'll pick up tons of repertoire and have a blast. Session 1 of 4. Ages 12-18. **W £4**
- 442 2:15-3:35 pm **St Teresa's Church Hall** **American Dance Workshop.** Be there or be Square. A session looking at quadrilles and western square dance figures with **Ivan Aitken** and **The Linda Game Band.** **W £10**
- 443 2:15-3:35 pm **Methodist Church Hall** **Pat Shaw Workshop.** Focus on Canons. Pat wrote some beautiful interlocking dances where different dancers are dancing the same moves, but at different times, and somehow it all fits together! We will dance some of these plus some easier dances. With **John Sweeney** and **Ali Messer & Jane Harrison.** **W £10**
- 444 2:15-3:35 pm **All Saints Church Hall** **European Dance Workshop.** Polskas with **Kerry Fletcher, Frances Watt** and **Chris Walshaw**. An introduction to the fabulous turning couple dance from Scandinavia, with Slang Polska and Hambro. **W £10**
- 445 2:30-3:00 pm **The Hub** **Dance Display** with **Luascadh, Newcastle Kingsmen.** *Collection*
- 446 2:30-4:00 pm **Connaught Gardens** **Dance Spectacular** with **Chinewrde Morris Dancers, Eynsham Morris, Great Circle Morris, Great Western Morris, Horwich Prize Medal Morris Men, Black Swan Rapper, Oyster Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Tyler's Men.** **MC Chris Rose.** *Collection*
- 447 2:30-4:00 pm **Blackmore Gardens Marquee** **Clog Dance Workshop.** **Lynette Eldon** will teach a selection of steps from the Double Hornpipe and Exhibition Steps of Northumbrian clog dancer Ivy Sands. Intermediate / Advanced. Clogs, no Irons or Rubbers. **W £10**
- 448 2:30-4:00 pm **Lower Methodist Church Hall** **Singing Irish Traditional Songs** with **Marianne McAleer**. Songs from the Irish tradition will be taught, together with a history of several traditional singers and their styles. The techniques used by Irish singers will be shared and discussed. **W £10**
- 449 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** A Sword and Pistol By Her Side. Any song which mentions a weapon – gun, sword, knife etc. Hosted by **Colin & Sonja Andrews.** *Collection*
- 450 2:45-4:15 pm **Kingswood & Devoran Hotel, Kingswood Room** **Concertina Workshop.** Swinging It with **Michael Hebbert**. This is a workshop on posture and the different sounds that can be produced by a concertina. Open to players of all concertina systems, ear players and performers from sheet music. **W £10**



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Monday 7th August

451	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with Sidmouth Rock Choir . <i>Collection</i>
452	3:00-5:00 pm	Bedford Hotel	Concert with Sara Grey & Kieron Means, Bryan O'Leary & Jack Talty, Katie Howson, MC Barry Lister . £10 (£5)
453	3:00-5:00 pm	Carinas	fRoots Presents A Cellar Full of Folkadelia with Jock Tyldesley & Vera van Heeringen and Germa Adan . Introduced by Tim Chipping . <i>Supported by fRoots</i> £10 (£5)
454	3:15-4:30 pm	Woodlands Hotel	Cotton Town Chronicles . Songs from the north-west of England spanning the 19th Century and beyond – from the really silly to the poignant in the company of Peter & Barbara Snape . Introduced by Mike Norris . £8 (£4)
455	3:15-4:45 pm	Ham Marquee Hobgoblin Stage	Breaking The Spell of Loneliness . George Monbiot & Ewan McLennan seek to address the curse of our age: a crowded planet stricken by loneliness. Using music and the written word, they produce a spellbinding performance that challenges us to make connections in a splintered world. Introduced by Barry Goodman . <i>Supported by Hobgoblin Music</i> £18 (£9)
456	3:30-5:30 pm	Manor Pavilion	Working The Sea and Kin and the Community . A special event drawing together the story of two coastal communities. 'Working the Sea' tells the story of Sidmouth's fishing heritage by following one family, the Bagwells from the war years onwards. A film by Butterfly Effect Films for Sidmouth Coastal Community Hub CIC with Sidmouth Sea Fest Community Choir, Feis Rois Ceilidh Trail and Duncan Chisholm have researched a local story and created a film and original soundtrack. "Kin and Community," tells the story of one of the last Gaelic speakers in Easter Ross. <i>Supported by Creative Scotland</i> £8 (£4)
457	3:45-5:00 pm	Arts Centre	Shooting Roots – Cotswold Dance . Come and dance your hankies off with Lisa Heywood and the gang in Cotswold style. Jigs and sets a-plenty for beginners and seasoned pros. Take it all to the streets in a Friday dance-out. Session 1 of 4. Ages 12-18. W £4
458	3:50-5:10 pm	St Teresa's Church Hall	English Dance Workshop . An incomplete history of social dance. Continuing through the centuries, all of this afternoon's dances come from the 1700s. How did changing fashions affect the published dances and their later reinterpretation? With Emma Wooders and Mrs Savage's Whim . W £10
459	3:50-5:10 pm	Methodist Church Hall	Playing for Early Dance Music Workshop 2 with Andy Richards with Terry Mann and Vicki Swan & Jonny Dyer . Playing effectively for early dance. The previous music workshop is not a prerequisite but see previous entry for requirements and music. Confident players can progress to the dance event. W £10
460	3:50-5:10 pm	All Saints Church Hall	Irish Set Dance Workshop . Enjoy dancing reels and jigs to this local set from Co Fermanagh with Val Knight and Chris Dyson & Paddy Heffron . W £10
461	3:50-5:10 pm	Sidmouth C of E Primary School Hall	Beginners' Dance Workshop with Rhianwen Davies and Sam Mabbett . This workshop will be a bit discussion based, as we will be learning some stepping and swinging technique, as well as some top tips so everyone enjoys the dance as much as possible. W £10
462	4:00-5:00 pm	Esplanade: Bedford Steps	Dance Display with Cutting Edge Sword, Great Circle Morris, Great Western Morris, JD & Folk . <i>Collection</i>
463	4:00-5:00 pm	Esplanade: York Steps	Dance Display with Horwich Prize Medal Morris Men, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Silver Flame Rapper . <i>Collection</i>
464	4:00-5:30 pm	Rugby Club	Melodeon Orchestra with Saul Rose . This series of advanced workshops will work towards creating a broad sound with each melodeon fulfilling a role within the band. Each day will feature at least one new tune and technique. G/D melodeons ideal. W £10
465	4:30-5:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 1 with Ed Rennie . Starting from scratch, this is a series of step by step workshops for playing the DG Melodeon. Ability to read music is not necessary. For those who don't have access to a D/G melodeon, we have a limited number of melodeons available to borrow for the workshops, the allocation will be decided by a lottery. Application forms will be available from the Box Office. W £8
466	4:30-6:00 pm	Methodist Church	Community Songs Workshop with Peter Wilton and Mike Bailey . Folk songs, national songs, parlour songs, glees from 19th and early 20th century song books. Suitable for all singers who can pick up a tune by ear. Music and words will be provided. First of two linked workshops. W £10
467	4:30-6:00 pm	Lower Methodist Church Hall	Melodeon Workshop – Improvers with Paul Scourfield . Three Time Tunes – exploring interesting tunes in 3/2, 9/8, 3/4 and beyond. For D/G melodeon. Participatory. Improvers. W £10
468	4:30-6:30 pm	Anchor Garden	Ceilidh with Out Of Hand . Caller Gordon Potts . <i>Supported by Anchor Inn</i> <i>Collection</i>
469	5:00-6:00 pm	Market Square	Dance Display with Horwich Prize Medal Morris Men, JD & Folk, Oyster Morris, Tyler's Men . <i>Collection</i>

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Monday 7th August

470	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moë Keast and Tom Goodale . <i>Collection</i>
471	5:00-7:00 pm	Woodlands Hotel	Ballad Session. Hosted by Sheila Miller and Moirá Craig with their guest Thomas McCarthy . All welcome. £4 (£2)
472	5:30-6:15 pm	The Hub	Dance Display with Luascadh, Newcastle Kingsmen, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish. <i>Collection</i>
473	5:30-6:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 2 with Ed Rennie . See 4.30 workshop for details. W £8
474	5:30-7:00 pm	Arts Centre	Talk: History of Folk Song In England. To celebrate the publication of his book, <i>Folk Song In England</i> , by Faber, in August 2017, Steve Roud will talk about how traditional song developed in the period before 1950. Lecture and Q & A. Introduced by Derek Schofield . W £10
C422	7:00-8:00 pm	All Saints Church Hall	The Jellyvision Show with Snapshot Productions . MC Martyn Harvey . £10 (£5) F £15
475	7:00-10:30 pm	Bulverton Marquee	Roots Party Night with Rusty Shackle (9.15pm) and Jock Tyldesley & Vera van Heeringen (8.15pm). MC Simon Care . Preceded at 7pm by Betsy's Take-over Session Part Two. Tunes, songs, dances and general raucous merriment. Young people of Sidmouth, assemble! This is no ordinary session. Bulverton Big Gig Ticket available £22. <i>Supported by Dukes</i> £16 (£8)
476	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with Sweet Black Angels, Zak Robinson, Ollie Hickman . <i>Collection</i>
477	7:30-10:00 pm	Carinas	Concert@Carinas with Attila The Stockbroker, Ewan McLennan, Grace Petrie, MC James Merrylees . £12 (£6)
478	7:30-10:30 pm	St Teresa's Church Hall	American Dance. An exciting evening of high energy American style contras and squares with Jane Thomas and The Linda Game Band . £12 (£6)
479	7:30-10:30 pm	Blackmore Gardens Marquee	Steam Punk Ceilidh with Steamchicken . Caller Fee Lock . Performance by Oyster Morris . Dress appropriately! £12 (£6)
480	7:30-10:30 pm	Methodist Church Hall	Mixed Country Dance. A Devon Country Dance Party featuring some local favourites with Simon Maplesden and The Andrew Purkiss Trio . £12 (£6)
481	7:30-10:30 pm	Stowford Rise Community Centre	The Pat Shaw Ball. A celebration of Pat Shaw's imagination, diversity and skill. Come and enjoy a wonderful selection of dances in every style: historical, traditional, waltz-time, ceilidh, modern country dances and more. With John Sweeney and Ali Messer & Jane Harrison . £12 (£6)
482	8:00-10:30 pm	Manor Pavilion	English Concert Party with English String Band, Harbour Lights Trio, Jim & Lynette Eldon, Peter & Barbara Snape, Matthew Crampton, Proper English . Hosted by Derek Simpson and Taz Tarry . <i>Supported by Mocha Group</i> £16 (£8)
483	8:00-10:30 pm	Rugby Club	Steppin' Time Session hosted by Jo & Simon Harmer with Jigfoot, Katie Howson and members of Instep . A chance for steppers of any persuasion to get together and dance informally as individuals and in social dances. Musicians interested in playing for stepping welcome. £4 (£2)
484	8:00-10:30 pm	Bedford Hotel	Concert with Crows, Jimmy Aldridge & Sid Goldsmith, Kelly Oliver. MC Kevin Sheils . <i>Supported by Bedford Hotel</i> £12 (£6)
485	8:00-10:30 pm	Ham Marquee	Sounds of Modern Scotland Concert with Lau and Siobhan Miller Trio . MC Bob Walton . <i>Supported by Creative Scotland</i> £20/£16 (£10/£8)
486	8:00-10:30 pm	Woodlands Hotel	Traditional Night Out hosted by John Howson with Bryan O'Leary & Jack Talty, Brighde Chaimbeul, Marianne McAleer, Thomas McCarthy, Hector Christie & Chris Edwards, Michael Hebbert, Bryony Griffith, Bill Crawford . £10 (£5)
487	8:00-10:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk Club style event with guests Sara Grey & Kieron Means and Paul Scourfield . Lots of opportunities to perform. Bob & Gill Berry are your hosts. £6 (£3)
488	11:00-12:00 am	Woodlands Hotel	Late Night Stories. Join Tom Goodale and friends for an hour of tales to chill your blood and make your spine tingle. <i>Supported by Woodlands Hotel</i> <i>Collection</i>
489	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with Threepenny Bit . Caller Gordon Potts . Performance by Great Circle Morris . Bulverton Big Gig Ticket available £22. £12

Tuesday 8th August

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| 501 | 9:30-11:00 am | Bulverton Marquee | North West Morris Workshop with Chinewrde Morris Dancers . See Monday's workshop for details. W £10 |
| 502 | 9:30-11:00 am | Manor Pavilion | Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. W £10 |
| 503 | 9:30-11:00 am | Arts Centre | Talk: Broadsides and the Folk: Street Literature meets the Oral Tradition presented by Steve Roud . We will investigate the history and development of street literature, and assess its effect on the folk tradition. Lecture. Q & A. W £10 |
| 504 | 9:30-11:00 am | Rugby Club | Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £10 |
| 505 | 9:30-11:00 am | St Teresa's Church Hall | Rapper Dance Workshop with Silver Flame Rapper . See Monday's workshop for details. W £10 |
| 506 | 9:30-11:00 am | Methodist Church | Shape-note Singing Workshop with Canaan's Land . The workshops are participatory and progressive, today we sing lots of songs, in different styles and from different dates. Loaner books provided. W £10 |
| 507 | 9:30-11:00 am | Woodlands Hotel | Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale and Moe Keast . <i>Collection</i> |
| 508 | 9:30-11:00 am | Kingswood & Devoran Hotel, Kingswood Room | Fiddle Workshop with John Dipper . The second of three one-off workshops. John will look at how to explore and develop a tune, and give techniques and tips to get the most out of the tune. Improvers. W £10 |
| 509 | 9:30-11:00 am | Sidmouth C of E Primary School Hall | Sidmouth Percusstra led by Jo May . Three linked sessions using skills from the previous percussion workshops and more. We'll use tambourines, triangles, spoons, shakers, drums and a few other assorted percussion instruments, to put together one or two arrangements for the showcase on Friday! W £10 |
| 510 | 9:30-11:00 am | Sidmouth C of E Primary School Classroom | Kick Up The Brass with Tim Walker and Nina Zella of Banter present a series of workshops to show the endless possibilities of brass instruments in folk music. Brush up or extend your skills. Suitable for all except absolute beginners. Notation provided as required, but not necessary to be able to read dots. W £10 |
| 511 | 9:30-12:30 pm | Blackmore Gardens Marquee | American Dance Workshop. Contra Squared- dances that mix contras and squares. This includes squares with contra moves, contras with square moves and formations that incorporate both contras and squares. With Bob Isaacs and The Linda Game Band . W £12 |
| 512 | 9:30-12:30 pm | Methodist Church Hall | English Dance Workshop. Meat and Two Veg. (Mid to late 18th century, the triple minor era) with Michael Barraclough and Mrs Savage's Whim . W £12 |
| 513 | 10:00-11:30 am | Lower Methodist Church Hall | Balkan Instrumental Music Workshop with Maya Buckley , Chris Edmunds and Dave Hiscock . Join Maya and co, as they prepare music for the Balkan Social Dance on Friday. All instruments welcome. Sheet music provided. W £10 |
| 514 | 11:00-12:00 pm | The Hub | Dance Display with Boggart's Breakfast , Claustentum Morris , Newcastle Kingsmen . <i>Collection</i> |
| 515 | 11:00-12:00 pm | Esplanade: York Steps | Wild Thyme Border Morris. An on-the-street border morris workshop led by Sue White . Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). <i>Collection</i> |
| 516 | 11:15-12:30 pm | Woodlands Hotel | Storytelling Workshop – Tongue and Groove (Finding your Style as a Storyteller) with Ursula Holden Gill . The focus of the workshop is to encourage participants to find their own story style through Ursula's sharing of handy hints, skills & techniques and source finding. W £10 |
| 517 | 11:15-12:45 pm | Bulverton Marquee | Morris Workshop with Great Circle Morris . See Monday for workshop detail. W £10 |
| 518 | 11:15-12:45 pm | St Teresa's Church Hall | New American Longsword Workshop with Cutting Edge Sword . Following on from Monday, more advanced figures from "Clockwork". Figures involve changing steps and time signatures. See Monday for more details. W £10 |
| 519 | 11:15-12:45 pm | Kingswood & Devoran Hotel, Kingswood Room | Fiddle Workshop with Kirsty Cotter . How many different ways can you play a reel on the fiddle? It is easy to get stuck in a rut where you play a reel exactly the same each time you play it. Get out of that rut by exploring different ways of playing the same tune to create a really interesting performance. Intermediate to advanced. W £10 |
| 520 | 11:15-12:45 pm | Sidmouth C of E Primary School Classroom | Beginners' Whistle Workshop with Jacquelyn Hynes . A fun and friendly workshop for complete beginners. Learn the basics of whistle playing, playing by ear, and about tune-types – Jigs, Reels, Hornpipes, Slides and Slip-Jigs. Hand-outs supplied. W £10 |
| 521 | 11:15- 1:00 pm | Bedford Hotel | EFDSS Presents Folk Rising Plus with Granny's Attic , Rosie Hood and Tom Evans . MC Katy Spicer . <i>Supported by EFDSS</i> £9 (£5) |
| 522 | 11:30-12:45 pm | Arts Centre | Sparks, Spools and Shuttles 13-18 years. Songs of the working world, from the Black Country to the Black Sea with Stream Of Sound . See Monday for details. W £4 |

Tuesday 8th August

523	11:30-12:45 pm	Carinas	An Hour or So with Ewan McLennan . Introduced by Keith Rusby .	£8 (£4)
524	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details.	W £10
525	11:30-1:00 pm	Rugby Club	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details.	W £10
526	11:30-1:00 pm	Sidmouth C of E Primary School Hall	Step Dances of the Southern Lake District . Lesser known hard shoe and clog steps from some of Tom and Joan Flett's informants taught by Alex Fisher with Scott Hartley and Jethro Anderson and members of Instep .	W £10
527	12:00-1:30 pm	Ham Marquee	Cream of Cornwall Concert with The Changing Room and Didjan . MC Steve Hunt . <i>Supported by Royal York & Faulkner Hotel</i>	£12 (€6)
528	12:00-2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by George Frampton with special guests.	<i>Collection</i>
529	12:00-2:30 pm	Anchor Garden	Ceilidh with Blue Socks Ceilidh Band . Caller Clare Watters . <i>Supported by Anchor Inn</i>	<i>Collection</i>
530	12:15-1:00 pm	Esplanade: Bedford Steps	Dance Display with Newcastle Kingsmen, Silver Flame Rapper, Tyler's Men .	<i>Collection</i>
531	12:30-2:00 pm	All Saints Church Hall	European Dance Workshop . Bourree Pastourelle with Kerry Fletcher, Frances Watt & Chris Walshaw . A 6 part progressive circle Bourree. Mixed level. Not for absolute beginners.	W £10
532	1:00-2:00 pm	Arts Centre	Shooting Roots – Physical Theatre and Clowning . Come and help weave together the grand tale with skits, sketches and unbridled creativity – it's not too late to join in! Session 2 of 4. Ages 12-18.	W £4
533	1:00-2:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Beginners' Guitar Workshop . Fingerstyle with Steve McEleney-Smith . Help create a new dimension to your guitar playing. You will need some knowledge of chords. We'll explore some basic finger patterns used by many guitarists in a number of different styles of music. Pick away.	W £10
534	1:15-2:30 pm	Woodlands Hotel	An Hour or So with Bob & Gill Berry . Introduced by Alan Bell .	£8 (€4)
535	1:30-2:15 pm	The Hub	Dance Display with Chinewrde Morris Dancers, Clausentum Morris, JD & Folk, Silver Flame Rapper .	<i>Collection</i>
536	1:30-2:30 pm	Blackmore Gardens Marquee	A Chance To Meet Luascadh Irish Dancers. An opportunity for a more in-depth "look and listen" to the tunes and dances of Ireland and meet the members of Luascadh. MC Chris Rose .	£8 (€4)
537	1:30-3:30 pm	Rugby Club	Well Known Tunes at a Steady Pace with Bob Ellis . Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details.	W £10
538	2:00-2:45 pm	Esplanade: Bedford Steps	Dance Display with Boggart's Breakfast, Great Circle Morris, Tyler's Men .	<i>Collection</i>
539	2:00-2:45 pm	Esplanade: York Steps	Dance Display with Clausentum Morris, Cutting Edge Sword, Newcastle Kingsmen .	<i>Collection</i>
540	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details.	<i>Collection</i>
541	2:00-3:30 pm	Methodist Church	Workers' Playtime . Traditional songs of the British Isles arranged in parts for mixed voices led by Paul Martin . Learning by both ear and dots, so no experience required. Enthusiasm a necessity.	W £10
542	2:00-4:00 pm	Sidmouth C of E Primary School Classroom	Make a Real Hobby Horse with Stephen Rowley . Finish off your Hobby Horse. See Monday 9.30am for details.	
543	2:15-3:30 pm	Arts Centre	Shooting Roots – Funky World Band . There's still time to join the ensemble! The 'Big Tune' is coming together and there's always room for more. These are folk tunes – but not as you know them. Session 2 of 4. Ages 12-18.	W £4
544	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop . Bang Up To Date. Contrasts from modern day choreographers with Ivan Aitken and Contra Alt Delete .	W £10
545	2:15-3:35 pm	Methodist Church Hall	Pat Shaw Workshop . Brainteasers! Some of Pat's dances require a little more brain power and skill at orientation. If you fancy a challenge come along and try some of his more interesting dances. We'll mix in some easier ones. With John Sweeney and Ali Messer & Jane Harrison .	W £10
546	2:15-3:35 pm	All Saints Church Hall	Folk Dances from the Balkans Workshop with Cathy Meunier and Hazel Young and musicians Maya Buckley, Chris Edmunds and Dave Hiscock . Discover the music and dances of the Balkan peninsula. No partners needed.	W £10




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Tuesday 8th August

- 547 2:30-4:00 pm **Lower Methodist Church Hall** **Talk: Before The Celts.** A History of the Irish Travellers. Thomas McCarthy will share brief glimpses of the culture and history of the Irish Travellers, a history untold and long hidden that begins with hunter gatherers that pre-date the Celts in Ireland. **W** £10
- 548 2:30-4:30 pm **Royal Glen Hotel** **Themed Singaround.** Out of This World. Songs of the natural world or the supernatural. Weird or wonderful. Hosted by **Colin & Sonja Andrews.** *Collection*
- 549 2:45-4:15 pm **Kingswood & Devoran Hotel, Kingswood Room** **Accordion Workshop.** "Breathing Life into the Accordion" with **Eddy Jay.** A workshop to help realise the potential of the accordion bellows, and how to apply expression and dynamics to your performances. **W** £10
- 550 3:00-4:00 pm **Anchor Garden** **Afternoons At The Anchor** with **Rosie and Rowan, WotApare.** *Collection*
- 551 3:00-5:00 pm **Bedford Hotel** **Concert with The Pigeon Swing, Jim & Lynette Eldon, Hector Christie & Chris Edwards.** MC **Derek Schofield.** *Supported by Upper Crust Bakery* £10 (£5)
- 552 3:00-5:00 pm **Carinas** **fRoots Presents A Cellar Full of Folkadelia** with **Slow Moving Clouds** and **Sharon Kraus & Nick Jonah Davis.** Introduced by **Tim Chipping.** *Supported by fRoots* £10 (£5)
- 553 3:15-4:30 pm **Woodlands Hotel** **The Mardling Acre** with **Hugh Lupton.** A programme of folk-tales, legends and songs from East Anglia. In turns funny, frightening, bawdy and playful, this performance celebrates the gossiping acres of Norfolk, Suffolk, Cambridgeshire and the Fens. Introduced by **Janet Dowling.** £8 (£4)
- 554 3:15-4:45 pm **Blackmore Gardens Marquee** **Dance Spectacular** with **Boggart's Breakfast, Chinewrde Morris Dancers, Clausentum Morris, Cutting Edge Sword, Great Circle Morris, JD & Folk, Silver Flame Rapper, Tyler's Men, Luascadh, Newcastle Kingsmen.** MC **Edwin Dyson.** £8 (£4)
- 555 3:15-5:30 pm **Ham Marquee Hobgoblin Stage** **Sounds of Modern Scotland Concert** with **Duncan Chisholm, Brighde Chaimbeul, Feis Rois Ceilidh Trail.** MC **Bob Walton.** *Supported by Hobgoblin Music & Creative Scotland* £18 (£9)
- 556 3:30-5:30 pm **Manor Pavilion** **Wren Music Youth Concert.** **Wren Music** working with students from Sidmouth College bring you a concert of material written and performed by the young people themselves. To complete the programme, the students are balanced by Wren's vocal youth group **Roots A Capella.** £8 (£4)
- 557 3:45-5:00 pm **Arts Centre** **Shooting Roots – Cotswold Dance.** Come and join the set! Hanky-swirling fun for beginners and seasoned pros – still plenty of time to get ready for the Friday dance-out. Session 2 of 4. Ages 12-18. **W** £4
- 558 3:50-5:10 pm **St Teresa's Church Hall** **English Dance Workshop.** An incomplete history of social dance with **Emma Wooders** and **Purcell's Polyphonic Party.** This workshop looks at a variety of dances from the nineteenth century, from the ballrooms of Jane Austen to the barns of Thomas Hardy, from the publication of dances to their collection by folklorists. **W** £10
- 559 3:50-5:10 pm **Methodist Church Hall** **Early Dance Workshop 2.** Try your feet at a second set of dances from the 15th and 16th centuries. No partner required. No prior knowledge assumed. Players from the music workshops may add to the band. With **Andy Richards, Terry Mann.** **W** £10
- 560 3:50-5:10 pm **All Saints Church Hall** **Irish Set Dance Workshop.** An old Miskerks set from County Kerry still danced today. With **Val Knight** and **Chris Dyson & Paddy Heffron.** **W** £10
- 561 3:50-5:10 pm **Sidmouth C of E Primary School Hall** **Beginners' Dance Workshop** with **Rhianwen Davies, Sam Mabbett.** This workshop takes its inspiration from across the pond as contra dancing is introduced. **W** £10
- 562 4:00-5:30 pm **Rugby Club** **Melodeon Orchestra** with **Saul Rose.** This series of advanced workshops will work towards creating a broad sound with each melodeon fulfilling a role within the band. Each day will feature at least one new tune and technique. G/D melodeons ideal. **W** £10
- 563 4:15-5:00 pm **Esplanade: York Steps** **Dance Display** with **Chinewrde Morris Dancers, Great Circle Morris, JD & Folk, Newcastle Kingsmen.** *Collection*
- 564 4:30-5:15 pm **Kingswood & Devoran Hotel, Kingswood Room** **Absolute Beginners D/G Melodeon 1** with **Ed Rennie.** See Monday for details. **W** £8
- 565 4:30-6:00 pm **Methodist Church** **Community Songs Workshop** with **Peter Wilton** and **Mike Bailey.** Folk songs, national songs, parlour songs, glees and carols from 19th and early 20th century songbooks. See Monday for full details. **W** £10
- 566 4:30-6:00 pm **Lower Methodist Church Hall** **Bones Workshop – Beginners** with **Louisa Davies-Foley.** Learn to play the bones, the world's oldest percussion instrument. An introductory workshop covering the hold, single beats, basic ornamentation and playing to music. Bones provided, but please bring your own if you have them. **W** £10
- 567 4:30-6:30 pm **Anchor Garden** **Ceilidh** with **The Jam and Crumpet Band.** Caller **Fee Lock.** *Supported by Anchor Inn Collection*

DARTMOOR KITCHEN

AT
SIDMOUTH
FOLK
WEEK

TOM'S PIES



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Find us in The Ham throughout the week serving breakfast, lunch & dinner from 9am until late



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Great food, bar and
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All welcome.

Delighted to be supporting Sidmouth FolkWeek

Tuesday 8th August

568	5:00-6:00 pm	Market Square	Dance Display with Boggart's Breakfast, Clausentum Morris, Luascadh, Silver Flame Rapper <i>Collection</i>
569	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale. <i>Collection</i>
570	5:00-7:00 pm	Woodlands Hotel	Ballad Session Hosted by Sheila Miller and Moira Craig with their guest Rosie Hood. All welcome. £4 (£2)
571	5:30-6:15 pm	The Hub	Dance Display with Great Circle Morris, JD & Folk, Tyler's Men. <i>Collection</i>
572	5:30-6:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 2 with Ed Rennie. See Monday for full details. W £8
573	5:30-6:30 pm	Blackmore Gardens Marquee	Relaxed Concert. Aimed at families with young children and people with disabilities, this is a chance to see some of the festival's singers and musicians in an informal, accessible setting. Everyone welcome! With Sandra Kerr, Stream Of Sound, Peter & Barbara Snape. MC Barry Goodman. £4 (£2)
574	5:30-7:00 pm	Arts Centre	Talk – The Muckle Songs with Hector Christie & Chris Edwards. The “Muckle Songs” in Scots are the typically narrative ballads that deal with themes such as murder, betrayal and forsaken lovers. Hector and Chris's choices are of several centuries pedigree, shaped by print, travel and the oral tradition. W £10
C523	7:00-8:30 pm	All Saints Church Hall	Fabulous Family Medley with Chris Cole, Georgie & Phoebe, Jim & Lynette Eldon, Paul Scourfield, Laurence Marshall's One Man Band and The Didgeridoo Man. MC Donna Cliftlands. £10 (£5) F £15
575	7:00-10:30 pm	Bulverton Marquee	Oysterband celebrate their 40th Anniversary with classic songs from every era of a long and mighty career. (8.15pm). MC Simon Care. Preceded at 7pm by Open Mic, a showcase for young and emerging singer songwriters in Betsy's Lounge. Turn up and get your name on the list. MC John Sandall. Big Gig Ticket available £28. <i>Supported by Dukes</i> £22 (£11)
576	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with Threepenny Bit, Sennen Timcke, Jacquelyn Hynes Trio. <i>Collection</i>
577	7:30-9:15 pm	Methodist Church	An Eye On The Future 1. An opportunity to see some of our younger performers in concert with Solasta, Emily Mae Winters, Tom Evans. MC Gail Duff. £6 (£3)
578	7:30-10:00 pm	Carinas	Concert@Carinas with Will Pound & Eddy Jay, Granny's Attic, Sharron Kraus & Nick Jonah Davis. MC James Merrylees. £12 (£6)
579	7:30-10:30 pm	St Teresa's Church Hall	American Dance. A fun evening of American Squares and Contras with Bob Isaacs and The Linda Game Band. £12 (£6)
580	7:30-10:30 pm	Blackmore Gardens Marquee	Ceilidh with English String Band. Caller Mary Panton. Performance by Chinewrde Morris Dancers. MC Michael Catovsky. £12 (£6)
581	7:30-10:30 pm	Methodist Church Hall	Mixed Country Dance. "Diverse, Dazzlingly Delicious Dances"— anything goes as long as it's fun! With John Sweeney, The Andrew Purkiss Trio. £12 (£6)
582	7:30-10:30 pm	Stowford Rise Community Centre	Gender Free Calling Dance. The wonderful thing about living traditions is the way they evolve with all the people who live in them. To celebrate this, Sidmouth FolkWeek presents its first evening of gender free social dance. With three callers and a lively band enjoy an excellent evening of dance from a different perspective. £12 (£6)
583	8:00-10:30 pm	Manor Pavilion	Stories and Ballads Concert with Hugh Lupton, Siobhan Miller, Martin Carthy, Ursula Holden Gill. Hosted by Simon Diegan. <i>Supported by Mocha Group</i> £16 (£8)
584	8:00-10:30 pm	Bedford Hotel	Concert with Ewan McLennan, Rosie and Rowan, Patterson Dipper, Marianne McAleer. MC Kevin Sheils. <i>Supported by Bedford Hotel</i> £12 (£6)
585	8:00-10:30 pm	Ham Marquee	Concert with Catrin Finch & Seckou Keita and Slow Moving Clouds. MC Jo Freya. £20/£16 (£10/£8)
586	8:00-10:30 pm	Woodlands Hotel	Traditional Night Out hosted by Dan Quinn with Bryan O'Leary & Jack Talty, Moe Keast, Rosie Hood, Sara Grey & Kieron Means, Thomas McCarthy, Peter & Barbara Snape, Barry Lister. <i>Supported by Woodlands Hotel</i> £10 (£5)
587	8:00-10:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic. If you like to play and sing truly acoustically come along to the Kingswood Room. Folk club style event with guests Alvar Smith with Derek Simpson & Ed Caines and Bryony Griffith. Your hosts are Bob & Gill Berry. £6 (£3)
588	8:30-10:30 pm	Rugby Club	The Rugby Club Sessions led by Feis Rois Ceilidh Trail with Brighde Chaimbeul, Arthur Coates and Shooting Roots musicians. All welcome. <i>Supported by Creative Scotland</i> £4 (£2)
589	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with Diatonics. Caller Emma Wooders. Performance by Boggart's Breakfast. Bulverton Big Gig Ticket available £28. £12

Wednesday 9th August

601	9:30-11:00 am	Bulverton Marquee	Border Morris Workshop. Learn a non-traditional Border dance written by Boggart's Breakfast . Novice or expert, bring your enthusiasm and they will bring the sticks. W £10
602	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr . See Sunday for full details. W £10
603	9:30-11:00 am	Arts Centre	Talk: The Quebec – England Border. No Walls! The Pigeon Swing will explain their fascination with old Quebecois melodies and how to play them for English ceilidh – with the aid of period recordings and their own instruments. W £10
604	9:30-11:00 am	Rugby Club	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £10
605	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop – American Style. "Rhythmic Variations and New Twists in Rapper" with Cutting Edge Sword . W £10
606	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop with Canaan's Land . The workshops are participatory and progressive, today we sing lots of songs, in different styles and from different dates. Loaner books provided. W £10
607	9:30-11:00 am	Woodlands Hotel	Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale and Moe Keast . <i>Collection</i>
608	9:30-11:00 am	Kingswood & Devoran Hotel, Kingswood Room	Fiddle Workshop. Introduction to the fiddle tunes written down by country poet John Clare from Ed Caines . A chance to play some of the tunes with discussion of distinct features of the tunes and evidence of playing style. Copies of sample tunes provided. W £10
609	9:30-11:00 am	Sidmouth C of E Primary School Hall	Sidmouth Percusstra with Jo May . See Tuesday for more details. W £10
610	9:30-11:00 am	Sidmouth C of E Primary School Classroom	Kick Up The Brass with Tim Walker and Nina Zella of Banter present a series of workshops to show the endless possibilities of brass instruments in folk music. Brush up or extend your skills. Suitable for all except absolute beginners. Notation provided as required, but not necessary to be able to read dots. W £10
611	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop. Fill-In-The-Blank Contras – dances that at some point give dancers a choice in how they are danced. Some will make them think, some will make them talk to each other, some will make them laugh. With Bob Isaacs and Contra Alt Delete . W £12
612	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop. Nouvelle Cuisine 2 (1950 onward, new dances, new and different interpretations, the Community Dance Manuals, stepping and long live the revolution – 'Ceilidhs') with Michael Barraclough and Purcell's Polyphonic Party . W £12
613	10:30-12:00 pm	Lower Methodist Church Hall	Beginners' Introduction to Pipe and Tabor with Terry Mann . The second workshop will build on what you have learnt. Further exercises will help you to strengthen the unique techniques required for pipe and tabor. Plus the addition of more tunes! Instruments provided, but bring a music stand if you can. W £10
614	11:00-11:45 am	The Hub	Dance Display with Shropshire Bedlams and Martha Rhoden's Tuppenny Dish and Great Western Morris . <i>Collection</i>
615	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris. An on-the-street border morris workshop led by Sue White . Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). <i>Collection</i>
616	11:15-12:00 pm	Esplanade: Bedford Steps	Dance Display with Clausement Morris , Silver Flame Rapper , Tyler's Men . <i>Collection</i>
617	11:15-12:30 pm	Carinas	Americana with Sara Grey & Kieron Means . The journey starts in New England and moves to the southern Appalachians, then across the country to the great rarely-sung songs that migrated into the western states in the 1800s. Introduced by Kevin Sheils . £8 (£4)
618	11:15-12:45 pm	Bulverton Marquee	North West Morris Workshop with Horwich Prize Medal Morris Men . Horwich are one of the oldest North West sides and pull their repertoire from the local area. They will teach dances in the North West tradition. All levels. W £10
619	11:15-12:45 pm	St Teresa's Church Hall	Irish Solo Step Workshop with Luascadh . Beginners and experienced Irish dancers welcome. Those attending will be taught in groups with other dancers of a similar standard. W £10
620	11:15-12:45 pm	Woodlands Hotel	Storytelling Workshop. 'The Dreaming of Place, Storytelling and Landscape' with Hugh Lupton . A workshop that will examine the connections between story and place, and explore ways of telling that evoke and invoke a landscape and its hidden histories. Suitable for people with some storytelling experience. W £10

Wednesday 9th August

621	11:15-12:45 pm	Sidmouth C of E Primary School Classroom	Intermediate Whistle/ Flute Workshop with Jacquelyn Hynes . Learn to play a "set" by ear (notation will also be supplied), explore tune-types and experience ornamentation de-mystified! Please bring a D whistle (can be purchased from the Hobgoblin stall) or flute, silver or wood welcome! W £10
622	11:15-1:00 pm	Bedford Hotel	EFSS Presents Folk Rising Plus with The Savage Prunes , Emily Mae Winters , Rosie and Rowan . MC Katy Spicer . <i>Supported by EFSS</i> £9 (€5)
623	11:30-12:45 pm	Arts Centre	Sparks, Spools and Shuttles . 13-18 years. Songs of the working world, from the Black Country to the Black Sea with Stream Of Sound . See Monday for details. W £4
624	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £10
625	11:30-1:00 pm	Rugby Club	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. W £10
626	11:30-1:00 pm	Sidmouth C of E Primary School Hall	Step Dances of the Southern Lake District . Lesser known hard shoe and clog steps from some of Tom and Joan Flett's informants. Making the steps of your own led by Toby Bennett with Scott Hartley and Jethro Anderson and members of Instep . Improvers. W £10
627	12:00-1:30 pm	Ham Marquee	Lunchtime Concert with Leveret , Rosie Hood . MC Tim Chipping . <i>Supported by Sweetcombe Cottages</i> £12 (€6)
628	12:00-1:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Talk: The Carpenter Collection Goes Live by Julia Bishop and Steve Roud . The great folk song and drama collection made by J.M. Carpenter in 1930s Britain has lain inaccessible for decades. Now it's available on the updated Vaughan Williams Library digital archive. Discover more about these exciting developments and the collection's riches. W £10
629	12:00-2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by George Frampton with special guests. <i>Collection</i>
630	12:00-2:30 pm	Anchor Garden	Ceilidh with Spinach For Norman . Caller Pam Hayes . <i>Supported by Anchor Inn Collection</i>
631	12:30-2:00 pm	All Saints Church Hall	European Dance Workshop . Ronds and Rondeau with Kerry Fletcher , Chris Walshaw and Frances Watt . Circle dances with and without partners. Mixed level. W £10
632	1:00-1:30 pm	Esplanade: York Steps	Dance Display with JD & Folk , Shropshire Bedlams and Martha Rhoden's Tuppenny Dish . <i>Collection</i>
633	1:00-2:00 pm	Arts Centre	Shooting Roots – Physical Theatre and Clowning . It's coming together! Work on your characters and hone your narrative in session 3 of 4. It's still not too late to join, we'll bring you up to speed on what we've been up to. Ages 12-18. W £4
634	1:00-2:00 pm	Blackmore Gardens Marquee	A Chance to Meet Great Western Morris and Oyster Morris . John Jones hosts a meeting of two teams who have enjoyed a long and close friendship over more than forty years. With Alan Prosser and Ian Telfer . MC Chris Rose . £8 (€4)
635	1:15-2:30 pm	Woodlands Hotel	An Hour or So with FUNI . Bára Grimsdóttir and Chris Foster sing Icelandic and English Folk Songs. Introduced by Bob Walton . £8 (€4)
636	1:30-2:00 pm	The Hub	Dance Display with Boggart's Breakfast , Clausentum Morris , Cutting Edge Sword . <i>Collection</i>
637	1:30-3:30 pm	Rugby Club	Well Known Tunes at a Steady Pace with Bob Ellis . Suitable for those who are new to tune sessions and would like a gentle introduction to them. See Monday for full details. W £10
638	2:00-2:45 pm	Esplanade: Bedford Steps	Dance Display with Horwich Prize Medal Morris Men , JD & Folk , Silver Flame Rapper . <i>Collection</i>
639	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. <i>Collection</i>
640	2:00-3:30 pm	Methodist Church	Workers' Playtime . Traditional songs of the British Isles arranged in parts for mixed voices led by Paul Sartin . Learning by both ear and dots, so no experience required. Enthusiasm a necessity. W £10
641	2:15-3:30 pm	Arts Centre	Shooting Roots – Funky World Band . Got an instrument? Aged 12-18? Then join the ensemble! Help put together our 'Big Tune', meet a bunch of like-minded people and gain masses of repertoire. If you're feeling brave, bring in all to the stage in the Showcase at the end of the week. W £4
642	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop . Squares and Hexagons. Squares plus Hexagons, hexagonal squares danced in a hexagon formation of six couples with Ivan Aitken and The Linda Game Band . W £10

Wednesday 9th August

643	2:15-3:35 pm	Methodist Church Hall	Pat Shaw Dance Workshop. Focus on Waltz. 22 of Pat's 150 dances are in waltz time. You don't need to know how to waltz, just come along and enjoy a wide range of beautiful dances to beautiful music. With John Sweeney and Ali Messer & Jane Harrison. W £10
644	2:15-3:35 pm	All Saints Church Hall	Folk Dances from the Balkans Workshop with Cathy Meunier and Hazel Young and musicians Maya Buckley, Chris Edmunds, and Dave Hiscock. Discover the music and dances of the Balkan peninsula. No partners needed. W £10
645	2:30-3:00 pm	Esplanade: York Steps	Dance Display with Boggart's Breakfast, Tyler's Men. <i>Collection</i>
646	2:30-4:00 pm	Connaught Gardens	Dance Spectacular with Boggart's Breakfast, Clausentum Morris, Cutting Edge Sword, Horwich Prize Medal Morris Men, Luascadh, Oyster Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Tyler's Men. MC Edwin Dyson. <i>Collection</i>
647	2:30-4:00 pm	Lower Methodist Church Hall	Talk: Folk Songs of the Upper Thames. Songs from Wiltshire, Gloucestershire, Oxfordshire and Berkshire collected in the early 20th century by Alfred Williams. Rosie Hood explores this collection of songs and the singers from whom they were collected. W £10
648	2:30-4:30 pm	Royal Glen Hotel	Themed Singaround. Odd Odes. Comic songs, nonsense songs or songs with an unusual or weird theme or topic. Hosted by Colin & Sonja Andrews. <i>Collection</i>
649	2:45-4:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Accordian Workshop. "How Not to Play the Tune" with Eddy Jay. A whistle-stop workshop to show an overview of chords, harmony and some fresh ideas of how to accompany using both sides of the accordian. W £10
650	3:00-3:30 pm	Esplanade: York Steps	Dance Display with Clausentum Morris, Great Western Morris. <i>Collection</i>
651	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with The Cleverly Brothers. <i>Collection</i>
652	3:00-4:30 pm	Blackmore Gardens Marquee	Zulu Tradition Workshop. Explore Zulu rhythms and learn traditional dance and the meaning behind it all with Zulu Tradition. Dance, song and drumming are intertwined into a total cultural experience. Suitable for all skill levels. Everyone welcome. W £10
653	3:00-5:00 pm	Bedford Hotel	Concert with Martin Carthy, Patterson Dipper, Siobhan Miller. MC Bill Crawford. £10 (£5)
654	3:00-5:00 pm	Carinas	fRoots Presents A Cellar Full of Folkadelphia with Sheesham and Lotus & 'Son and Alden, Patterson & Dashwood. Introduced by Steve Hunt. <i>Supported by fRoots</i> £10 (£5)
655	3:15-4:30 pm	Woodlands Hotel	In Conversation – John and Katie Howson talk to Derek Schofield about their work with the East Anglian Traditional Music Trust, Veteran Records, Old Hat Concert Party and much more. Katie has been Director of EATMT since 2000 and retires later this year. John and Katie were awarded the EFDSS Gold Badge in 2010. £8 (£4)
656	3:15-5:30 pm	Ham Marquee Hobgoblin Stage	Concert with Yves Lambert Trio and Jenn Butterworth & Laura-Beth Salter. MC Barry Goodman. <i>Supported by Hobgoblin Music</i> £18 (£9)
657	3:30-5:00 pm	Manor Pavilion	Coat-Tails Flying. John Kirkpatrick launches his new CD, released this summer on the Fledg'ling label. Introduced by Keith Rusby. £10 (£5)
658	3:45-5:00 pm	Arts Centre	Shooting Roots – Cotswold Dance. Come and dance your hankies off with Lisa Heywood and the gang in Cotswold style. Jigs and sets a-plenty for beginners and seasoned pros. Take it all to the streets in a Friday dance-out. Ages 12-18. W £4
659	3:50-5:10 pm	St Teresa's Church Hall	English Dance Workshop. An incomplete history of social dance. In the final workshop of the series, we look at dances composed in the 20th Century. Influenced by heritage, by modern trends, and by closer global communications, what is English social dance now? With Emma Wooders and Mrs Savage's Whim. W £10
660	3:50-5:10 pm	Methodist Church Hall	Playing for Early Dance Music Workshop 3. Playing effectively for early dance. A third set of tunes for 15th and 16th Century dance. See previous workshops for requirements and music. Confident players can progress to the next dance event. With Andy Richards, Vicki Swan & Jonny Dyer. W £10
661	3:50-5:10 pm	All Saints Church Hall	Irish Set Dance Workshop. Have fun with this polka set from County Laois. With Val Knight and Chris Dyson & Paddy Heffron. W £10
662	3:50-5:10 pm	Sidmouth C of E Primary School Hall	Beginners' Dance Workshop. Continuing the American style from yesterday, we finish this workshop series by getting to grips with some American square dancing. With Rhianwen Davies and Sam Mabbett. W £10
663	4:00-4:30 pm	Esplanade: York Steps	Dance Display with Boggart's Breakfast, Clausentum Morris. <i>Collection</i>
664	4:00-4:45 pm	Esplanade: Bedford Steps	Dance Display with Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Oyster Morris. <i>Collection</i>

Wednesday 9th August

665	4:00-5:30 pm	Rugby Club	Melodeon Orchestra with Saul Rose . This series of advanced workshops will work towards creating a broad sound with each melodeon fulfilling a role within the band. Each day will feature at least one new tune and technique. G/D melodeons ideal. W £10
666	4:30-5:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 1 with Ed Rennie . See Monday for details. W £8
667	4:30-6:00 pm	Methodist Church	Vaughan Williams's Folksongs into Hymn Tunes and Folk Song Arrangements with Peter Wilton . Ability to read music an advantage. W £10
668	4:30-6:00 pm	Lower Methodist Church Hall	Melodeon Workshop – Improvers with Paul Scourfield . Airs and Graces – exploring playing slower tunes on the melodeon, including a look at long chords rather than “om-pah” bass lines. For D/G melodeon. Participatory. Improvers. W £10
669	4:30-6:30 pm	Anchor Garden	Ceilidh with English String Band . Caller Mary Panton . <i>Supported by Anchor Inn Collection</i>
670	5:00-5:45 pm	Market Square	Dance Display with Cutting Edge Sword, Horwich Prize Medal Morris Men, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish . <i>Collection</i>
671	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround . An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . <i>Collection</i>
672	5:15-6:30 pm	Woodlands Hotel	Billy Bennett: "Camisoles, Rissoles and Dover Soles" – Dan Quinn accompanied by Ian Kearey , will perform the songs, monologues and old jokes of the legendary music hall artiste Billy Bennett. £8 (£4)
673	5:30-6:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 2 with Ed Rennie . See Monday for full details. W £8
674	5:30-7:00 pm	Arts Centre	Talk: Sound System : The Political Power of Song is a book of raves, riots and revolution. Author David Randall looks at examples from Beethoven to Beyoncé and poses the question: how can we make music serve the interests of the many, rather than the few? W £10
675	6:30-8:00 pm	Carinas	Concert@Carinas with Jenn Butterworth & Laura-Beth Salter and Emily Mae Winters . MC James Merrylees . £12 (£6)
C625	7:00-8:00 pm	All Saints Church Hall	Family Show with Zulu Tradition . MC Greg Smallbone . £10 (£5) F £15
676	7:00-10:30 pm	Bulverton Marquee	Sounds of Modern Scotland: Peatbog Faeries (9.10pm) plus Feis Rois Ceilidh Trail (8.15pm). MC Simon Care . Preceded at 7pm by Open Mic, a showcase for young and emerging singer songwriters in Betsy's Lounge. Turn up and get your name on the list. Big Gig Ticket available £28. <i>Supported by Dukes & Creative Scotland</i> £22 (£11)
677	7:00-11:00 pm	Anchor Garden	Evenings At The Anchor with Sweet Black Angels, Inlay, Ethemia . <i>Collection</i>
678	7:30-8:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Romance & Ragamuffins with Ursula Holden Gill . A one woman tour de force, celebrating the bizarre, the off-centre and the wallflower alike through storytelling, comedy, music, dance and song. Introduced by Janet Dowling . £8 (£4)
679	7:30-9:15 pm	Methodist Church	An Eye on the Future 2 . A chance to see more of young performers in concert with Brighde Chaimbeul, Rosie and Rowan, Benammi Swift . MC Gail Duff . £8 (£4)
680	7:30-10:30 pm	St Teresa's Church Hall	American Dance . Midweek contra dance and hoe-down. Contras and squares to give your energy levels a boost. With Ivan Aitken and Contra Ait Delete . £12 (£6)
681	7:30-10:30 pm	Blackmore Gardens Marquee	Morris Wednesday hosted by Great Western Morris . The theme for the evening is "Harry Potter" and will commence at the "Leaky Cauldron" at 7.30 with the Morris Party, so come in appropriate fancy dress, join in the games and have fun. From 8.30pm enjoy spots from Boggart's Breakfast, Luascadh, Silver Flame Rapper and JD & Folk . From 9pm fall under the spell of the Tarantallegra and dance to Lasair . Caller Michael Catovsky . MC Mike Boston . £12 (£6)
682	7:30-10:30 pm	Methodist Church Hall	Mixed Country Dance with a Devonian Twist with Jane Thomas and The Andrew Purkiss Trio . £12 (£6)
683	7:30-10:30 pm	Stowford Rise Community Centre	Irish Set Dance Céili . Val Knight and Chris Dyson & Paddy Heffron . Val will be calling all the sets taught during the workshops along with many old favourites. Experienced dancers and beginners welcome. £12 (£6)
684	8:00-10:30 pm	Manor Pavilion	No Voices Concert . An evening of instrumental music with Leveret and Purcell's Polyphonic Party . MC Simon Diegan . <i>Supported by Mocha Group</i> £16 (£8)
685	8:00-10:30 pm	Rugby Club	The Rugby Club Sessions – English music session with English String Band . £4 (£2)
686	8:00-10:30 pm	Bedford Hotel	Concert with Alden, Patterson & Dashwood, Chris Foster, The Savage Prunes . MC Louisa Davies-Foley . <i>Supported by Bedford Hotel</i> £12 (£6)
687	8:00-10:30 pm	Ham Marquee	Concert with Ralph McTell & Wizz Jones plus Sheesham & Lotus & Son . MC Derek Schofield . <i>Supported by Sidmouth Town Council Civic Night</i> £24/£20 (£12/£10)

Wednesday 9th August

- 688 8:00-10:30 pm **Woodlands Hotel** **Traditional Night Out** hosted by **John Howson** with **Cath & Phil Tyler, Alvar Smith, Jo Freya, Barry Lister, Jim & Lynette Eldon, Siobhan Miller, Peter & Barbara Snape, Kirsty Cotter, Jigfoot.** *Supported by Woodlands Hotel* £10 (€5)
- 689 9:15-10:30 pm **Kingswood & Devoran Hotel, Kingswood Room** **The Secret Commonwealth** with **Hugh Lupton.** All over the British Isles there are accounts of another realm that lies within and beyond the visible world. In this programme of stories and ballads Hugh explores the nature of this Otherworld and its strange, humorous, dangerous inhabitants. Introduced by **Janet Dowling.** £8 (€4)
- 690 11:00-1:15 am **Bulverton Marquee** **Late Night Extra Ceilidh** with **Florida.** Caller **Fee Lock.** Performance by **Cutting Edge Sword.** Bulverton Big Gig Ticket available £28 £12

Thursday 10th August

- 701 9:30-11:00 am **Bulverton Marquee** **Border Morris Workshop.** **Shropshire Bedlams** and **Martha Rhoden's Tuppenny Dish** will each teach a Border dance or two in their own inimitable style. W £10
- 702 9:30-11:00 am **Manor Pavilion** **Sidmouth Festival Choir** with **Sandra Kerr.** See Sunday for full details. W £10
- 703 9:30-11:00 am **Arts Centre** **Talk: Why Telling Scary Stories is Important** with **Janet Dowling.** Why tell scary stories? Who should you tell scary stories to? An exploration of the dark side of storytelling with surprising benefits. A talk and discussion. W £10
- 704 9:30-11:00 am **Rugby Club** **Festival Concert Band Workshop.** **John Kirkpatrick** leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £10
- 705 9:30-11:00 am **St Teresa's Church Hall** **Irish Solo Step Dance Workshop** with **Luascadh.** See Wednesday for detail. W £10
- 706 9:30-11:00 am **Methodist Church** **Shape-note Singing Workshop** with **Canaan's Land.** The workshops are participatory and progressive, today we sing lots of songs, in different styles and from different dates. Loaner books provided. W £10
- 707 9:30-11:00 am **Woodlands Hotel** **Storytelling Circle** for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by **Tom Goodale** and **Moe Keast.** *Collection*
- 708 9:30-11:00 am **Kingswood & Devoran Hotel, Kingswood Room** **Fiddle Workshop** with **John Dipper.** The third of three one-off workshops. John will look at how to explore and develop a tune, and give techniques and tips to get the most out of the tune. Improvers, All levels welcome. W £10
- 709 9:30-11:00 am **Sidmouth C of E Primary School Classroom** **Kick Up The Brass** with **Tim Walker** and **Nina Zella** of Banter present a series of workshops to show the endless possibilities of brass instruments in folk music. Brush up or extend your skills. Suitable for all except absolute beginners. Notation provided as required, but not necessary to be able to read dots. W £10
- 710 9:30-12:30 pm **Blackmore Gardens Marquee** **American Dance Workshop.** Medley Mania – no walkthroughs allowed! Multi-dance medleys of all kinds; improper, Becket, shadows, twins, grid squares, multi-caller, who knows? With **Bob Isaacs** and **The Linda Game Band.** W £12
- 711 9:30-12:30 pm **Methodist Church Hall** **English Dance Workshop.** Museum Food (1910-1940, The Sharp heyday. Dances from the Country Dance Books, both 'Traditional' and 'Re-constructed') with **Michael Barraclough** and **Mrs Savage's Whim.** W £12
- 712 10:00-11:30 am **Lower Methodist Church Hall** **Balkan Instrumental Music Workshop** with **Maya Buckley, Chris Edmunds** and **Dave Hiscock.** Join Maya and co, as they prepare music for the Balkan Social Dance on Friday. All instruments welcome. Sheet music provided. W £10
- 713 11:00-12:00 pm **The Hub** **Dance Display** with **Chinewrde Morris Dancers, Cutting Edge Sword, Clausentum Morris, Oyster Morris.** *Collection*
- 714 11:00-12:00 pm **Esplanade: Bedford Steps** **Dance Display** with **Boggart's Breakfast, Great Circle Morris, Tyler's Men.** *Collection*
- 715 11:00-12:00 pm **Esplanade: York Steps** **Wild Thyme Border Morris.** An on-the-street border morris workshop led by **Sue White.** Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). *Collection*
- 716 11:15-12:45 pm **Bulverton Marquee** **North West Morris Workshop** with **Horwich Prize Medal Morris Men.** See Wednesday for details. W £10
- 717 11:15-12:45 pm **St Teresa's Church Hall** **Rapper Dance Workshop** with **Newcastle Kingsmen.** The intended audience for both workshops is the middle ground of intermediate level dancers but the Kingsmen will accommodate allcomers. W £10
- 718 11:15-12:45 pm **Woodlands Hotel** **Come Dine with Proper English.** Songswap about Food hosted by **Proper English.** All welcome. £6 (€3)

Thursday 10th August

- 719 11:15-12:45 pm **Kingswood & Devoran Hotel, Kingswood Room** **Fiddle Masterclass.** Making Your Reel Sound Like a Reel with **Kirsty Cotter**. Six fiddle players will take part in a masterclass on a first come first served basis. Open to all abilities. Bring along a reel of choice that you can already play from memory. Audience open to fiddle players and non fiddle players. **W £10**
- 720 11:15-12:45 pm **Sidmouth C of E Primary School Classroom** **Mixed Instruments Workshop** with **Jenn Butterworth & Laura-Beth Salter**. In this class, you'll experience the basics of putting together a group arrangement. You can follow the existing arrangement, add some of your own ideas and even improvise new sections – anything goes! *Supported by Creative Scotland* **W £10**
- 721 11:15-1:00 pm **Bedford Hotel** **Next Generation Songwriters.** A Showcase of EFDSS Bursary winners **Germa Adan, Kirsty Merryn** and **Kitty Macfarlane**. MC **Katy Spicer**. **£9 (£5)**
- 722 11:30-12:45 pm **Arts Centre** **Sparks, Spools and Shuttles.** 13-18 years. Songs of the working world, from the Black Country to the Black Sea with **Stream Of Sound**. See Monday for details. **W £4**
- 723 11:30-12:45 pm **Carinas** **In Conversation – Chris Foster** tells **Derek Schofield** about his choice of songs, his new album, life and work in Iceland and much more. **£8 (£4)**
- 724 11:30-1:00 pm **Manor Pavilion** **West Gallery Music** led by **Mike Bailey** and the **West Gallery Music Association**. See Sunday for full details. **W £10**
- 725 11:30-1:00 pm **Rugby Club** **Sidmouth Big Band Workshop** with **Nick & Mary Barber**. A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. **W £10**
- 726 11:30-1:00 pm **Sidmouth C of E Primary School Hall** **Clog and Hard Shoe Hornpipes.** East Fife Hornpipe collected by Tom and Joan Flett in Scotland. Led by **Chris Metherell** with **Jethro Anderson**. Advanced. **W £10**
- 727 12:00-1:00 pm **Esplanade: Bedford Steps** **Dance Display** with **Great Western Morris, Shropshire Bedlams** and **Martha Rhoden's Tuppenny Dish**. *Collection*
- 728 12:00-1:30 pm **Ham Marquee** **Luncheon Concert** with **Zulu Tradition, Jim & Lynette Eldon, Luascadh**. MC **Barry Goodman**. *Supported by Hunters Moon Hotel* **£12 (£6)**
- 729 12:00-2:30 pm **The Volunteer Inn** **In The Tradition.** A traditional pub session hosted by **George Frampton** with special guests. *Collection*
- 730 12:00-2:30 pm **Anchor Garden** **Ceilidh** with **This Way Up**. Caller **Nick Walden**. *Supported by Anchor Inn* *Collection*
- 731 12:30-1:30 pm **Esplanade: York Steps** **Dance Display** with **Boggart's Breakfast, Chinewrde Morris Dancers, Great Circle Morris**. *Collection*
- 732 12:30-2:00 pm **All Saints Church Hall** **European Dance Workshop.** Repertoire Bourrees: Monatagnarde, Grand Potteries, Lo Cruzado. Mixed level. With **Kerry Fletcher, Frances Watt & Chris Walshaw**. **W £10**
- 733 1:00-2:00 pm **Arts Centre** **Shooting Roots – Physical Theatre and Clowning.** Put the finishing touches on your theatrical creations and get ready for the showcase! Session 4 of 4. Ages 12-18. **W £4**
- 734 1:00-2:00 pm **Blackmore Gardens Marquee** **A Chance to Meet.** What Tylers did next! Who are **Tyler's Men?** Come and find out. May involve participation. MC **Edwin Dyson**. **£8 (£4)**
- 735 1:00-2:30 pm **Kingswood & Devoran Hotel, Kingswood Room** **Hambone Workshop** with **Sheesham and Lotus & 'Son**. The hambone is an ancient world percussion technique used by people all over the world. Very popular in the depression, this made for easy accompaniment of songs to lift the spirits and drive away the blues. **W £10**
- 736 1:15-2:30 pm **Woodlands Hotel** **A Conversation with a Storyteller.** **Janet Dowling** asks **Ursula Holden Gill** about her background, what brought her to storytelling and how she prepares her stories. Plus any advice she has for storytellers everywhere. Also a chance to put your own questions. **£8 (£4)**
- 737 1:15-2:45 pm **Sidmouth C of E Primary School Classroom** **Bones Workshop** with **Louisa Davies-Foley**. An Improvers' workshop for bones players with some experience, ideally having attended one of Louisa's Beginners' workshops. **W £10**
- 738 1:30-2:45 pm **Rugby Club** **Meet Yves Lambert.** A chance to hear the Quebecois maestro play and talk about his music in an intimate, unamplified setting. Introduced by **Keith Rusby**. **£10 (£5)**
- 739 2:00-3:00 pm **Arts Centre** **Shooting Roots – Funky World Band.** You know what to do: tune up for the final time and get ready for the grand finale, Shooting Roots Showcase-style. Session 4 of 4. Ages 12-18. **W £4**
- 740 2:00-3:00 pm **Esplanade Shelter** **Sea-front West Gallery Sing** with members and friends of **West Gallery Music Association**. See Sunday for more details. *Collection*
- 741 2:00-3:30 pm **Methodist Church** **Workers' Playtime.** Traditional songs of the British Isles arranged in parts for mixed voices led by **Paul Sartin**. Learning by both ear and dots, so no experience required. Enthusiasm a necessity. **W £10**

Thursday 10th August

742	2:15-3:35 pm	St Teresa's Church Hall	American Dance Workshop. Contra Complications. Contras from various choreographers that will make you think. With Ivan Aitken and Contra Alt Delete . W £10
743	2:15-3:35 pm	Methodist Church Hall	Pat Shaw Dance Workshop. The Pat Shaw Ceilidh. Pat wrote in a range of different styles, and many of the dances are in a style that we now associate with ceilidhs. So bring loads of energy for baskets, gallops, dip'n'dives, chains, weaves, stepping and lots more fun stuff. With John Sweeney and Ali Messer & Jane Harrison . W £10
744	2:15-3:35 pm	All Saints Church Hall	Folk Dances from the Balkans Workshop with Cathy Meunier and Hazel Young and musicians Maya Buckley , Chris Edmunds and Dave Hiscock . Discover the music and dances of the Balkan peninsula. No partners needed. W £10
745	2:30-3:00 pm	Esplanade to Blackmore Gardens	Procession of invited teams along Esplanade, then into Blackmore Gardens, followed by dance display in the Blackmore Gardens Marquee. All teams assemble at the west (Connaught Gardens) end of the seafront at 2.15pm. <i>Collection</i>
746	2:30-4:00 pm	Lower Methodist Church Hall	Improvising In Folk Workshop. Piper and composer Callum Armstrong of The Savage Prunes leads a hands-on workshop focused on improvising in folk music. This workshop is suitable for intermediate to advanced players of any instrument, and no previous experience of improvisation is required. W £10
747	2:30-4:30 pm	Royal Glen Hotel	Themed Singaround. Friend or Foe. Songs of respect or friendship, conflict or battles. Hosted by Colin & Sonja Andrews . <i>Collection</i>
748	2:45-4:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Duet Concertina Workshop. Playing English Country Dance Tunes on Concertina with Gavin Atkin . This workshop will be about sharing ideas and techniques. The workshop will look at some examples in C, G and D, and there will be written music to take away and work on. W £10
749	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with Marnie . <i>Collection</i>
750	3:00-4:30 pm	Woodlands Hotel	A Trip to the Music Hall with Matthew Crampton and Michael Hebbert . Enjoy an afternoon show with lots of chorus songs, monologues and bad jokes. Introduced by Mike Norris . £8 (£4)
751	3:00-5:00 pm	Bedford Hotel	Concert with Moirai, Alden, Patterson & Dashwood, Benammi Swift. MC Bill Crawford . <i>Supported by Royal Glen Hotel</i> £10 (£5)
752	3:00-5:00 pm	Carinas	fRoots Presents A Cellar Full of Folkadella with United Bible Studies and Cath & Phil Tyler . Introduced by Steve Hunt . <i>Supported by fRoots</i> £10 (£5)
753	3:15-4:30 pm	Manor Pavilion	Shooting Roots Showcase Rehearsal. Bring it all together! Theatre and band join forces to put the finishing touches on the week's creations. Ages 12-18.
754	3:15-4:45 pm	Blackmore Gardens Marquee	Dance Spectacular with Boggart's Breakfast , Clausement Morris , Cutting Edge Sword , Great Western Morris , Horwich Prize Medal Morris Men , Luascadh , Newcastle Kingsmen , Zulu Tradition . MC Chris Rose . £8 (£4)
755	3:15-5:30 pm	Ham Marquee Hobgoblin Stage	Concert with The Furrow Collective and Rachel Newton . MC Derek Schofield . <i>Supported by Hobgoblin Music</i> £16 (£8)
756	3:30-5:00 pm	Arts Centre	Talk: The Heyday of the Dulcimer in East Anglia. Katie and John Howson outline the dulcimer playing of England and focuses on the remarkable spread of dulcimer playing in East Anglia. W £10
757	3:50-5:10 pm	St Teresa's Church Hall	The Grand Tea Dance – Beginners. This dance will have a mixed programme for mixed abilities. A fun reflection on a good week. With Rhianwen Davies , Sam Mabbett . £10 (£5)
758	3:50-5:10 pm	Methodist Church Hall	Early Dance Workshop 3. Try your feet at a third set of dances from the 15th and 16th centuries. No partner required. No prior knowledge assumed. Players from previous workshops may add to the band. With Andy Richards , Terry Mann , Vicki Swan & Jonny Dyer . W £10
759	3:50-5:10 pm	All Saints Church Hall	Irish Set Dance Workshop. From Tralee, this set with reel, jig, polka and hornpipe. With Val Knight and Chris Dyson & Paddy Heffron . W £10
760	4:00-4:45 pm	Esplanade: York Steps	Dance Display with Boggart's Breakfast , Newcastle Kingsmen , Oyster Morris . <i>Collection</i>
761	4:00-5:00 pm	Esplanade: Bedford Steps	Dance Display with Chinewrde Morris Dancers , Clausement Morris , Great Circle Morris , Tyler's Men . <i>Collection</i>
762	4:00-5:30 pm	Rugby Club	English 3/2 Hornpipe Fiddle Masterclass. A masterclass in how to make these dance tunes really groove with Sam Sweeney . 6 participants only. Apply via website. Advanced fiddle players only. Music supplied in advance. The masterclass will have a look at some of the playing techniques and interpretation tools needed to make these old melodies really come to life. Audience welcome to watch. W £10

Thursday 10th August

- 763 4:30-5:15 pm **Kingswood & Devoran Hotel, Kingswood Room** **Absolute Beginners D/G Melodeon 1** with **Ed Rennie**. See Monday for details. **W** £8
- 764 4:30-6:00 pm **Methodist Church** **Vaughan Williams's Folksongs into Hymn Tunes and Folk Song Arrangements** with **Peter Wilton**. Ability to read music an advantage. **W** £10
- 765 4:30-6:00 pm **Lower Methodist Church Hall** **Five String Banjo Workshop**. The rudiments of old time frailing banjo with **Sara Grey**. Beginning with the basics, teaching by ear and looking at banjo accompaniment to traditional songs. Five string banjos only. Beginners/ Improvers. **W** £10
- 766 4:30-6:30 pm **Anchor Garden** **Ceilidh with Proper English**. Caller **Barry Goodman**. *Supported by Anchor Inn* *Collection*
- 767 5:00-6:00 pm **Manor Pavilion** **Shooting Roots and Stream of Sound Showcase**. It's showtime! Shooting Roots participants and tutors have been working hard all week to bring together tunes, sketches, arrangements and skits in a grand tale of our own design. Come along and see what the young people of Sidmouth Folk Week have to offer. *Collection*
- 768 5:00-6:00 pm **Market Square** **Dance Display with Great Circle Morris, Great Western Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish**. *Collection*
- 769 5:00-6:30 pm **Upstairs at Costa Coffee** **Storyround**. An opportunity to tell some stories, or just sit and listen. Hosted by **Moe Keast** and **Tom Goodale**. *Collection*
- 770 5:00-7:00 pm **Woodlands Hotel** **Ballad Session**. Hosted by **Sheila Miller** and **Moirra Craig** with their guest **Siobhan Miller**. All welcome. *Supported by Creative Scotland* £4 (£2)
- 771 5:30-6:00 pm **The Hub** **Dance Display with Horwich Prize Medal Morris Men, Luascadh**. *Collection*
- 772 5:30-6:15 pm **Kingswood & Devoran Hotel, Kingswood Room** **Absolute Beginners D/G Melodeon 2** with **Ed Rennie**. See Monday for full details. **W** £8
- 773 5:30-7:00 pm **Arts Centre** **Icelandic Tvisong** with **Chris Foster & Bara Grimsdóttir**. An introduction to the unique Icelandic harmony singing style, Tvisong. Suitable for male and female voices. Very accessible way into harmony singing. Taught by ear with notation available. English phonetically spelled lyric sheets supplied. **W** £10
- 774 6:00-7:30 pm **Rugby Club** **The Best of Well Known Tunes at a Steady Pace**. Our Greatest Hits led by **Bob Ellis**. Primarily for those who have attended one or more of the earlier structured tune sessions. Others are welcome provided they are happy to play at a slower tempo than normal. Bring acoustic instruments of choice. £4 (£2)
- 775 7:00-10:30 pm **Bulverton Marquee** **Seth Lakeman** (9.15pm) plus **The Drystones** (8.15pm). MC **Simon Care**. Preceded by New Songwriter's Showcase with **Kitty Macfarlane** and **Kirsty Merryn** in Betsy's Lounge from 7pm. Bulverton Big Gig Ticket available £30. *Supported by Dukes* £24 (£12)
- 776 7:00-11:00 pm **Anchor Garden** **Evenings At The Anchor with The Summertides, The McSmiths, Chris Good**. *Collection*
- 777 7:30-9:30 pm **Methodist Church** **Anglo American Concert** with **Alden, Patterson & Dashwood** and **Cath & Phil Tyler**. MC **Louisa Davies-Foley**. £8 (£4)
- 778 7:30-10:30 pm **St Teresa's Church Hall** **Eurodance** with **The Savage Prunes** and **Kerry Fletcher**. £12 (£6)
- 779 7:30-10:30 pm **Methodist Church Hall** **English Dance**. An English Miscellany. This evening's dance provides a smorgasbord of English social dance from an eclectic range of sources. With **Emma Wooders** and **Purcell's Polyphonic Party**. £12 (£6)
- 780 7:30-10:30 pm **All Saints Church Hall** **Mixed Country Dance**. A mixed collection of country dances with a hint of the nautical. With **Simon Maplesden** and **The Andrew Purkiss Trio**. £12 (£6)
- 781 7:30-10:30 pm **Stowford Rise Community Centre** **American Dance**. Final Fling. Let your hair down for a final rousing evening of Contras and Squares. With **Ivan Aitken** and **Contra Alt Delete**. £12 (£6)
- C723 7:30-10:30 pm **Blackmore Gardens Marquee** **Stomping Ceilidh** with the **Sidmouth Seaside Stompers**, calling by **Martyn Harvey** and appearances from **The Sunshine Panners** and **Zulu Tradition**. £10 (£5) F £15
- 782 8:00-10:00 pm **Carinas** **Concert@Carinas** with **Sheesham** and **Lotus & 'Son** and **Moirai**. MC **Tim Chipping**. £12 (£6)
- 783 8:00-10:30 pm **Manor Pavilion** **No Petticoats Here**. Remembering First World War women through song. Singer, songwriter and musician **Louise Jordan** tells the story of **Inspirational** women working in a time of conflict and leaving a legacy. Introduced by **Simon Diegan**. *Supported by Mocha Group* £14 (£7)
- 784 8:00-10:30 pm **Rugby Club** **The Rugby Club Sessions- Steppin' Time**. A second chance for steppers of any persuasion to get together and dance informally as individuals and in social dances. Musicians interested in playing for stepping welcome. With **Jo & Simon Harmer** and members of **Instep, Jigfoot**. Clogs, taps and shoes welcome. £4 (£2)

Thursday 10th August

785	8:00-10:30 pm	Bedford Hotel	Sounds of Modern Scotland Concert with Kaela Rowan Band, Jenn Butterworth & Laura-Beth Salter, Siobhan Miller. MC Bob Walton. <i>Supported by Bedford Hotel & Creative Scotland</i> £12 (£6)
786	8:00-10:30 pm	Ham Marquee	Concert with Dervish, Daoiri Farrell. MC Kevin Sheils. <i>Supported by Kia Cars</i> £22/£18 (£11/£9)
787	8:00-10:30 pm	Woodlands Hotel	Traditional Night Out hosted by John Howson with Jim & Lynette Eldon, Harbour Lights Trio, Sara Grey & Kieron Means, Martin Carthy, Mary McPartlan, Katie Howson, English String Band. <i>Supported by Woodlands Hotel</i> £10 (£5)
788	8:00-10:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to the Kingswood Room. Folk club style event with guests Gavin & Julie Atkin and Marianne McAleer and lots of opportunities to perform. Bob & Gill Berry are your hosts. £6 (£3)
789	11:00-12:00 am	Woodlands Hotel	Late Night Stories. Join Tom Goodale and friends for an hour of tales to chill your blood and make your spine tingle. <i>Collection</i>
790	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with Stumpy Oak. Caller Fee Lock. Performance by Luascadh. Bulverton Big Gig Ticket available £30. £12

Friday 11th August

801	9:30-11:00 am	Bulverton Marquee	Border Morris Workshop. Learn a non-traditional Border dance written by Boggart's Breakfast. This workshop will focus on one of our more challenging dances. W £10
802	9:30-11:00 am	Manor Pavilion	Sidmouth Festival Choir with Sandra Kerr. See Sunday for full details. W £10
803	9:30-11:00 am	Rugby Club	Festival Concert Band Workshop. John Kirkpatrick leads a progressive series of five sessions playing from written arrangements of four or five tunes. See Monday for full details. W £10
804	9:30-11:00 am	St Teresa's Church Hall	Rapper Dance Workshop with Newcastle Kingsmen. See Thursday for details. W £10
805	9:30-11:00 am	Methodist Church	Shape-note Singing Workshop. The culmination of Canaan's Land shape-note workshop week, open singing where the participants choose the songs and lead them if they wish. Loaner booklets provided. W £10
806	9:30-11:00 am	Woodlands Hotel	Storytelling Circle for adults. Come and hone your storytelling skills, or just sit back and listen. Hosted by Tom Goodale and Moe Keast. <i>Collection</i>
807	9:30-11:00 am	Kingswood & Devoran Hotel, Kingswood Room	Arranging Dance Tunes for Strings Workshop with Taz Tarry of English String Band. The workshop will look at arranging a couple of dance tune sets for the string family. Improvers/Advanced. String players given preference. Bring instruments and music stands if available. W £10
808	9:30-11:00 am	Sidmouth C of E Primary School Hall	Sidmouth Percusstra with Jo May. See Tuesday for more details. W £10
809	9:30-12:30 pm	Blackmore Gardens Marquee	American Dance Workshop. Wacky Contras – brighten your day with light-hearted contras that are sure to bring a smile. Bring your funny bone. With Bob Isaacs, Contra Alt Delete. W £12
810	9:30-12:30 pm	Methodist Church Hall	English Dance Workshop. American Dishes (1950s onward, new dances, not corrupted by the Community Dance Manuals, triple time, minor key, floaty duple minor dances.) With Michael Barraclough and Purcell's Polyphonic Party. W £12
811	10:00-11:15 am	Arts Centre	Talk: No Petticoats Here. Louise Jordan tells the story behind No Petticoats Here – how did a visit to the battlefields of the Somme inspire a project about First World War women? Louise explains her research and explains what will happen to the project in 2018 and beyond? W £10
812	10:00-11:30 am	Lower Methodist Church Hall	Fingerstyle Blues Guitar with Kieron Means. Playing and accompanying the blues. We'll look at alternating bass and 'dead thumb' styles, some techniques on the neck and then learn a couple of basic pieces. Singing encouraged but not required. W £10
813	11:00-12:00 pm	The Hub	Dance Display with Luascadh, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Silver Flame Rapper. <i>Collection</i>
814	11:00-12:00 pm	Esplanade: Bedford Steps	Dance Display with Great Circle Morris, Great Western Morris, Horwich Prize Medal Morris Men. <i>Collection</i>
815	11:00-12:00 pm	Esplanade: York Steps	Wild Thyme Border Morris. An on-the-street border morris workshop led by Sue White. Sticks & jackets provided. Everyone welcome from beginners to experienced dancers (and musicians). <i>Collection</i>
816	11:15-12:00 pm	Sidmouth C of E Primary School Hall	Shooting Roots- Dance Warm Up. You've learnt the dances, you know your sets – now it's time to bring it all together! Come and get limbered up for the Dance Out.

Friday 11th August

817	11:15-12:45 pm	Bulverton Marquee	Morris Dance Workshop "Fifty Shapes of Hey" with Oyster Morris . Explore some of our more innovative ways to change the axis of the set during a Badby dance. Some Morris experience useful. Please bring long sticks and hankies if possible. W £10
818	11:15-12:45 pm	St Teresa's Church Hall	Appalachian Flatfooting Workshop with JD & Folk . Jake and Dan teach free style Flatfooting in a relaxed and fun style. This workshop is for experienced dancers who have an understanding of percussive step dance. W £10
819	11:15-12:45 pm	Kingswood & Devoran Hotel, Kingswood Room	Fiddle Masterclass . Make Your Slow Air Sing with Kirsty Cotter . A fiddle masterclass on making tour slow airs sound beautiful and musical. 6 fiddle players will take part in the masterclass on a first come first served basis. Open to all abilities. Bring along a slow air of your choice that you can already play from memory. Audience open to fiddle players and non-fiddle payers. W £10
820	11:15-12:45 pm	Sidmouth C of E Primary School Classroom	Advanced Whistle/ Flute Workshop with Jacquelyn Hynes . For advanced whistle players, wooden flute players and silver/classical flute players wishing to play trad. Learn advanced ornamentation in the context of tunes, and adapted fingerings for classical flute. W £10
821	11:15-1:00 pm	Bedford Hotel	New Roots Plus . Two of the New Roots finalists in concert – Rowan Piggott, Tom Evans . Plus one or two of the stars of this week's Open Mic. MC Louisa Davies-Foley . £9 (£5)
822	11:30-12:45 pm	Arts Centre	Sparks, Spools and Shuttles . 13-18 years. Songs of the working world, from the Black Country to the Black Sea with Stream Of Sound . See Monday for details. W £4
823	11:30-12:45 pm	Woodlands Hotel	Talk: From Mountain to Mountain . Mary McPartan will be talking about and singing songs from her album "From Mountain to Mountain," the culmination of a Fulbright Scholarship awarded in 2013 when she spent time with the legendary folk singer and performer, Jean Ritchie from Perry County, Kentucky. Introduced by Derek Schofield . W £10
824	11:30-12:45 pm	Carinas	True Born Irishman . An Hour or So with Daoiri Farrell . Introduced by Kevin Sheils . £8 (£4)
825	11:30-1:00 pm	Manor Pavilion	West Gallery Music led by Mike Bailey and the West Gallery Music Association . See Sunday for full details. W £10
826	11:30-1:00 pm	Rugby Club	Sidmouth Big Band Workshop with Nick & Mary Barber . A series of workshops covering the individual and group skills needed to play in a band for dancing. Participatory. See Sunday for full details. W £10
827	12:00-1:30 pm	Esplanade	Shooting Roots Dance Out . We've been working hard all week to bring the Cotwolds' finest to Sidmouth. Jigs, set dances and more. Come and let the young people of Sidmouth entertain you with dances new and old along the Esplanade. <i>Collection</i>
828	12:00-1:30 pm	Ham Marquee	Grand Workshop Showcase . A chance to see the fruits of some of the week's workshop series including John Kirkpatrick's Festival Concert Band , Sandra Kerr's Festival Choir , Jo May's Percusstra , Tim Walker's Brass and Paul Sartin's Traditional Songs of the British Isles. MC Barry Goodman . <i>Collection</i>
829	12:00-2:30 pm	The Volunteer Inn	In The Tradition . A traditional pub session hosted by George Frampton with special guests. <i>Collection</i>
830	12:00-2:30 pm	Anchor Garden	Ceilidh with Mrs. Midnight's . Caller Mike Boston . <i>Supported by Anchor Inn</i> <i>Collection</i>
831	12:30-1:15 pm	Esplanade: Bedford Steps	Dance Display with Boggart's Breakfast , Chinewrde Morris Dancers , Clausentum Morris . <i>Collection</i>
832	12:30-1:30 pm	Esplanade: York Steps	Dance Display with Great Western Morris , Newcastle Kingsmen , Silver Flame Rapper , Tyler's Men . <i>Collection</i>
833	12:30-2:00 pm	All Saints Church Hall	European Dance Workshop with Kerry Fletcher , Frances Watt & Chris Walshaw . Recap of the classic Bal dances such as mazurka, bourree and schottische and variations we have worked on over the week, so you will be prepared to dance all night with Moirai. W £10
834	12:30-2:00 pm	Sidmouth C of E Primary School Hall	Clog and Hard Shoe Hornpipes . Liverpool Hornpipe collected by Tom and Joan Flett. Led by Julie Williams with Jethro Anderson and members of Instep . Improvers. W £10
835	1:00-2:30 pm	Blackmore Gardens Marquee	Irish Set/ Ceilidh Dance Workshop with Luascadh . Dances from "Ar Rinci Foire" and other sources. Beginners and experienced dancers of all ages welcome. W £10
836	1:00-2:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Guitar Workshop – Beyond Three Chords with Gavin Atkin . Lots of us are used to singing songs and playing just three chords – this workshop will be about which extra chords you can add in each key for a distinctive and sympathetic musical effect. W £10
837	1:30-2:00 pm	Esplanade: York Steps	Dance Display with Chinewrde Morris Dancers , Great Circle Morris . <i>Collection</i>

Friday 11th August

838	1:30-2:45 pm	Woodlands Hotel	Black by Day, Red By Night. Stream Of Sound present a concert of songs from the West Midlands. Introduced by Gail Duff . £6 (£3)
839	2:00-2:30 pm	The Hub	Dance Display with Great Western Morris, Horwich Prize Medal Morris Men. <i>Collection</i>
840	2:00-3:00 pm	Esplanade Shelter	Sea-front West Gallery Sing with members and friends of West Gallery Music Association . See Sunday for more details. <i>Collection</i>
841	2:15-4:30 pm	St Teresa's Church Hall	The Last Afternoon Dance. "Out on a Whim"— an extended chance to dance to some of the band and caller's favourite tunes. With Emma Wooders and Mrs Savage's Whim . £10 (£5)
842	2:30-4:30 pm	Connaught Gardens	Dance Spectacular with Boggart's Breakfast, Chinewrde Morris Dancers, Clausentum Morris, Great Circle Morris, Great Western Morris, Horwich Prize Medal Morris Men, JD & Folk, Luascadh, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Newcastle Kingsmen, Oyster Morris, Silver Flame Rapper, Tyler's Men. MCs Chris Rose and Edwin Dyson . <i>Collection</i>
843	2:30-4:30 pm	Royal Glen Hotel	Themed Singaround. What If? Songs which reflect on what might have been or what might still happen. Hosted by Colin & Sonja Andrews . <i>Collection</i>
844	3:00-4:00 pm	Anchor Garden	Afternoons at The Anchor with Out Of Hand. <i>Collection</i>
845	3:00-4:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Sidmouth FolkWeek 2017. Come and have your say about this year's festival and suggest what you'd like to see in the future.
846	3:00-5:00 pm	Bedford Hotel	Concert with Daoiri Farrell, Sara Grey & Kieron Means. MC Barry Lister . £9 (£5)
847	3:00-5:00 pm	Blackmore Gardens Marquee	Balkan Social Dance with Cathy Meunier and Hazel Young with Maya Buckley, Chris Edmunds and Dave Hiscock . £10 (£5)
848	3:00-5:00 pm	Carinas	Concert@Carinas with Moirai and Against The Grain. MC James Merrylees . £8 (£4)
849	3:15-5:00 pm	Woodlands Hotel	Ballads and Stories with Peter & Barbara Snape, Jim Eldon, Ursula Holden Gill and Thomas McCarthy. MC Sheila Miller . £6 (£3)
850	3:15-5:15 pm	Ham Marquee Hobgoblin Stage	Concert with Martin Carthy & Sam Sweeney and Alden, Patterson & Dashwood. MC Tim Chipping. <i>Supported by Hobgoblin Music</i> £18 (£9)
851	3:30-5:30 pm	All Saints Church Hall	The Last American Dance. Contrás and Squares to enjoy; relax and wind down. With Ivan Aitken and The Linda Game Band . £10 (£5)
852	3:50-5:10 pm	Methodist Church Hall	Early Dance Ball. Dancing and playing the Early Dances learned this week. A brief reminder of each dance and strut your stuff in dance or music. Small prize for the best costume. With Andy Richards, Terry Mann, Vicki Swan & Jonny Dyer . £10
853	4:30-5:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 1 with Ed Rennie . See Monday for details. W £8
854	4:30-6:00 pm	Methodist Church	Advanced Harmony Singing Workshop with Mike Bailey . For expert singers. The material will include glees and close-harmony arrangements for unaccompanied SATB voices. Participants should be confident sight-singers who can hold a part independently. W £10
855	4:30-6:30 pm	Anchor Garden	Big Band Ceilidh led by Nick and Mary Barber . Caller Martyn Harvey. <i>Supported by Anchor Inn</i> <i>Collection</i>
856	5:00-5:45 pm	Esplanade: Bedford Steps	Dance Display with Boggart's Breakfast, Oyster Morris. <i>Collection</i>
857	5:00-5:45 pm	Esplanade: York Steps	Dance Display with Clausentum Morris, Horwich Prize Medal Morris Men, JD & Folk, Newcastle Kingsmen. <i>Collection</i>
858	5:00-6:00 pm	Market Square	Dance Display with Chinewrde Morris Dancers, Great Circle Morris, Shropshire Bedlams and Martha Rhoden's Tuppenny Dish, Silver Flame Rapper. <i>Collection</i>
859	5:00-6:30 pm	Upstairs at Costa Coffee	Storyround. An opportunity to tell some stories, or just sit and listen. Hosted by Moe Keast and Tom Goodale . <i>Collection</i>
860	5:15-6:00 pm	The Hub	Dance Display with Great Western Morris, Luascadh, Tyler's Men. <i>Collection</i>
861	5:30-6:15 pm	Kingswood & Devoran Hotel, Kingswood Room	Absolute Beginners D/G Melodeon 2 with Ed Rennie . See Monday for full details. W £8
862	6:45-9:30 pm	Methodist Church Hall	Farewell To Sidmouth Dance. A final fling of mixed social dancing before you depart home. With Jane Thomas and The Andrew Purkiss Trio . £10 (£5)

Friday 11th August

863	7:00-9:30 pm	Blackmore Gardens Marquee	Contra Ceilidh with English Contra Dance Band. Caller Jake Wood . Performance by JD & Folk . £10 (£5)
864	7:00-10:00 pm	Anchor Garden	Evenings At The Anchor with Marnie, Vivid Vague, Vine & Dandy . <i>Collection</i>
865	7:30-9:30 pm	Manor Pavilion	She Moved Through The Fair. The Legend of Margaret Barry in Music, Words and Song presented by Colin Irwin and Mary McPartlan . Maggie Barry was extraordinary with a voice that literally stopped the traffic. On the centenary of her birth, Irish singer Mary McPartlan and narrator Colin Irwin are joined by musicians and actors to celebrate Maggie's colourful, influential and inspirational life in music and song. <i>Supported by Mocha Group</i> £16 (£8)
866	7:30-9:30 pm	Kingswood & Devoran Hotel, Kingswood Room	Folk Arts Acoustic. If you like to play and sing truly acoustically, come along to the Kingswood Room. Last chance to perform. Bob & Gill Berry are your hosts. £6 (£3)
867	7:30-10:00 pm	Ham Marquee	Final Concert with O'Hooley & Tidow, Jim Causley Trio and The Drystones . MC Kevin Sheils . (No additional charge for Week and Day Ticket holders) £16 (£8)
868	7:30-10:00 pm	Woodlands Hotel	Traditional Farewell hosted by Dan Quinn , with Alvar Smith with Derek Simpson & Ed Caines, Barry Lister, Jim & Lynette Eldon, Peter & Barbara Snape, Marianne McAleer, Sara Grey & Kieron Means, The Pigeon Swing,, Thomas McCarthy, Gavin & Julie Atkin . <i>Supported by Woodlands Hotel</i> £10 (£5)
869	7:30-10:30 pm	Bulverton Marquee	Last Chance Eurodance Party with Moirai and Friends . Bulverton Big Gig Ticket available £20. £14 (£7)
870	10:00-10:30 pm	Esplanade	Torchlight Procession from Glen Road to the Lifeboat Station. The procession leads along the Esplanade onto the beach, followed by the traditional Firework Display. (Participants please assemble in Glen Road by 9.45pm at the latest) <i>Collection</i>
871	11:00-1:15 am	Bulverton Marquee	Late Night Extra Ceilidh with This Way Up. Callers Martyn Harvey . Performance by Newcastle Kingsmen . Bulverton Big Gig Ticket available £20. £12

**That's all for this year – we hope you enjoyed the festival.
See you next year 3rd – 10th Aug 2018.
(FolkWeek always falls across the 1st Monday in August.)**



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Venues and directions

All Saints Hall

The venue for afternoon dance workshops and evening Family Shows (Saturday plus Monday to Wednesday). All Saints Road. Wheelchair access.

Arts Centre

Morning and early evening Talks. Daily Shooting Roots and Stream of Sound events for 12-18 years.

Anchor Inn & Garden

FolkWeek events are centred on the Garden to the rear of the pub. Access is to the left of the pub building. Ceilidhs every lunchtime and late afternoon, with bands, singers and other entertainment through to the late evening. There is no entrance charge, although there is a collection: please give generously to the collectors. The pub also hosts fringe events – the Middle Bar Singers upstairs and music sessions inside the pub. Old Fore Street. Wheelchair access to the Garden, but a flight of stairs to the upstairs room.

Bedford Hotel

Concerts in the dining room, fringe events in the bars. Esplanade. Access is via three steps. A wheelchair ramp is available from the hotel management.

Blackmore Gardens

The town-based heart of the Festival, and home to the Children's Festival events. The Blackmore Gardens Marquee is the venue for morning social dance workshops, afternoon dance displays and evening ceilidhs. Other marquees are used by the Children's Festival. The Music Fair has a variety of instruments, books and DVDs. Outdoor entertainment is based on or near an open-air stage. There is a bar in the Gardens Marquee. The Blackmore caterers serve food and drinks all day; there's also ice cream and fresh fruit drinks. Access from Blackmore Drive or through the parish churchyard. Wheelchair access over grass.

Bulverton Campsite

See separate section on p56.

Bulverton Marquee

Evening Roots Music gigs, Late Night Extra ceilidhs plus morning workshops. Food and a bar + Early Bird Special prices between 7pm and 8pm! Live Music from 7pm – why not make an evening of it with a Big Gig ticket? Betsy's Lounge is a post-Late Night Extra space for early hours relaxation, playing and singing. There are new lunchtime Open Mic sessions at the weekend, aimed at young singer songwriters. New this year is a secure instrument store for those who wish to play at early evening sessions and at Betsy's Lounge after Bulverton events have finished. Situated just opposite the Festival car park (for directions, see Festival Parking) on the way from the Festival car park to the Campsite bus stop. Alternatively there is access by foot from Station Road (B3176) opposite the Campsite.

Dukes

The hotel's seafront forecourt is a venue for live music. Esplanade. Wheelchair access.

Esplanade: Bedford Steps

A performance space on the Esplanade. Dance teams are programmed throughout the day with opportunities for visiting dance groups and acoustic musicians. See A Boards on site for available times.

Esplanade: York Steps

A performance space on the Esplanade. Dance teams are programmed throughout the day with opportunities for visiting dance groups and acoustic musicians. See A Boards on site for available times.

The Hub

The Hub is a performance centre for the Festival, centred on the Ham and Port Royal area at the eastern end of the Esplanade. It includes the Ham Concert Marquee, the Ham Lawn and Port Royal. The road from Ham Lane and the Lifeboat Station to Port Royal is pedestrianised, although there is access for emergency and service vehicles. Wheelchair access over grass. Public toilets at Port Royal, including facilities for disabled persons.

Ham Concert Marquee – Lunchtime, afternoon and evening concerts. Foyer Bar. Dedicated toilets for concert patrons, including disabled facilities.

Ham Lawn – Festival Merchandise and artists' CD stall. Main Festival Food and drink outlets. Undercover seating and bar area with picnic benches.

Port Royal – Pedestrianised area. Daily programme of dance displays, choirs and street theatre.

Festival Box Office – Near the swimming pool and Tourist Information Centre.

Carinas

Concerts and Song events three times a day including afternoon *Roots* 'Cellar Full of Folkadella'. New this Year, access is through New Tavern entrance in Fore Street, not from Market Square. Carinas FolkWeek Bar is open all day so you're welcome to get pre-show drinks at any time. The bar in Carinas itself will be open before and during the concerts. Limited disabled access via Carinas' entrance off Market Square.

Kingswood & Devoran Hotel– The Kingswood Room

Used for instrumental workshops and informal evening 'folk club' style evenings. The Kingswood and Devoran Hotel is on the Esplanade between Dukes and The Bedford Hotel. It is at the back of the hotel and will be signed from the hotel patio. Disabled access is from the back of the hotel and will be signed.

Manor Pavilion

Afternoon and evening concerts and morning workshops. Corner of Manor Road and Station Road. Wheelchair access.

Methodist Church

The Church is used for daytime workshops and some evening concerts. The Methodist Church Hall is used for folk dances and workshops. The Lower Methodist Hall is used for workshops. High Street, close to Blackmore Drive (which leads to Blackmore Gardens). Lift into the Church and Upper Hall. Level access to the Hall. Short flight of stairs to the Lower Hall.

Peacock Lawn

Home of the Official Craft Village, immediately next door to Blackmore Gardens. Peacock Lawn plays host to over 25 craft stands and a café.

Rugby Club

First floor room used for a variety of workshops and sessions. Heydon's Lane. Access up stairs.

Sidmouth C of E Primary School (Vicarage Road)

Used for Dance and Music workshops in the School Hall and Instrumental and Song workshops in the Classroom.

Stowford Rise Community Centre

Stowford Rise Community Centre is located adjacent to the Waitrose supermarket on the edge of town. If driving from the town centre continue out of town up Temple Street and then fork left at Exeter Cross towards Woolbrook, drive past Lidl and St Nicholas school then turn right up Stowford Rise. As the road levels off with Waitrose on the left, the centre can be found on your right in Chambers Close. Centre has a sign opposite the Waitrose car park entrance. There is a small car park.

St Teresa's Church Hall

Used for dance events, workshops and evening folk dances. It is on Vicarage Road, north of the Radway Cinema, with the entrance at the back of the hall. Wheelchair access is available at the main entrance off Connaught Road (there is a ramp). Alternatively, when the doors are open, there is access directly from Vicarage Road. Disabled toilet.

Unitarian Hall

Used for Children's Festival workshops. Corner of All Saints Road and High Street. Level access, but narrow doorways.

Volunteer Inn

Lunchtime informal 'in the tradition' events. Afternoon and evening entertainment arranged by the pub. Temple Street. Wheelchair access to bars and the garden

Woodlands Hotel

The Conservatory is used for storytelling, workshops and traditional informal evening concerts. Station Road, opposite All Saints Road. Use the main entrance and follow the signs. Wheelchair access.





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Festival Clubhouse

Dance

Absolute Beginners Dance Workshop	Kerry Fletcher, Frances Watt and Chris Walshaw	St Teresa's Church Hall	4:30-6:00 pm	Fri 4
American Dance Workshop	Bob Isaacs	Blackmore Gardens Marquee	9:30-12:30 pm	Sat- Fri 11
American Dance Workshop	Ivan Aitken and The Linda Game Band	St Teresa's Church Hall	2:15-3:35 pm	Sat-Thu
Appalachian Flatfooting Workshop	JD & Folk	St Teresa's Church Hall	11:00-12:30 pm	Sat
Appalachian Flatfooting Workshop	JD & Folk	St Teresa's Church Hall	11:15-12:45 pm	Fri 11
Beginners' Dance Workshop	Rhianwen Davies and Sam Mabbett	Sidmouth C of E Primary School Hall	3:50-5:10 pm	Sat-Wed
Border Morris Workshop	Boggart's Breakfast	Bulverton Marquee	9:30-11:00 am	Wed & Fri 11
Border Morris Workshop	Shropshire Bedlams & Martha Rhoden's Tuppenny Dish	Bulverton Marquee	9:30-11:00 am	Thu
Clog and Hard Shoe Hornpipes	Chris Metherell with Jethro Anderson	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Thu
Clog and Hard Shoe Hornpipes	Julie Williams with Jethro Anderson & members of Instep	Sidmouth C of E Primary School Hall	12:30-2:00 pm	Fri 11
Clog Dance Workshop	Lynette Eldon	Blackmore Gardens Marquee	2:30-4:00 pm	Mon
Early Dance Workshop	Andy Richards and musicians	St Teresa's Church Hall	3:50-5:10 pm	Sun
Early Dance Workshop	Andy Richards and musicians	Methodist Church Hall	3:50-5:10 pm	Tue & Thu
English Dance Workshop	Michael Barraclough	Methodist Church Hall	9:30-12:30 pm	Sat-Fri 11
English Dance Workshop	Emma Wooders	St Teresa's Church Hall	3:50-5:10 pm	Sat, Mon-Wed
European Dance Workshop	Kerry Fletcher, Frances Watt & Chris Walshaw	All Saints Church Hall	12:30-2:00 pm	Fri 11
European Dance W'shop – Beginners	Kerry Fletcher, Frances Watt and Chris Walshaw	Bulverton Marquee	2:45-4:15 pm	Sat
European Dance W'shop – Beginners	Kerry Fletcher, Frances Watt and Chris Walshaw	Bulverton Marquee	11:15- 2:45 pm	Sun
European Dance W'shop – Mixed	Kerry Fletcher, Frances Watt and Chris Walshaw	All Saints Church Hall	12:30-2:00 pm	Mon-Thu
European Dance W'shop Polskas	Kerry Fletcher, Frances Watt and Chris Walshaw	All Saints Church Hall	2:15-3:35 pm	Mon
Folk Dances from the Balkan Workshop	Cathy Meunier, Hazel Young and musicians	All Saints Church Hall	2:15-3:35 pm	Tue, Wed,
Irish Set Dance Workshop	Val Knight and Chris Dyson & Paddy Heffron	All Saints Church Hall	3:50-5:10 pm	Mon-Thu
Irish Set/ Ceilidh Dance Workshop	Luascadh	Blackmore Gardens Marquee	1:00-2:30 pm	Fri 11
Irish Solo Step Dance Workshop	Luascadh	St Teresa's Church Hall	9:30-11:00 am	Thu
Irish Solo Step Dance Workshop	Luascadh	St Teresa's Church Hall	11:15-12:45 pm	Wed
Morris Dance Workshop	Eynsham Morris	Bulverton Marquee	9:30-10:45 am	Sat
Morris Dance Workshop	Oyster Morris	Bulverton Marquee	11:00-12:30 pm	Sat
Morris Dance Workshop	Oyster Morris	Bulverton Marquee	11:15-12:45 pm	Fri 11
Morris Workshop – Intermediate/Advanced	Great Circle Morris	Bulverton Marquee	11:15-12:45 pm	Mon & Tue
New American Longsword Workshop	Cutting Edge Sword	St Teresa's Church Hall	11:15-12:45 pm	Mon & Tue
North West Morris Workshop	Chinewrde Morris Dancers	Bulverton Marquee	9:30-11:00 am	Mon & Tue
North West Morris Workshop	Horwich Prize Medal Morris Men	Bulverton Marquee	11:15-12:45 pm	Wed & Thu
Pat Shaw Dance Workshop	John Sweeney and Ali Messer & Jane Harrison	Methodist Church Hall	2:15-3:35 pm	Sat-Thu
Playford Ball Rehearsal	Michael Barraclough	Methodist Church Hall	12:30-1:30 pm	Sat
Putting the Fun into Dance	Great Western Morris	Bulverton Marquee	9:15-10:45 am	Sun
Rapper Dance Workshop	Black Swan Rapper	St Teresa's Church Hall	9:30 -10:45 am	Sat & Sun
Rapper Dance Workshop	Silver Flame Rapper	St Teresa's Church Hall	9:30-11:00 am	Mon & Tue
Rapper Dance Workshop	Newcastle Kingsmen	St Teresa's Church Hall	11:15-12:45 pm	Thu & Fri 11
Rapper Dance Workshop – American Style	Cutting Edge Sword	St Teresa's Church Hall	9:30-11:00 am	Wed
Sean-Nós Dance Workshop	Emma Dyson and Chris Dyson & Paddy Heffron	Sidmouth C of E Primary School Hall	2:15-3:35 pm	Sat & Sun
Step Dances of the Southern Lake District	Members of the Instep research team	Sidmouth C of E Primary School Hall	11:30-1:00 pm	Mon-Wed
Wild Thyme Border Morris	Sue White	Esplanade: York Steps	11:00-12:00 pm	Mon-Fri 11
Zulu Tradition Workshop	Zulu Tradition	Blackmore Gardens Marquee	3:00-4:30 pm	Wed

Instrumental

Absolute Beginners D/G Melodeon	Ed Rennie	Kingswood & Devoran Hotel, K'gswood Room	4:30-5:15 pm	Mon-Fri 11
Absolute Beginners D/G Melodeon	Ed Rennie	Kingswood & Devoran Hotel, K'gswood Room	5:30-6:15 pm	Mon-Fri 11
Accordion Workshop	Eddy Jay	Kingswood & Devoran Hotel, K'gswood Room	2:45-4:15 pm	Tue & Wed
Advanced Whistle/ Flute Workshop	Jacquelyn Hynes	Sidmouth C of E Primary School Classroom	11:15-12:45 pm	Fri 11
Arranging Dance Tunes for Strings W'kshop	Taz Tarry of English String Band	Sidmouth C of E Primary School Classroom	9:30-11:00 am	Fri 11
Balkan Instrumental Music Workshop	Maya Buckley, Chris Edmunds and Dave Hiscock	Lower Methodist Church Hall	10:00-11:30 am	Tue & Thu
Beginners' Guitar Workshop. Flatpicking	Steve McLeneay-Smith	Kingswood & Devoran Hotel, K'gswood Room	1:00-2:30 pm	Mon & Tue
Beginners' Introduction to Pipe and Tabor	Terry Mann	Lower Methodist Church Hall	10:30- 2:00 pm	Mon & Wed
Beginners' Whistle Workshop	Jacquelyn Hynes	Sidmouth C of E Primary School Classroom	11:15-12:45 pm	Tue
Bodhran Workshop – Beginners	Will Lang	Sidmouth C of E Primary School Classroom	1:00-2:15 pm	Sat
Bodhran Workshop – Beginners	Will Lang	Sidmouth C of E Primary School Classroom	11:15-12:30 pm	Sun
Bodhran W'shop – Intermediate/Advanced	Will Lang	Sidmouth C of E Primary School Classroom	5:30-6:45 pm	Sat
Bodhran W'shop – Intermediate/Advanced	Will Lang	Sidmouth C of E Primary School Classroom	1:15-2:30 pm	Sun
Bones Workshop	Louisa Davies-Foley	Sidmouth C of E Primary School Classroom	1:15-2:45 pm	Thu
Bones Workshop – Beginners	Louisa Davies-Foley	Lower Methodist Church Hall	4:30-6:00 pm	Tue
Concertina Workshop	Michael Hebbert	Kingswood & Devoran Hotel, K'gswood Room	2:45-4:15 pm	Sun & Mon
Duet Concertina Workshop	Gavin Atkin	Kingswood & Devoran Hotel, K'gswood Room	2:45-4:15 pm	Thu
English 3/2 Hornpipe Fiddle Masterclass –	Sam Sweeney (Advanced – for 6, apply via website)	Rugby Club	4:00-5:30 pm	Thu
Festival Concert Band Workshop	John Kirkpatrick	Rugby Club	9:30-11:00 am	Mon-Fri 11
Fiddle – Improvers, All Levels	John Dipper	Kingswood & Devoran Hotel, K'gswood Room	9:30-11:00 am	Sun, Tue & Thu
Fiddle Encounters of the Physical Kind	Cath Chandler of English String Band	Rugby Club	1:30-3:00 pm	Sun

Taking Part

Please see the daily listings for details and levels of ability required.

Fiddle Masterclass	Kirsty Cotter	Kingswood & Devoran Hotel, K'gswood Room	11:15-12:45 pm	Thu & Fri 11
Fiddle Technique Clinic	Kirsty Cotter	Kingswood & Devoran Hotel, K'gswood Room	1:15-12:45 pm	Sun
Fiddle Workshop	Ed Caines	Kingswood & Devoran Hotel, K'gswood Room	9:30-11:00 am	Wed
Fiddle Workshop – Intermediate to Advanced	Kirsty Cotter	Kingswood & Devoran Hotel, K'gswood Room	11:15-12:45 pm	Mon & Tue
Fingerstyle Blues Guitar	Kieron Means	Lower Methodist Church Hall	10:00-11:30 am	Fri 11
Five String Banjo Workshop	Sara Grey	Lower Methodist Church Hall	4:30-6:00 pm	Thu
Goathland Fiddle Tunes	Jim Eldon	Kingswood & Devoran Hotel, K'gswood Room	9:30-11:00 am	Mon
Guitar Workshop – Beyond Three Chords	Gavin Atkin	Kingswood & Devoran Hotel, K'gswood Room	1:00-2:30 pm	Fri 11
Hambone Workshop	Sheesham and Lotus & 'Son	Kingswood & Devoran Hotel, K'gswood Room	1:00-2:30 pm	Thu
Improvising In Folk Workshop	Callum Armstrong of The Savage Prunes	Lower Methodist Church Hall	2:30-4:00 pm	Thu
Intermediate Whistle/ Flute Workshop	Jacquelyn Hynes	Sidmouth C of E Primary School Classroom	11:15-12:45 pm	Wed
Learning Tunes By Ear	Bob Ellis	Rugby Club	9:30-11:00 am	Sun
Melodeon Orchestra	Saul Rose	Rugby Club	4:00-5:30 pm	Mon-Wed
Melodeon Workshop for Relative Beginners	Bob Ellis	Kingswood & Devoran Hotel, K'gswood Room	4:30-6:00 pm	Sat & Sun
Melodeon Workshop – Improvers	Paul Scourfield	Lower Methodist Church Hall	4:30-6:00 pm	Mon & Wed
Mixed Instruments Workshop	Jenn Butterworth and Laura-Beth Salter	Sidmouth C of E Primary School Classroom	11:15-12:45 pm	Thu
Playing for Early Dance Music Workshop	Andy Richards and musicians	Methodist Church Hall	3:50-5:10 pm	Sat, Mon, Wed
Sidmouth Big Band Workshop	Nick and Mary Barber	Rugby Club	11:30-1:00 pm	Sun-Fri 11
Sidmouth Percusstra	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Tue, Wed, Fri 11
Slide Guitar Masterclass	Phillip Henry	Kingswood & Devoran Hotel, K'gswood Room	1:00-2:30 pm	Sun
Spoons and Shaky Egg Workshop	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Mon
Tambourine & Triangle Techniques Workshop	Jo May	Sidmouth C of E Primary School Hall	9:30-11:00 am	Sun
Kick Up The Brass	Tim Walker and Nina Zella	Sidmouth C of E Primary School Classroom	9:30-11:00 am	Tue, Wed, Thu
Well Known Tunes at a Steady Pace	Bob Ellis	Rugby Club	1:30-3:30 pm	Mon-Wed

Song

Advanced Harmony Singing Workshop	Mike Bailey	Methodist Church	4:30-6:00 pm	Fri 11
Community Songs Workshop	Peter Wilton and Mike Bailey	Methodist Church	4:30-6:00 pm	Mon & Tue
Icelandic Tvisong	Chris Foster & Bará Grimsdóttir	Arts Centre	5:30-7:00 pm	Thu
Sea-front West Gallery Sing	West Gallery Music Association	Esplanade Shelter	2:00-3:00 pm	Sun, Tue-Fri 11
Shape-Note Singing Workshop	Canaan's Land	Methodist Church	9:30-11:00 am	Mon-Fri 11
Sidmouth Festival Choir	Sandra Kerr	Manor Pavilion	9:30-11:00 am	Sun-Fri 11
Sing Like A Bloke Workshop	Stephen Taberner and The Spooky Men's Chorale	Ham Marquee	12:00-1:30 pm	Sun
Singing Irish Traditional Songs	Marianne McAleer	Lower Methodist Church Hall	2:30-4:00 pm	Mon
Vaughan Williams's Folksongs into Hymn Tunes	Peter Wilton	Methodist Church	4:30-6:00 pm	Wed-Thu
West Gallery Music Workshop	Mike Bailey and the West Gallery Music Association	Manor Pavilion	11:30-1:00 pm	Sun-Fri 11
Traditional Songs of the British Isles	Paul Sartin	Methodist Church	2:00-3:30 pm	Mon-Thu

Storytelling

Storytelling for Adult Beginners	Janet Dowling	Woodlands Hotel	11:15-12:45 pm	Mon, Sun
Finding your Style as a Storyteller	Ursula Holden Gill	Woodlands Hotel	11:15-12:30 pm	Tue
The Dreaming Of Place – Storytelling & Landscape	Hugh Lupton	Woodlands Hotel	11:15-12:45 pm	Wed
Talk: A Conversation with a Storyteller	Janet Dowling with Ursula Holden Gill	Woodlands Hotel	1:15-2:30 pm	Thu
Talk: Why Telling Scary Stories is Important	Janet Dowling	Arts Centre	19:30-11:00 am	Thu

Talks & More

Make a Real Hobby Horse	Stephen Rowley	Sidmouth C of E Primary School Classroom	9:30- 12:30 pm	Mon
Make a Real Hobby Horse	Stephen Rowley	Sidmouth C of E Primary School Classroom	2:00- 4:00 pm	Tue
Talk: A History of the Irish Travellers	Thomas McCarthy	Lower Methodist Church Hall	2:30- 4:00 pm	Tue
Talk: Broadsidies and the Folk	Steve Roud	Arts Centre	9:30- 11:00 am	Tue
Talk: Folk Songs of the Upper Thames	Rosie Hood	Lower Methodist Church Hall	2:30- 4:00 pm	Wed
Talk: From Mountain to Mountain	Mary McPartlan	Woodlands Hotel	11:30- 12:45 pm	Fri 11
Talk: History of Folk Song in England	Steve Roud	Arts Centre	5:30- 7:00 pm	Mon
Talk: Morris Dancing in the 21st Century	Jack Worth	Arts Centre	5:00- 6:30 pm	Sat
Talk: No Petticoats Here	Louise Jordan	Arts Centre	10:00- 11:15 am	Fri 11
Talk: Political Power of Song	David Randall	Arts Centre	5:30- 7:00 pm	Wed
Talk: The Carpenter Collection Goes Live	Julia Bishop & Steve Roud	Kingswood & Devoran Hotel, K'gswood Room	12:00- 1:30 pm	Wed
Talk: The Dulcimer in East Anglia	Katie & John Howson	Arts Centre	3:30- 5:00 pm	Thu
Talk: The Quebec–England Border	The Pigeon Swing	Arts Centre	9:30- 11:00 am	Wed
Talk: Dance Collectors Tom and Joan Flett	Jane Harrison with Chris Metherell	Arts Centre	9:30- 11:00 am	Mon



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47th Year



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FOLK MUSIC SONG AND DANCE FOR ALL

FolkWeek Fringe

FolkWeek Fringe

Sidmouth's "Festival Fringe" is a part of the FolkWeek experience, complementing the main Festival but not organised by it, so not responsible for what takes place – but many enjoy participating, or just taking in the atmosphere.

All Fringe events are free – but make a collection for the Festival. If you are having a good time, please drop a pound coin or two into the Collection tin now and then.

Here is a rough guide of what goes on, plus places where things could happen:

Song sessions

Middle Bar Singers: Upstairs at the Anchor to drink, laugh and sing. Unaccompanied singarounds are from 12.30-3pm and 8-11pm each day, starting on Thursday, the day before the Festival officially starts. Tuesday evening is usually a shanty fundraiser for Sidmouth Lifeboat and Thursday pm the singers jump into the sea and carry on singing: opposite the Bedford Hotel at 3pm.

Royal York and Faulkner Hotel –

Faulkner Bar: Kitty Vernon & Tim Edwards' morning singaround, 10.30am-12.30pm from Sunday.

Faulkner Bar: Come All Ye with Taff Brissenden and Dave & Julia Taylor from 7.30pm daily. Plus "Gloom, Doom and Despondency" Competition – Thursday at 4.30pm.

Esplanade Shelter: West Gallery Music sessions from Monday to Thursday, 1-2pm (Sunday 11-12pm). Opposite Bedford Lawn Car Park.

New Tavern: Mixed session of song, music, dance and stories with Gerry Milne and friends.

Music sessions

Anchor Inn: In the main bar (street level).

Bedford Hotel Bar: A mixture of music and song. From Friday all day, every day.

Sailing Club: Usually a tune-around session from about 8pm onwards, starting Saturday.

Swan Inn: music sessions all day.

Radway Inn: English music session lunchtimes and evenings, starting Friday.

Dance

On the Esplanade outside the Royal York and Faulkner Hotel.

Wild Thyme Border Morris (with Sue White) is for all, including complete beginners: 11am-noon starting Monday.

Herbaceous Border (with Kurt Sauter) for more experienced dancers, preferably in kit: 6-7pm starting Sunday. Musicians welcome for each group.

Street Performers

Please note that licensing arrangements and street closures for FolkWeek limit use of the Market Square in particular, and unprogrammed performers could be moved on.

Looking for somewhere to perform?

There are 2 large Festival Performance spaces on the Esplanade at York Steps and opposite the Bedford Hotel. Apart from scheduled sessions by Festival dance teams, if you play acoustically, sing or dance, please make use of the opportunity these spaces provide.

Dukes has Open Mic sessions from 11.00am, also try the Black Horse or Volunteer in the afternoons and evenings.

Collections

Sidmouth FolkWeek Ltd (Registered Charity 1111958) has obtained the street licence from East Devon District Council to collect in Sidmouth during FolkWeek. Street collections from performances are an important part of FolkWeek's income. If you are busking as musicians, singers

or a dance team, please register your name and collect an official tin or bucket from Collections Office in the Festival Centre, Sidmouth C of E Primary School, Vicarage Road just above the Radway cinema, on the opposite side of the road. Tins or buckets can be collected and returned between the hours of 9.30am and 6pm, or up to 8pm by special arrangement with the Collections Office. Please make sure that all tins are returned by 6pm on the last Friday evening, prior to the Torchlight Procession.

Important: Please collect buckets for the Torchlight Procession from the Collections Office by 7pm. After the procession please return the buckets to the rendezvous point on Bedford Lawn car park.

The Bill Rutter Collections Awards

Bill Rutter, Sidmouth Festival Director from 1961-79, encouraged everyone to participate and become part of the Festival team. The Festival has a long tradition of busking from all kinds of musicians, dancers, singers and artists.

There are two Bill Rutter Awards, the Dance Teams trophy which began in 2013 and is keenly contested and a second for musicians/singers. They are awarded to the team, venue or performer collecting the highest amount during the week. The presentations will take place during LNE at the Bulverton Marquee around midnight on the final Friday.

Volunteers

An integral part of Sidmouth Folk Week are our volunteers, and we massively value their contributions before, during and after the week.

Volunteering roles include staffing the box offices, venue stewarding, charity collecting, helping at the Children's Festival, (wo)manning the Campsite and many more...

In return for 5 hours a day, Volunteers get a Week Ticket, free camping, a special Festival Volunteer T-shirt, food discounts, subsidised Festival bus travel and hopefully new friends and experiences.

We are always on the lookout for new volunteers and if you are interested please get in touch. Either visit our website, email volunteers@sidmouthfolk-week.co.uk or pop in to the Volunteer office and chat with Sue and her team.

Volunteers are based at:

Sidmouth Primary School, Vicarage Road, Sidmouth, EX10 8UG

Workshops



Zulu Tradition

Want to try something different?

Here are some top tips.

How about *Hamboning* with **Sheesham & Lotus** and **'Son?** *Dance, Song and Drumming with Zulu Tradition, Icelandic Tvísöng* with **FUNI**, *Make A Real Hobby Horse, Pipe & Tabor* or *Fiddle Master-classes* with **Sam Sweeney** and **Kirsty Cotter?**

Song-based series feature **Sandra Kerr** returning to lead the Festival Choir, with other series including **Paul Sartin's** *Songs of the British Isles*, *West Gallery*, *Shape-Note* and *Irish Trad*.

Cutting some moves in the **Dance** series are Kerry Fletcher's *Eurodance*, *Balkan Dance*, *Early Dance*, *Irish Set*, *Sean Nós* and *Ceili Dance*, *Playford*, *Contras* and *Squares*, *Clog Dance*, *Social Stepping*, *Pat Shaw's Dances*, *Cotswold Morris*, *Rapper*, *Longsword*, *Border Morris*, *Flatfooting* and more.

For instrumentalists, **John Kirkpatrick's** *Concert Band* returns, as well as *Big Band*, *Percussttra*, *Brass*, *Early Dance Music*, *Balkan music* and *Blues*. There is a full range of melodeon workshops from **Ed Rennie**, **Bob Ellis**, **Paul Scourfield** and **Saul Rose**. Plus sessions for *Fiddle*, *Guitar*, *Accordion*, *Concertina*, *Bodhran*, *Slide Guitar*, *Banjo*, *Whistle*, *Harmonica*, *Flute*, *Bones* and more

Storytelling workshops are led by **Hugh Lupton**, **Ursula Holden Gill** and **Janet Dowling**.

Talks cover *Song Collections*, *Irish Travellers*, *Quebecois music*, *Dulcimers*, *The Muckle Songs*, *Yorkshire Fiddle Tunes* and more.

Your **Week Ticket** gets you in to all, or any, of these workshops... as many or as often as you like.

Workshop Ticket

Admission £10 on the door for most individual workshops (£12 for some longer workshops and £8 for some shorter workshops). Alternatively,

a book of 6 workshop passes can be bought either from the Festival Box Office or at the door of workshop venues.

The pass costs £50 for 6 workshops (of any length/ price) and can be 'traded in' at all workshops marked with a **W** in the event listing.

Workshop Showcases

Several of the workshop series lead to a showcase event at the end of the week. This is clarified in the individual programme entries.

Youth Workshops at Sidmouth:

Shooting Roots For everyone aged 12-18

Shooting Roots is the folk arts project run by and for young people. Our mission is make sure you have an awesome time at Sidmouth this year and to help you gain new skills, make new friends and, if you're up for it, get you on stage to show it all off.

Click through the programme and you'll see a whole load of workshops, sessions and events exclusively for people aged 12-18. Look out for:

New Faces

Meet our lovely tutors and find out what it's all about. We'll be playing games, getting to know each other and doing a few "tasters" in music, song, dance and theatre. If you're new to Sidmouth Folk Week, or to Shooting Roots, this is a perfect place to start your festival.

Give-it-a-Go

If you've never picked up an instrument before or fancy a dance but worried you've got two left feet, come and try these mini-workshops for total beginners.

Betsy's Bash

The young people of Sidmouth Folk Week take over Betsy's Lounge with tunes, songs, dances and general raucous merriment. Bring your instrument, bring your mates – these are no ordinary sessions...

Dance, theatre and Funky World Band

the bread and butter of a Shooting Roots festival. Skills, tips and tricks a-plenty and the chance to build a show from scratch then take it to the streets and stages of Sidmouth.

Theatre

Use your imagination, your words and your body to tell fantastic stories. Expect devising, storytelling, games and larks and a great workshop for meeting new people and making new friends.

We've also got **Bookbinding**, the brand new **Shooting Roots Theme** session, and we're helping to run the **Betsy's Lounge Open Mic**. If some of that sounds like it might be for you, then come and get involved – you definitely won't regret it.



A taster of children's events from the Children's Programme



The 2017 Children's Festival offers a superb range of events for all ages and to cater for a wide range of interests. Don't miss the fabulous evening Family Shows, take part in a Musical Journey, join in with Making and Doing, Dancing and Moving or A Way with Words. So much to do! There isn't room here to describe all the events in detail so make sure that you grab a Children's Festival Programme to find out more about all of the events.

A MUSICAL JOURNEY

With something for each age group the 'Musical Journey' encourages all youngsters to join the journey at whichever point suits them. There are **Songs and Percussion & Action Songs** for the under 4s. The **Sunshine Singers** choir and the **Minims Beginners Band** for 5-7 year olds, and for over eights the **Sidmouth Songswell choir** led by Bryony Griffith, **Steel Pans Workshop** with The Sunshine Panners and of course the amazing **Seaside Stompers Ceilidh Band** which works hard to learn the tunes to play for the Stomping Ceilidh in Blackmore Gardens Marquee on Thursday evening. Plus new this year we have the **Rooty Tooty Collective** for 10-13 year olds looking at moving on to Shooting Roots.

MAKING AND DOING

Under 4s have **Mini Crafts, Messy Crafts** and **Teddies'**

Hospital whilst 5-7 year olds can choose from **Crazy Crafts, Bag It!** (decorating fabric bags!), **Sun Moon and Stars Plaques, Dragons and Windsocks** and **Gargoyles and Masks**. Over 8s have the ever-popular **Craft Carousel, Make a Crankie** or you can join Mr Stomp the Rocket Man to make **Stomp Rockets**. Families can join in the **Children's Festival Torchlight Processional Build** and make something spectacular to carry in the torchlight procession.

DANCING AND MOVING

For under 4s we have **Yoga, Jungle Jiggle** and **Woodland Wiggle** with Jenny Read plus **Dancing Round the Maypole**. Over 8s can learn some **Clog Dancing** with Alex Fisher, join in **Morris Dancing** with Sara Marshall-Rose (with help from members of Summertown and Willington Morris) or practice their **Circus Skills** with Snapshot Productions.

A WAY WITH WORDS

For 5-7 year olds there is **Poetry** with Emily Mae Winters or you can join **Captain Sid and the Drama Crew** for drama activities and exercises, stories and arts activities. Families can enjoy **Family Story Time** with Chris Cole and Thomas McCarthy or join Ursula Holden Gill for **'Holler and Snitch with the Story Witch'**.

DAILY ENTERTAINMENT IN BLACKMORE GARDENS

Every day there will be performances on the Garden Stage featuring our stunning **Young Performers** plus **dance displays**, walkabout and pop up entertainment. There will also be a **lunchtime ceilidh**, Do It Yourself Puppet Booth and Amazing Marble Maze as well as some surprise performances during the week.

Ticketing for Family Evening Shows. Adults £10 Child £5 Family ticket £15. Season ticket priority applies. A 'family' is 2 adults and up to 2 children or 1 adult and 3 children (babes in arms are free). Adults who are accompanied by children have priority over those who are not.

A Children's Week Season ticket is £54 which gives priority entrance to all Children's/Family events, space permitting.

A Children's Festival Season Ticket gives priority admission to all children's workshops (space permitting) & evening Family Shows. Children's Festival Workshops can be paid for on the door at the prices shown in the Children's Festival Programme. Children 4 years and under whose parent/carer has purchased the appropriate adult season ticket have free entry to events for the under 4s.

Fabulous Family Evening Shows

Ticketing for Family Evening Events tickets are: Adult £10 Child £5 Family Ticket £15. Season Ticket Priority applies, however adults who are accompanied by children will have priority over those who are not. A Children's Week ticket is £54 and gives priority entrance to all Children's/Family events, space permitting.

SATURDAY

East Of The Sun, West Of The Moon, a beautiful spellbinding puppet show from The Fetch Theatre Company. Inspired by a traditional Nordic story this is a tale of adventure, mystery and romance, featuring a magical white bear, a young girl and a troll.
All Saints Church Hall 7.00-8.00pm

SUNDAY

On This Island is an intricate weaving together of stories from **Ursula Holden Gill's** favourite Celtic folk tales, songs, clog and morris dances along with her own contemporary stories.
Unitarian Hall 7.00-8.00pm

FolkWeek Children's Festival events are supported by Sidmouth Town Council.



MONDAY

Snapshot Productions present their **Jellyvision Show** which is a fast moving, visual, funny, interactive theatre-type show with a true pantomime vibe, music, slapstick and magic.
All Saints Church Hall 7.00-8.00pm

TUESDAY

The ever popular **Fabulous Family Medley** provides a steaming hot pot of music, song, story, fun laughter and much, much more. Something for everyone served up in one fabulous helping from lots of festival guests: **Chris Cole, Paul Scourfield, Laurence Marshall's One Man Band, Georgie & Phoebe, Jim & Lynette Eldon** and **The Didgeridoo Man**.
All Saints Church Hall 7.00-8.30pm

WEDNESDAY

Zulu Tradition from KwaZulu Natal deliver a heady mix of African harmonies and high-energy, athletic dance – all traditionally costumed and with lots of rhythmical drumming.
All Saints Church Hall 7.00-8.00pm

THURSDAY

The **Super Stomping Evening Ceilidh** in Blackmore Gardens Marquee with the **Sidmouth Seaside Stompers Ceilidh Band** and calling by **Martyr Harvey** plus **The Sunshine Panners** and **Zulu Tradition**. Expect a hugely popular evening of sheer ceilidh enjoyment.
Blackmore Gardens Marquee 7.30-10.30pm



Collection of pre-booked tickets

All-In-One, All-In-One Weekend, Bulverton-In-One, Week, Weekend, Day and Camping ticket purchasers will be sent a receipt which is then exchanged for tickets on arrival in Sidmouth. The receipt shows which collection point you have chosen: Festival Box Office or Campsite. On the day of arrival, if the appropriate Box Office is closed, a Season Ticket receipt itself can be used to gain access to events.

If requested, **Advance Event Tickets** purchased before 17th July will have been posted to the address you gave when booking; otherwise they will be held at the Festival Box Office, or Campsite Reception, as per your selection when booking. From 17th July onwards, they will be held for collection at the Tourist Information Centre (TIC) until 4.00pm on 30th July, and from 31st July at the Festival Box Office. Event tickets purchased on-line from 17th July onwards can be collected from the Festival Box Office from 31st July. Tickets not collected up to 1 hour before the event can be collected at the venue. (The collection point for Ham Marquee events is the Festival Box Office).

(See 'Requirements for Care of Minors' opposite).

'Advance Tickets No Longer Available' for any specific event means that tickets will then only be on sale at the door from about 10 minutes before the event starts, depending upon space.

Seats are not pre-allocated and are available on a first-come, first-served basis. The number of tickets available overall has been limited to ensure that All-In-One, All-In-One Weekend, Week, Weekend and Day Ticket holders can gain access to an alternative event should their first choice be full.

Workshop Tickets are mainly priced at £10 and are available on the door for individual workshops. Alternatively, a book of 6 workshop passes can be bought either from the Festival Box Office or at the door. The book costs £50 for 6 workshops and can be used at all workshops marked with **'W'** in the events listing.

Bulverton Extended Hours: The Bulverton evening event will begin at 7.00pm and LNE will finish at 1.15am. This gives you the chance to make an evening of it with a meal and a drink at the bar, both at reduced Early Evening Special prices from 7.00pm to 8.00pm, while you catch the music session band before the concert begins at 8.15pm. Please note that for popular events you will need to be there by 7.00pm latest.

Bulverton Late Night Extra (LNE) tickets are available from the Festival Box Office until 7.00pm each day. After 7.00pm tickets for that night's LNE will be available at the Bulverton Marquee entrance.

Big Gig Tickets are combined, discount-price tickets for the Bulverton evening and LNE events. These are available in advance from the Festival Box Office until 7.00pm, or on the door, subject to space.

Children's Festival – Child Season tickets are good value and give the child priority entry to all Children's Festival events. The Family Ticket Offer

All-In-One Tickets give admission to all Festival events including Ham Marquee Evening Concerts. They do not give entry to the Pre-Festival shows on Thursday 3rd or Friday 4th August, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

All-In-One Weekend Tickets have the same conditions, for the relevant days, as the All-In-One Tickets above. The Weekend Ticket covers Friday to Sunday.

Bulverton-In-One (18-25 & 25+) give admission to all Bulverton events and also include full week's Camping. They do not give access to other venues and shows but discounts are available.

Week Tickets give admission to all Festival events, except the Ham Marquee Evening Concerts and Pre-Festival shows, but you can get a discount. Priority entry to all events (just arrive at least 10 minutes before the event start) subject to capacity. Separate campsite charges apply.

Day and Weekend Tickets have the same conditions, for the relevant days, as the Week Tickets above. The Week-

end Ticket covers Friday to Sunday. Ticket holders can purchase camping for the weekend or for the night before and/or the night of the relevant Day ticket, as appropriate.

Advance Event Tickets give admission to specific events at the Ham Marquee, Manor Pavilion, Stowford Rise and Bulverton Festival Clubhouse. The number of advance tickets available is limited.

Event Tickets will be available at the door of almost all events, subject to space after All-In-One, Bulverton-In-One, Week, Weekend, Day and Advance ticket holders have been let in.

Pre Festival shows: These shows are planned particularly for people from the region, local residents and early Festival arrivals and so are separately ticketed. All-in-One, Bulverton-In-One, Week and Weekend Festival Season ticket holders can buy these tickets for these shows at a discount – the 2nd price shown. All events will take place at the Ham Marquee.

Event Tickets for Children are half the full adult price unless otherwise shown in brackets. Children 5 and under free, unless they occupy a separate seat. Children under 12 (16 at LNE) must be accompanied by an adult.

Tickets

allows you to buy an Adult ticket and one youth/Child ticket and then get the next Child ticket FREE. You can also Pay on the Door for individual events, if space is available. For full details and prices, see the Children's Festival programme.

Family Concerts – there are reduced price Family Tickets for these early evening concerts for 2 adults and up to 2 children or 1 adult and up to 3 children.

Requirements for Care of Minors

- Children 5 and under must be accompanied by a responsible adult at all times. See the Children's Festival Programme for information regarding specific Children's workshops.
- Children under 12 years old must be accompanied by a responsible adult to performance events.
- Under 16s must be accompanied by a responsible adult at any event that is programmed to run after midnight.

Queues at some events will be inevitable. Doors cannot be opened until sound checks have been completed and venue management are ready to receive the audience. Please be patient and co-operate with our stewards, who will let you in as soon as they can. At some venues, stewards may ask you to form two queues; for instance, for ticket holders and non-ticket holders. Holders of tickets will be let in first, then tickets will be sold at the door, subject to space being available.

Dogs Please note that dogs will not be admitted to Festival venues. However, dogs to assist people with disabilities will be admitted to ALL venues. Dogs are permitted on the Festival campsite if kept on leads.

REFUNDS Sorry, we are not able to give refunds on any tickets and any lost tickets cannot be replaced. Please refer to the full buying terms and conditions available at:

www.sidmouthfolkweek.co.uk



Box Offices

Sidmouth Tourist Information Centre Box Office

Open until Sunday 30th July at 4pm. Ham Lane, Sidmouth, Devon EX10 8XR. Tel: 01395 577952, open 10am- 5pm (4pm Sundays). By post, phone or in person.

Festival Box Office

Open from Monday 31st July to Friday 11th August. Sited outside the Swimming Pool and Tourist Information Centre. Tel: 01395 577952 or in person; open 9am – 8pm. Will accept telephone bookings for event tickets until 5pm on the day of the event for evening shows with advance tickets, and 1pm for Ham afternoon shows.

Online

www.sidmouthfolkweek.co.uk

Tickets can be bought online as follows:

Weekend – until Thursday 3rd August at midnight.

All-in-One, Bulverton-in-One and **Week** – until Saturday 5th August at midnight.

Day and Event – until midnight on the day before the event or day concerned.

Tickets purchased online after 30th July can only be collected from the Festival Box Office – check the website at the time of purchase.

Key to Ticket Prices

Children's prices are half the full adult price, unless otherwise shown in brackets, e.g. (£5).

For Ham Marquee Evening Concerts, two prices are shown, e.g. £20/16, the 2nd being the discount price for Week, Weekend, Day Ticket holders and Residents.

W Workshops at which the book of workshop passes can be used or entry paid for at the door.

F Family prices for Family Concerts and Evening Ceilidhs are for 2 adults and up to 2 children, or for 1 adult and up to 3 children.

Note: At Family Concerts, priority will be given to children and people with children.

Ticket prices include VAT at 20%.

Festival Campsite and Car Park

Where

Postcode: EX10 9DW
Located on the B3176, Bulverton Road.
1.5 miles from the centre of Sidmouth.

Available to—

All-In-One, Bulverton-In-One, Week, Weekend and Day Ticket holders for the appropriate night(s) and people who have bought advance event tickets, for the night before and night of the event. Separate charges for caravan / motor-home apply.

Camping is also available to Non-Ticket Holders at a premium price as indicated.

Opening Times

Wednesday 2nd August, 12.00, to
Saturday 12th August, 12.00

On Arrival

Follow the instructions from the Campsite volunteers. All campers must complete a registration sheet. Cars are allowed on site for unloading/loading. For the full FolkWeek Campsite Guide, please see the website, or collect a copy of the guide when you arrive.

Cars

Cars are allowed on the campsite. However, once parked no vehicle may move until it leaves the festival. If you would like move your car during the festival, please use the free Festival Car Park on top of Bulverton Hill. Campsite carpark will see additional lighting across the site for 2017 and improved signage.

Car parking in the town

There are no parking concessions in any of the town car parks for Festival ticket holders, traders or stallholders. We advise you to use public transport or the Festival Bus wherever possible, thereby reducing the environmental impact and improving safety.

Bedford Lawn car park (FolkWeek Donor): Opposite Bedford Hotel.
Pay as you enter.

The Ham East, Ham West and Roxburgh short stay car parks (EDDC): Charging 8am to 6pm daily.

Family Area

There is a designated quieter Family Camping area – please keep the noise here to a minimum after 10:30pm.

Campfires & BBQ

Campfires and ground-level barbeques are strictly prohibited. Barbecue units are only allowed with the agreement of the Campsite Manager, so please check before buying food.

Motorhomes & Caravans

A separate area from tents is provided with limited availability. Book in advance. Must remain in situ for the week once parked.

Facilities

Toilets – Separate male, female and disabled cubicles plus urinals.

Showers – Separate cubicle showers inc. one wheelchair accessible unit.

Keys for the wheelchair accessible shower from the campsite box office.

Drinking Water – Various taps around the campsite.

Milk – Available from campsite Box Office.

Main walkways are lit by fairy lights.

Lockable storage – operated during Box Office opening hours only. Available to all campers. Please note that all items left must be available for searching prior to depositing. Storage is locked overnight and is secure. (Free)

Catering

Wakey Wakey Eggs and Bakey have arrived! Great breakfasts with super produce, get over there early! Plus

3 hours max stay, no return within 1 hour.

Manor Road car park (EDDC):

Western end of Manor Road.
Charging 24 hours daily. 24 hours max stay: no return within 1 hour.

Sidmouth Cricket Club (main festival supporter) and Sidmouth Rugby Club (Diamond FolkWeek Sponsor):

Each club operates a car park during FolkWeek. Follow the signs on the B3176 (Station Road) before reaching the Esplanade.



dinners to try on the way out for evening gigs. See advert page 49 for details.

Waste Disposal

Rubbish and recycling bins are at the top of the campsite, by the entrance and between the two fields. Please keep this area tidy.

Dogs

Dogs are permitted on site if kept on a lead and under control at all times. Please exercise your dogs away from the camping areas and clean up after them. Please note that dogs are not permitted in any venue, except dogs to assist people with disabilities.

Festival Car Park

The Festival Car Park is located off the B3176 Bulverton Road and accessible via one-way system from Broadway and Bickwell Lane. It is in a grass field behind the Bulverton Marquee.

To access the town from the car park, walk past the Bulverton Marquee, down the hill to the bus stop just opposite the Campsite entrance (see Bus Timetable).

Please note that the Festival Car Park is on a hill and NOT suitable for people with mobility issues. Additionally, access is tight and not suitable for large vans/motor homes.

Parking costs:

Per day – £4 per car (arrival before 5.30pm)

Evening – £2 per car (arrival after 5.30pm)

Parking in the Festival Car Park is free to All In One, Bulverton In One, Week, Weekend and Day Ticket holders.

Sidmouth FolkWeek 2017 Bus Service

4th to 11th August 2017

Campsite to Triangle

Bulverton Campsite – Triangle

Depart	08.00	08.20	every 20 mins (or when buses are full) to	02.00
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Triangle – Bulverton Campsite

Depart	08.10	08.30	every 20 mins (or when buses are full) to	02.10
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Town Circular Route

Campsite – Triangle – All Saints Road – Radway – Sidmouth Primary School – Woolbrook – Stowford – Campsite

Depart	08.00	09.00	10.00	11.00	every 60 mins to	00.00
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This route provides for venues: All Saints Church, Sidmouth Primary School (Vicarage Road) and Stowford Rise Community Centre. Please note there is no bus stop on Manor Road this year.

Additional service 2nd and 3rd August

A cut-down service in both directions between the Bulverton Campsite and the Triangle is in operation from Wednesday 2nd August, 12:00 until midnight and on Thursday 3rd August, from 08:00 until midnight.

On the last Friday (11th August) an additional double decker to be bought into service from 1800hrs until 0100hrs to account for the extra capacity needed for the torchlight procession.

Additional service 12th August

On the Saturday morning 12th August a single coach from 0800-1000hrs running a Campsite – Triangle – Campsite service only.



Delicious Cream Teas & Home-Made Cakes
Cooked Breakfasts • Full Lunch Menu

Opening hours: 10am – 5pm, 7 days a week
Connaught Gardens, Sidmouth Tel: 01395 515319
www.clocktowercafesidmouth.co.uk

Craft Village

Craft Village

Come and browse...

20 unique stalls in an English Garden setting

Fantastic on-site Café open throughout the day

Open daily 9 am – 6 pm

Easily found right next door to Blackmore Gardens on Peacock Lawn in the centre of town

Undercover and open air seating across the lawn

The 2017 Sidmouth FolkWeek Craft Fair continues to provide a really enjoyable part of the festival experience. Show-casing a multitude of craft and gift ideas in a beautiful setting right in the middle of town.

With new additions this year to keep things fresh and unique, come and join us in Peacock Lawn immediately next to Blackmore Gardens. The fantastic Café Dish returning once again to provide delicious food and drink whilst you browse the stalls. Or simply grab a seat in the garden and enjoy the vibe.

If you are interested in being part of the Craft Fair in 2018, please email: craft@sidmouthfolkweek.co.uk for more details

We are here!



Mixy Fandino Ltd

Vibrant hand-made jewellery created by artisans in the Colombian Andes – inspired by indigenous tradition yet with a wholly contemporary edge. Each piece is hand-made with love, using natural, eco-friendly materials, totumo, tagua and cotton fibre.



Out Of The Doldrums

Offering a wide range of high quality ethnic clothing, alongside silk batik paintings and scarves by Denise and sculptural leaded-glass insects, spiders and webs by Hugh.

Heddingham Fair

Heddingham Fair showcases the art of Karen Cater, specialising in folklore and mystical themes, to produce greetings cards, T-shirts, gifts and the Calendar of Traditional Customs. Karen & Colin Cater have written several books and also offer beautiful giftware made by other talented British craftspeople.

An Excellent Vintage

Antique jewellery lovingly upcycled and presented to provide that extra special purchase.

Little Things

Sue Cumming makes an amazing range of humorous handmade brooches, earrings and miniatures from Fimo polymer clay. If you are looking for a very small vicar or a pair of miniscule moles, Little Things is the stall for you.



WildWood Love Flute

Each flute unique and lovingly hand-crafted to provide you with something that sings with a sound as beautiful as the natural wood it is crafted from.

Angie Truman Felt Work

Hand-felted accessories and homeware made from merino and locally sourced, hand-dyed sheep wool.

JJ's Nuts

We welcome you to this eclectic mix of delicious delights.

CHILLO Fashions

Fashions created for the Folk Scene.

One Stop Morris Shop

Providing resources and accessories for all your morris and sword dancing needs. From the shoes on your feet to the hankies in your hands, we have it all..



Tweedy Clothing

Specialising in unique hand-crafted products, made with the modern gentlemen in mind.

Off Cutz

Off-cut pieces of leather designed by Jac Thomas into anything that takes his fancy.

Desert Gypsy

Bohemian styled craft adding colour and drama to our village.

Lightray Silver

Beautiful gemstone jewellery. Unusual designs created by us.

Cornish Stained Glass

Cornish Stained Glass make stained glass mirrors, light catchers and various other creative items.

Sai Handicraft

Unique Indian giftware, handmade crafts and henna tattoos creatively designed.



Premier Craft Design

From South Devon. Hand made jewellery and collectables from natural sources.

Glitzy Vintage

Beautiful antique jewellery and vintage jewellery at affordable prices. Every piece we sell is different and brings back the character from ages past. We have Victorian and Art Nouveau, Art Deco to 1950s and 1960s pieces of jewellery, as well as hand-made items using vintage beads.

Beaujangles

Beaujangles sell homemade jewellery and children's paintings.

Debussy Boutique

Debussy makes high quality fashion in contemporary designs.

Music Fair

2017 sees the continuation of our highly respected music fair in Blackmore Gardens. Come and meet the makers, try their instruments and enjoy the relaxed and creative atmosphere. With seating immediately outside the music fair in the shade of the trees in the gardens, it is possibly the most unique setting for this kind of fair in the UK.

This year also sees a small courtyard in the centre of the Music Fair for you to try out your new purchases or discuss your needs with the traders.



Hobgoblin

Instruments, accessories, books and CDs. 0845 1309500

The Music Room Acoustica & Oakwood Instruments

Instruments, accessories, books, CD/DVDs and starter kits. 01274 879768

Black Diamond Accordions

Piano and Button Accordions, Melodeons. 07801 308054

Excelsior Music

Run by Ukaholics for Ukaholics. All types of ukuleles, accessories and cases & strings. 01243 370277

Tim Phillips Violins

Maker of violins, other stringed instruments, bows, cases & strings. 01686 62453

Colin Kendall Guitars

Maker of acoustic guitars and stringed musical instruments. 0161 7975136

Devon Strings Workshop

Violin makers and restorers, offering a range of fiddles, bows, cases, strings and accessories. 01392 433748

Bristol Violins

Stocking an exceptional range of old and new quality instruments to suit all levels of expertise from beginners upwards. 0117 925 9990

PJ Music

An eclectic range of instruments for sale. 07968 687011



Festival Souvenir Shops

at the Ham Hub
and in
Blackmore Gardens

.....
Something for everyone
to take home;
new David Owen designs.



.....

CD sales: at the Ham

Latest main artist CDs will be on sale at the
Ham Merchandise stall.
(CDs also sold at
venues where artists appear)



SidmouthRFC
www.sidmouthrfc.co.uk

**Town centre parking,
right next to
Blackmore Gardens**

Follow the signs off Station Road.

Food available on site,
including all day breakfast.

**Delighted to be Diamond sponsors
of Sidmouth FolkWeek**



Neil's Restaurant



TURNING SEAFOOD INTO GREAT FOOD



Folk Week Opening Hours

Tuesday to Saturday from 6.15pm

Also open on Sunday 6th August

Local Fresh Fish and Shellfish

Book online at;
neilsrestaurant.com



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Beers & Gin

Radway Place,
Vicarage Road,
Sidmouth, EX10 8TL

SIDMOUTH *Conservative* CLUB

Radway Place (Next to Cinema), Sidmouth EX10 8TL

Tel: 01395 578389 (Office) Bar: 01395 514311

In association with Greene King

Beer Festival

From Friday 4th to Friday 11th August

Open 10am every day

except Sunday when we open at 12 noon

Guest Beers from £2.95 per pint

Wines & Ciders at special prices

Bring your friends and family

Open 10am till late



Food and Drink

Highlights

This year we are delighted to introduce an interesting mix of your most popular caterers, alongside new and interesting additions to the festival's food offering. All our food suppliers understand what you need and will be aiming to improve on our already high standards. There will be an increased range and good value, but the usual high quality, award-winning food. Look out for Sidmouth FolkWeek special offerings, devised just for you.

Caledonian Brewery (main sponsors) and local Branscombe Vale Brewery bring you their finest ales for a discerning audience. National Great Taste Gold award winners Sandford Orchards of Crediton lead the way with a lovely variety of ciders and there's superb fruit ciders from Sidmouth's Annings.

Always with a smile, we have the excellent and fast Anchors Away teams at the Ham Hub and Bulverton and the slightly psychedelic Last Minute Bars team at the Blackmore Marquee.

The HUB at the Ham

Dartmoor Kitchen at the Festival: Delighted to welcome back Tom Cull's award-winning Clyst St. Mary team, our main caterers at the Ham. Rooted in the best of local, sustainable produce and the highest standards of cooking, their ethos shows through in their lovely and varied dishes. Look out for a multitude of the famous Tom's Pies

Exe Coffee Roasters: Wonderful coffees, teas and cakes in abundance. Taste the Festival blend for that special feeling.

Goodness Gracious Healthy Foods: The UK's leading vegetarian events caterers for 25 years and "Healthiest Food" award winners all over. It's simply the best vegetarian food.

Salcombe Dairy's Ice Cream Parlour: Award-winning Salcombe Dairy bring you delicious hand-made ice creams, made with real Devon Double Cream plus inventive desserts.

Crazy Crepes: Tasty, varied and authentic crepes from the Crazy team.



Ham Concert Bar: The Anchors Away Hub team, led by Lindsey and Matt, will be there to look after you with Caledonian, Festival and Branscombe beers, Sandford Orchards and Annings local ciders, wines, spirits and soft drinks.

The Bulverton

Betsy's Eatery: New New New this year. The small but beautifully tasty Polly Nostimo's little Greek food truck is pitching up to delight hungry Bulverton goers. Check them out on Facebook for accolades! From 7.00pm, when the Bulverton opens for the evening, until Betsy's Lounge people have had their fill in the wee small hours, George and Marc's Polly Nostimo's is there for the revellers.

Early Bird Bar & Food Special: From 7.00 to 8.15pm, we invite you to take advantage of the discounted Early Bird food and bar deals, before the main entertainment kicks in. Why not eat and drink at Bulverton to make it a great night?

Bulverton Bar: The Anchorsaway Bulverton 'A' team will be serving you fast with a variety of Caledonian, Festival and Branscombe ales and Sandford Orchards and Annings ciders plus wines, spirits and soft drinks. PLUS COCKTAILS for cool dancers and all Bulvertonians. This year the Bar stays open to serve those going into Betsy's Lounge.

Blackmore Gardens & Peacock Lawn

2 Coast County: Exeter-based, 2 Coast are different! Serving SW soul food with low miles on wooden platters – it's unusual and delicious. This year expanding their offering to include chicken and veggie dishes, wraps and Kid's Boxes.

Lemon Jelli: Up from Newton Abbot, arriving in their bijou French van, they bring sandwiches and pies, delicious coffees/teas, drinks, cakes and cream teas to make your afternoon!

Salcombe Dairy's Ice Cream Parlour: Delicious ices for small and big children in the Blackmore Gardens.

The Electric Lemon: Where Henry's solar power meets pleasantly traditional recipes to produce fab fresh drinks from a fun, child-friendly, colourful cart.

Blackmore Marquee: Last Minute Bar

Their fame spreads as far afield as...well, Exeter and deservedly so. This Volunteer team do a great job hosting the Display Dance contingent, amongst others. Renowned for their homespun West Country brand of pithy humour, they serve a 'must try' range of unique beers, ciders and skinny cocktails.

Café Dish on Peacock Lawn: With the Craft Village just over the wall from Blackmore Gardens on Peacock Lawn, there's Kara's Café Dish. They do truly wondrous cakes, delicious veggie burgers and loads of other food and drinks. Rumours of romance in the air!

Festival Campsite

Wakey Wakey, Eggs & Bahey: With a name like that, what else but superb breakfasts plus a lovely variety of early evening meals with vegetarian options. They are v v local i.e. Sidmouth-based, so give our new Campsite caterers all your custom.

Street Trading

East Devon District Council administers street trading on The Esplanade. Pitches for this year have normally been sold before the Festival. Enquiries for future Festivals should be directed to East Devon District Council: application forms and guidance notes are available from www.eastdevon.gov.uk or the Licensing Office on 01395 517410.

Sponsorship, Grants and Donations

Sidmouth Town Council



Sidmouth Town Council has again confirmed its long term Festival support, demonstrating the importance of this internationally renowned event to the town as a resort and to its businesses. In particular, Town Council support has enabled us to develop the Children's Festival, our Folk Dance offering and our main venue programmes.

All areas of the Festival benefit from this support, as does the Festival's professional structure and its Marketing, particularly our growing Social media coverage, with a reach of over 2m during festival week..

Devon County Council



We are grateful to our Devon County Council Member Stuart Hughes's Locality fund for its support of the Festival, which is a major West Country event and particularly important to Devon. County support helps us strengthen our main concert programme and provide for new Young People's initiatives.

East Devon District Council



East Devon District Council gives significant assistance in support services and facilities, enabling the complex task of running this large Festival to be undertaken more effectively. EDDC departments also give advice and support and we are grateful to the Council leaders, Executive and their support staff for this. EDDC staff and the Festival have again worked together on improved arrangements for the management of the Esplanade.

EFDSS



Thanks to **English Folk**

Dance and Song Society (EFDSS) for their support with curating another series of *Folk Rising Plus* concerts, a new series of *Open Mic / Showcases* at Betsy's Lounge and *Showcases* for their Bursary recipients **Germa Adan, Kitty Macfarlane** and **Kirsty Merryn**.

Special thanks to **Katy Spicer** for the Society's continuing support.

www.efdss.org

Creative Scotland



We are grateful to **Creative Scotland** for their support of our **Sounds Of Modern Scotland** programme strand, showcasing emerging young Scottish artists including **Feis Róis Ceilidh Trail** and **Kaela Rowan**.

fRoots



fRoots, our media sponsors return with another series of *Cellar Full Of Folkadelia* at Carinas. Thanks to **Ian Anderson** and team for continuing media support and programming ideas.
www.frootsmag.com

Hobgoblin Music



The specialist music shop continues to sponsor afternoon concerts at The Ham. Thank you to **Pete McClelland** and his team.

Halsway Manor



Halsway Manor, the National Centre for the Folk Arts, showcase their **Halsway Young Folk** participants in concerts and sessions.

New Roots

New Roots is an annual event for singers and musicians under 25. Look out for New Roots finalists Tom Evans and Rowan Piggott appearing on Sidmouth's bill this week. Thanks to **Alison Macfarlane**.
www.new-roots.org.uk

Middle Bar Singers' Reunion Weekend

During the year, a number of events take place which raise funds for the Festival, in particular the Middle Bar Singers Reunion Weekend in February, not forgetting to mention their collections during the Festival. Many thanks to the singers and



their supporters and to all other individuals and organisations making donations to Sidmouth Folk Week.

Firework Display

Following the Torchlight Procession on Friday 11 August, there will be the traditional spectacular Firework Display. The funding for the fireworks comes from a variety of Sidmouth businesses, kindly co-ordinated by Colin Pyme of The Bedford Hotel. We are most grateful to Colin for his hard work, and to the generous support of local businesses. A full list of these supporters will be published in the *Sidmouth Herald*.

Friends of Sidmouth FolkWeek

Your Support Really Counts

For over sixty years, the FolkWeek Festival in Sidmouth has been a vibrant and innovative event in the cultural life of the town, and in the national folk music and dance calendar.

The town-based festival has an array of events reflecting the diversity of the folk arts, including dance, song, music and storytelling. The continuation of the tradition has always been a priority for FolkWeek and this is reflected in the huge variety of workshops for both adults and children.

By becoming a member of the Friends of Sidmouth FolkWeek, you would help to make a contribution to the continued existence of the Festival and towards its future development. Alternatively, you can support FolkWeek by making a one-off donation. The money raised is put into a fund administered by Sidmouth FolkWeek Limited, a registered charity (no. 1111958).

How To Contribute

For more details, please pick up a leaflet from the Box Office or from a festival venue. Application forms can also be downloaded from www.sidmouthfolkweek.co.uk under the Friends page under Information. Whether you are becoming a member or making a donation, please tick the Gift Aid box if you are a UK tax payer. This will significantly increase the value of your contribution.



Sponsorship, Grants and Donations

Sponsorship Programme for Sidmouth Businesses and Organisations

The Festival significantly benefits town and local area businesses and organisations, which recognise that significant sponsorship is needed to sustain the event.

The Festival Sponsorship programme has 5 bands from Bronze to Platinum, providing graded packages of advertising and promotional opportunities at the Festival for businesses to reach thousands of festival

goers, town visitors and Festival marketing recipients.

Festival sponsors and advertisers are identified by posters on display at their premises and are listed below. Please support only these businesses whenever you are able.

We now also have a Business Supporter scheme for organisations which benefit indirectly from the Festival and would like to see it flourish

We are pleased to welcome the following businesses and organisations as members of the Sponsorship Programme and as Business Supporters.

Platinum Sponsors

Anchor Inn – supporting ceilidhs in the Anchor Garden, daily at noon and 4:30pm

The Bedford Hotel – supporting evening concerts in the Bedford Hotel

Hobgoblin Music – supporting afternoon Ham Marquee concerts on the Hobgoblin Stage

The Mocha Group (The Mocha Restaurant, Ice Cream Paradise, Prospect Plaice and the Seaside Beach Trading Company) – supporting evening concerts in the Manor Pavilion

Sidmouth Hotels (Dukes, Hotel Elizabeth and The Kingswood & Devoran Hotel) – supporting evening events at the Bulverton

Diamond Sponsors

Sidmouth Rugby Club – supporting event 103

The White Horse Café – supporting event 001

Gold Sponsor

Kia Cars, Marsh Barton – supporting event 786

Silver Sponsor

Churches Together In Sidmouth – supporting event 214

Bronze Sponsors

Hayman's Butchers – supporting event 109

The Hunter's Moon Hotel – supporting event 728

The Royal Glen Hotel – supporting event 751

The Royal York & Faulkner Hotel – supporting event 527

The Swan Inn – supporting event 427

Sweetcombe Cottages – supporting event 627

Vinnicombes Bakery – supporting event 231

The Woodlands Hotel – supporting events at Woodlands Hotel

Middle Bar Singers – supporting event 351

Upper Crust Bakery – supporting event 551

Donors

Sidmouth Cricket Club – supporting event 003

Bedford Lawn Car Park
The Friends of Sidmouth Folk Week – supporting event 114

Media Sponsor

fRoots magazine – supporting *A Cellar Full of Folkadelia* afternoon events at Carinas

Official Brewers and Cider Makers

Caledonian Brewery
Branscombe Vale Brewery
Sandford Orchards ciders

Business Supporters

Potburys of Sidmouth
01395 515555

Hall & Scott Estate Agents
01395 578791

Sidmouth Chamber of Commerce
01395 514011

Future Sponsorship

If you or your business would like to become involved with future Sidmouth FolkWeeks, or if you would like more information about sponsorship or advertising opportunities, or feel you would like to make a donation, please contact one of the following:

Colin Trussell colintrussell@sidmouthfolkweek.co.uk 07976 351324

Graham and Ann Liverton grahamliverton@sidmouthfolkweek.co.uk

annliverton@sidmouthfolkweek.co.uk 01395 579792

John Braithwaite johnbraithwaite@sidmouthfolkweek.co.uk 07831 873958



Or visit our website www.sidmouthfolkweek.co.uk

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BRITAIN'S FOLK & ACOUSTIC SPECIALISTS



Our shops stock all kinds of acoustic & folkly musical instruments from Britain and around the world!

Expert staff are always on hand to give you free, friendly advice.

Try the instruments for yourself! Each shop has a huge and varied stock of new and secondhand instruments.

40th Anniversary CD out Now!

A compilation of great music from current & past staff, to celebrate our 40 years in the business.



BIRMINGHAM VIOLIN SHOP
LEEDS VIOLIN SHOP

Our branches in Birmingham and Leeds have specialist violin departments with repairers working on-site, a wide choice of new and old violins, violas and cellos, alongside accessories, spare parts and books.



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Order online or call 0333 800 9500

www.hobgoblin.com



Mailing List and Emails to customers

We do two postal mailshots a year – a leaflet in February and the Taster Programme in May – and a number of email newsletters throughout the year. If you would like to receive these, please send us your contact details for the postal and emailing list via the website –

www.sidmouthfolkweek.co.uk

by clicking on any button around the site labelled 'Join the Mailing List'. To add an email address, if we currently only have your postal address, use the same procedure.

If you would like to only receive leaflets and programmes by post, please complete the form available in the Festival Box Office or write to the General Manager at the Registered Office of Sidmouth FolkWeek Productions Ltd shown below. If you change your address or email, don't forget to tell us! Your contact details will not be passed on to anyone else.

Flash Photography

For the enjoyment of all Festival-goers, please refrain from using flash photography in seated concerts.

Beach at Port Royal

The cliff beyond Port Royal is unstable and subject to rock falls. The Police and local councils strongly advise people NOT to go on the beach beyond Port Royal.

Local Volunteer Network

Do you live locally and if so, are you able to help the Festival throughout the year? We have been building up a network of local Festival enthusiasts to provide assistance with some of the vital tasks through the year, including help with fundraising, publicity, programme and publicity posting and generally acting as local ambassadors for the Festival. We are also looking for artist accommodation, particularly in the town. If you would like to join the group, please contact Steve

Thompson on 01395 577394, and if you would like to offer accommodation for next year then email – info@sidmouthfolkweek.co.uk

Sidmouth FolkWeek Productions Operational Management Team

Festival Director: John Braithwaite
Artistic and Marketing: Alan Bearman
Event Production: John Radford
General Management, Administration and Finance: Jason Knight
Commercial Support: John Heydon

Festival Programme

Prepared by Alan Bearman Music
Designed by Raymond Greenoaken
Photography by Kyle Baker,
Paul Clayden Photography,
Joe Plommer and Derek Schofield

Follow Sidmouth FolkWeek on Twitter @sidmouthfolk to keep up with news during the week and throughout the year

Sidmouth Church Services

in Folk Week

Roman Catholic Church of the Most Precious Blood

Radway, Sidmouth: Tel: (01395) 513340

<http://www.churchofthemostpreciousbloodsidmouth.co.uk/>

Saturday Vigil Mass 5:30pm

Sunday Folk Mass 10:30am

Sidmouth Methodist Church

High St, Sidmouth: Tel (01395) 513384

<http://www.sidmouth-methodist.org/>

Sunday

Morning Service 10:30am

Evening Service 6:30pm

Church of England, Sid Valley Mission Community

<http://www.sidvalley.org/welcome.htm> Tel (01395) 578566

Folk Festival Service in Connaught Gardens 10.30am Sunday

St Giles & St Nicholas Church, Church Street, Sidmouth

Sunday

Holy Communion (said) 8am

Choral Eucharist 10am

Folk Week Songs of Praise 6pm

All Saints Church, All Saints Road, Sidmouth

Sunday

Morning Service 11.15am

Church of St Francis of Assisi, Woolbrook Road, Sidmouth

Sunday

Sung Eucharist 09.30am

Taize Service 6pm

St Peter's Church, Church Street, Sidford

Holy Communion 8.00am

Sidmouth Salvation Army

Sidmouth Youth Centre, Manstone Lane, Sidmouth

Community Development Manager Tel 07889 755777

<http://www.facebook.com/sidmouthsalvos/>

Monday

Monday Church 2.00pm

Mission Statement

Sidmouth FolkWeek stimulates and celebrates awareness, interest and involvement in traditional and folk arts from the United Kingdom and beyond, through accessible and inclusive performance, participation, learning opportunities and other activities.

Sidmouth FolkWeek is organised by Sidmouth FolkWeek Productions Ltd which is a non-distributing trading company under the chairmanship of John Braithwaite. Registered Office: 27 Eastwood Close, Hayling Island PO11 9DY. Company registered in England and Wales No. 5610997.

Sidmouth FolkWeek Ltd is a charity and company limited by guarantee, under the chairmanship of Stephen Thompson. Registered Office: 3 Fairleigh, Manor Road, Sidmouth Devon EX10 8RR. Company registered in England and Wales No. 5564884. Charity registered with The Charity Commission No. 1111958.

Sidmouth FolkWeek Productions Ltd can give no guarantee that any events will take place, or any artists perform at any particular time, or at all. We will, however, make every effort to carry out the programme as advertised. Sidmouth FolkWeek Productions Ltd.

VAT Reg: 878 4532 77

Dukes
FOLK WEEK 2017
4 - 11 AUGUST

f t v

SIDMOUTH'S
INN BY THE SEA

Music line-up:

FRIDAY 4 AUGUST

9pm The Shuffles Band

SATURDAY 5 AUGUST:

11.30am McSmiths
1.30pm East Devon Folk Choir
6.30pm Vine & Dandy
9pm Vicious Kitten

SUNDAY 6 AUGUST:

11.30am Ben Harrison
1.30pm Will Vine,
Sidmouth Steppers
6.30pm Melody & the Jones
9pm Spin 2

MONDAY 7 AUGUST:

1.30pm Brent Nelson
6.30pm Chris Good
9pm Mammoth

TUESDAY 8 AUGUST:

1.30pm Godbrothers
6.30pm Ollie Hickman
9pm Bloc Off the Wall

WEDNESDAY 9 AUGUST:

1.30pm Ian Wycherley
6.30pm Alice Gullick
9pm Billy Ding & the Sky Scrapers

THURSDAY 10 AUGUST:

1.30pm Paul Davies
6.30pm Zak Robinson
9pm Eventine

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Artists

Adam Sweet Band play classic rock and blues at The Anchor. 369

Against The Grain brings together guitarist Matt Sullivan and percussionist Jo May in a fusion of flamenco, jazz, folk, African and Latin influenced music. 254, 369, 848

Alan Bell, former Fylde Folk Festival director and long-time friend of Sidmouth, showcases his new CD as well as MCing two or three concerts. 335, 435, 534

Alan Todd is a young singer-songwriter performing a variety of material including covers and originals, with folk-Rock influences. 107

Alden, Patterson & Dashwood are a Norwich-based trio who weave rich vocal harmonies, fiddle, dobro, guitar and mandolin around beautifully-written original songs and melodies. Their uplifting instrumentals and self-penned songs can be heard on their fine debut album, *Call Me Home*. 654, 686, 751, 777, 850

Alex Dobson is a folk/rock acoustic singer-songwriter from South West Devon appearing at The Anchor. 229

Ali Messer & Jane Harrison: popular folk dance musicians play for workshops and dances through the week. 223, 443, 481, 545, 643, 743

Alice Jones sings mostly traditional songs accompanying herself on the piano or harmonium, tenor guitar and sometimes only with foot percussion. 112, 234, 264, 320, 376

Alvar Smith is an unaccompanied solo Suffolk singer from Blaxhall Ship tradition, who plays harmonica, banjo and bouzouki with Harbour Lights Trio. A retired gamekeeper whose songs are entertaining and authentic. 260, 378, 587, 688, 868

Amy Kakoura & Andrew Sharpe are best known as the singer and pianist with the band Steamchicken. Their duo show comprises a mix of folk, blues and jazz. 254

The Andrew Purkiss Trio play for Folk Dances this week led by accordionist Andrew, known for his work with the Bursledon Village Band and Rufus Return. 480, 581, 682, 780, 862

Andy Richards is a dance caller often seen with The Jigalots. He specialises in Early Music and Dance. 237, 357, 459, 559, 660, 758, 852

Ange Hardy, award-winning Somerset folk songwriter and singer, has grabbed the attention of the folk music world with her new material rooted in tradition, using live looping to build layers up vocal harmonies. 112, 210

Arthur Coates is a young musician from Aberdeen playing fiddle and guitar. 588, C511, C613, C711

Attila The Stockbroker is an engaging performer of social surrealist performance poetry, energetic acoustic songs and punk rock with medieval tinges! 477

Barbara Dickson with Nick Holland bring us a special intimate, acoustic performance exploring Dickson's back catalogue of songs in their pre-Festival show. With a range of material drawing on Barbara's folk roots, some contemporary greats, some of her classic hits, this intimate setting, with Barbara playing guitar and piano, and Nick on keyboards and vocal harmonies, injects a fresh breath of air into the material. 003

The Barber Band: Nick and Mary Barber's family band play lively English dance music on melodeon, fiddle, oboe, bass sax and French Horn. 244

Barry Goodman has been calling for barn dances and ceilidhs for the best part of thirty years, both with his own band, Time of Your Life, and with many of the country's top bands at folk festivals and ceilidh series. Barry calls and MCs on the main stages. 103, 214, 232, 371, 455, 573, 656, 728, 766, 828

Barry Lister is a long-time friend of the festival, Sidmouth's resident folk singer and a member of The Claque. He appears as a solo singer this year. 001, 263, 363, 452, 586, 688, 846, 868

Batch Gueye is a West African griot, bringing his traditional music and dance from Senegal to the UK. Together with a tight band of skilled musicians, Batch Gueye sings his songs of praise, respect and wisdom from the Baye Fall tradition of Islam. 352

Benammi Swift is a young melodeon player from Derbyshire. He is a vibrant and rhythmic player who loves preserving tradition whilst offering his own angle on the music he plays. C311, 420, 679, 751

Bill Crawford is a singer actively involved in folk traditions of the South West. A member of The Claque, he is a regular MC at the festival. 210, 351, 379, 486, 653, 751

Black Swan Rapper regularly stun audiences throughout the country with their fast, physical and often acrobatic style of rapper dance. 202, 212, 218, 225, 233, 245, 256, 304, 332, 356, 364, 421, 434, 446

Blue Socks Ceilidh Band are a brass-influenced band playing traditional and contemporary English folk tunes for an Anchor Ceilidh. 529

Bob & Gill Berry, who run Chippenham Folk festival, are our regular hosts of Folk Arts Acoustic, now in the Kingswood Room. Both are established singers of traditional and contemporary folk songs. 264, 379, 487, 534, 587, 788, 866

Bob Ellis, melodeon player in Les Panards Dansants, Crook Morris and the Loose Knit Band, leads our popular Well Known Tunes at a Steady Pace sessions. 243, 303, 359, 437, 537, 637, 774

Bob Isaacs is an esteemed American Contra and Square Dance Caller from New Brunswick, joining us for the first time in the Sidmouth Folk Dance programme. 204, 255, 308, 410, 511, 579, 611, 710, 809

Bob Walton is a long-standing Sidmouth MC, singer and fRoots contributor. 231, 326, 485, 555, 635, 785

Boggart's Breakfast are a distinctive mixed Border Morris team based in Sheffield, South Yorkshire dressed in gothic rag jackets and silver, blue and black face paint and playing with new rhythms and approaches to dancing. 212, 218, 225, 233, 329, 343, 355, 364, 514, 538, 554, 568, 589, C518, 601, 636, 645, 646, 663, 681, 714, 731, 745, 754, 760, 801, 831, 842, 856, 870

Brighde Chaimbeul (Radio 2 Young Folk Award winner 2016) is a piper from the Isle of Skye. Her playing is very much influenced by her Gaelic upbringing, but also draws inspiration from Scandinavian and Cape Breton traditions. She is joined by Mairi Chaimbeul (harp) and Innes White (guitar). 486, 555, 588, 679, C613

Bryan O'Leary & Jack Talty are two young Irish traditional box players. O'Leary is a button accordion player from Co. Kerry and Talty, a traditional concertina player from Co. Clare. 263, 350, 378, 452, 486, 586

Bryony Griffith is an English fiddle player and singer from Huddersfield in West Yorkshire with a rich repertoire of English dance tunes and song. C208, C313, 374, 486, C414, 587, C514, C617, C714

Canaan's Land sing and teach American psalmody of the 18th century to the present day. In 2017, Canaan's Land are Steve Fletcher, Richard Percival, Zuzanna Forster and Toby Goss. 226, 406, 506, 606, 706, 805

Cath & Phil Tyler play Anglo-American folk music using guitar, banjo, voice and fiddle, coming together musically through a shared love of traditional narrative song, full voiced sacred harp singing and sparse mountain banjo. 688, 752, 777

Cathy Meunier & Hazel Young lead Balkan Dance workshops with music from Maya Buckley, Chris Edmunds, and Dave Hiscock, who also lead music workshops. 546, 644, 744, 847

Catrin Finch & Seckou Keita present a stunning shared musical journey between two world class virtuosos – Welsh harpist Finch and West African kora player Keita. Both nations share a centuries-old bardic tradition of intricate oral history, expressed through music, song and verse, and together they weave magical instrumental webs. 585



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Artists

Cecil Sharp House Choir, founded by the English Folk Dance and Song Society in 2008, has English Folk Song at the heart of its repertoire and has become known for its spirited and moving a capella renditions of traditional songs. 253

The Changing Room, formed in 2014 by Tanya Brittain and BBC Radio 2 Folk Awards Horizon Award winner 2016, Sam Kelly, are a Looe-based folk band delivering rootsy, original folk music with a dash of Cornish language and a good dollop of humour. 527

Chinewrde Morris Dancers from Kenilworth have been dancing North West Morris for 35 years. They are renowned for their energetic and precise dancing style, driven on by a great band. 211, 218, 225, 233, 242, 313, 348, 361, 401, 436, 440, 446, 501, 535, 554, 563, 580, 713, 731, 745, 761, 831, 837, 842, 858, 870

Chris Dyson & Paddy Heffron are musicians for Irish Set and Sean-Nós dance workshops. 224, 342, 460, 560, 661, 683, 759

Chris Foster grew up in the south west of England. A master of his trade, he was recently described as "one of the finest singers and most inventive guitar accompanists of English folk songs, meriting legend status." Now living in Iceland, he is also half of the duo FUNI. 635, 686, 723, 773

Chris Good is a fine solo performer with an engaging style, playing the Anchor stage. 776

Chris Hoban is a singer/songwriter penning some of Show of Hands' popular songs such as Katrina, Lily and the Rose and he's arranged their songs for The Lost Sound Chorus. 365

Chris Metherell, member of Instep Research Team, will be leading a session on Step Dance Collectors Tom and Joan Flett. 403, 726

Chris Rose is a Sidmouth regular, MC-ing for dance displays and morris events throughout the week. 233, 331, 353, 446, 536, 634, 754, 842

Chris Wood "takes a traditional song and has you absolutely gripped... He makes it really obvious why it is of contemporary relevance. On the flip side, he has managed this magical thing, writing songs on contemporary themes... that absolutely fit hand in glove with traditional songs, but are totally modern." Ian Anderson, *fRoots* 354

Christian Mayne is the ceilidh caller for Stumpy Oak and a DJ. 706

Claustenum Morris is a new energetic Cotswold side based in Hampshire, formed in late 2014. 115, 212, 218, 225, 233, 314, 329, 514, 535, 539, 554, 568, 616, 636, 646, 650, 663, 713, 745, 754, 761, 831, 842, 857, 870

The Cleverly Brothers, aka Tim Webb & Merv Grist, perform crazy comedy songs and links that will have you in stitches! 651

Colin & Sonja Andrews, Devon folk stalwarts, run themed workshops in new venue, Royal Glen Hotel. 346, 449, 548, 648, 747, 843

Colin Irwin and Mary McPartlan present *She Moved Through the Fair*, a theatre piece about the untamed colossus of Irish song, Margaret Barry, co-devised with writer / narrator Irwin and Irish singer McPartlan, blending words, music and theatre and conjuring Barry's indomitable spirit and unforgettable singing. 865

Contra Ait Delete are a young, energetic, dynamic contra band based in London and Edinburgh playing for Folk Dances and workshops. 111, 204, 255, 341, 410, 544, 611, 680, 742, 781, 809

Coope Boyes & Simpson deliver as sharp a collection of songs and as resonant acapella harmonies as ever in their farewell performance at Sidmouth. Their show will be a celebration of their career, featuring material from across their entire repertoire including most recent release, *Coda*. 114

Crows were a popular feature of the folk scene from 1978 to 1988. With the sad death of Ralph Jordan, in 2013, previously unreleased radio recordings were discovered and a new album *Time To Rise* was released in 2016. Three of the original line-up: James Patterson, Mick Ryan and Dave Bordewey are joined by Paul Downes. 427, 484

Cullompton Community Choir are a Devon choir of around 25 singers that formed five years ago, singing a wide range of uplifting songs. 253

Cutting Edge Sword are a Washington, DC, sword dance group, performing new and re-interpreted traditional dances primarily in the styles of English rapper and longword. 113, 206, 218, 225, 233, 312, 331, 348, 417, 440, 462, 518, 539, 554, 605, 636, 646, 670, 690, 713, 745, 754

Dakar Audio Club are a 5-piece Afro-fusion band playing uplifting, heartfelt songs in Bambara, Wolof, French and English. 252

Dan Quinn is host of the Traditional Nights Out, as well as being a key member of Pigeon Swing and the Billy Bennett show. 263, 586, 672, 868

Daori Farrell, up-and-coming Irish folk singer and instrumentalist, scooped an impressive double at the 2017 BBC Radio 2 Folk Awards in London this year: the Horizon Award, recognises the genre's best emerging talent, and Best Traditional Track for 'Van Diemen's Land'. 786, 824, 846

David Randall is a musician and activist. He has toured the world playing guitar with Faithless, Sinead O'Connor, Emiliana Torrini and many others. 674

Derek Schofield wrote the festival's history for the 50th in 2004. He is a former editor of *English Dance & Song* magazine, and continues to write for a variety of periodicals. He is currently researching the history of the folk dance and song revival. 003, 114, 354, 474, 551, 655, 687, 723, 755, 823

Derek Simpson is a member of Proper English and Harbour Lights Trio, and hosts sessions in East Suffolk. 232, 482, 587, 868

Dervish are outstanding performers of Irish traditional music. Fronted by singer Cathy Jordan, one of the most distinctive voice and finest front-woman in Irish music, the instrumental line-up of fiddle, flute, bouzouki, mandola, bodhran and accordion switches from exquisite subtlety to fiery energy. 786

The Diatonics are a lively and energetic band playing music influenced by their musicians' history of playing for many years in great bands such as The Committee Band, Random Band and Gas Mark V amongst others. 328, 589

Didjan, Bec Applebee and Richard Trethewey, are two pioneers of the modern Cornish tradition telling stories through songs and tunes, ancient and modern. 527

The Drystones are a young (just 20) lively folk duo from Priddy in Somerset playing violin, guitar and whistle, who have made a big splash since they formed in July 2011. They play a mix of their own tunes and arrangements of folk tunes given drive, beat and energy. 376, 775, 867

Duncan Chisholm is one of Scotland's most recognised and accomplished fiddle players and composers. Fiddle playing at its best, Duncan's feather-light handling of dynamics and ornamentation, allied with his pure-distilled tone, lend his characteristic spine-tingling magic to his music. 456, 555

Ed Gaines is a member of Proper English and The Decent Scrapers, presenting a workshop on fiddle tunes of John Clare. 587, 608, 868

Ed Rennie, former member of The Bismarks, returns to lead Absolute Beginners Melodeon workshops. 465, 473, 564, 572, 666, 673, 763, 772, 853, 861

Eddy Jay leads accordion workshops as well as performing in a duo with Will Pound. 549, 649

Edwin Dyson returns to Sidmouth as MC for Dance Spectaculars at Connaught and Blackmore Gardens. 233, 432, 554, 646, 734, 842

Eily Lucas brings us a four piece band showcasing her new album in the Folk Rising Plus Concert series. 420

Artists

Emily Mae Winters has "a voice that will stop you in your tracks. Her haunting songs, accompanied on guitar, are influenced by the likes of Sarah Jarosz, Gillian Welch, Kate Rusby, and Alison Krauss. *C408, 577, 622, 675*

Emma Dyson leads Sean-Nós Dance workshops, an old-style Irish percussive dance. *224, 342*

Emma Wooders returns to the folk dance programme this year to lead the afternoon English dance workshops, as well as calling for a Late Night Extra. *236, 458, 558, 589, 659, 779, 841*

English Contra Dance Band, comprising Gareth Kiddier and Linda Game, play for the last night Contra Ceilidh. *863*

The English String Band brings together some of the best traditional English string players to produce an exciting sound to dance to. The band members' pedigrees are steeped in traditional music from all over England. *338, 380, 482, 580, 669, 685, 787, 807*

Ethemia are an acoustic duo playing at the Anchor this week. *677*

Ewan McLennan has, in a short space of time, come to be known as a guitarist at the forefront of his generation; a troubadour, balladeer and storyteller cut in the old style; a singer that can move audiences with his passion and pathos; and a songwriter for whom social justice is still a burning issue. *374, 455, 477, 523, 584*

Eynsham Morris have a proud tradition stretching back to the nineteenth century and probably beyond, which prompted Cecil Sharp to say 'as fine an exhibition of morris dancing as it has ever been my good fortune to see.' *113, 201, 211, 218, 225, 233, 245, C213, 313, 329, 361, 371, 414, 434, 446*

Fee Lock is a popular caller on the ceilidh circuit with a ripe repertoire of English dances. *104, 109, 479, 567, 690, 790*

Feis Rois Ceilidh Trail brings together young people aged 16-25 who are considering a career in Scottish traditional music. Alumni include Rachel Newton, Mairearad Green, Mischä Macpherson and Matheu Watson. *456, 555, 588, 676*

Fisherman's Friends have established themselves as firm favourites at Sidmouth for their pre-Festival Special Concerts. Shanty singers from the tiny north Cornwall fishing village with an international reputation, the authentic brawny chorale mesh their voices in rousing and joyful sets of shanties and folk songs. *001*

Florida's unique sound, described as "good time jazz meets English country", pioneered jazz-inspired folk dance music in the UK.

Nearly 28 years later the band are still devising new twists on old tunes using their hallmark recipe of horns, reeds, rhythm and bass. *690*

FUNI are Bára Grímsdóttir and Chris Foster, performing spine-tingling Icelandic folk music. *635, 773*

The Furrow Collective are 2017 Best Group (BBC Radio 2 Folk Awards). The critically acclaimed English/Scottish quartet consisting of four distinctive and talented performers- Lucy Farrell, Rachel Newton, Emily Portman and Alasdair Roberts. *755*

Gail Duff is a ceilidh caller, Morris dancer, singer, actor and organiser of traditional events, and joins us this week as an MC. *108, 253, 577, 679, 838*

Gavin & Julie Atkin perform old fashioned songs in the 21st century. Julie's interpretation of well-known songs from a bygone age is underpinned by Gavin's accomplished box playing. *788, 868*

Gavin Atkin a member of Florida, leads duet concertina and guitar workshops. *748, 836*

Geoff Lakeman, who has lived on Dartmoor for 40 years, has been described as "a stalwart of the West Country Folk scene and the father of a virtual folk dynasty." His long-awaited debut solo album *After All These Years* received widespread critical acclaim, illustrating the high regard and affection in which he is held. *231, 263, 322, 377*

George Frampton is a Sidmouth regular and host of the lunchtime traditional sessions at The Volunteer. *215, 327, 428, 528, 629, 729, 829*

George Monbiot & Ewan McLennan's *Breaking The Spell Of Loneliness* sees Ewan performing each of the songs that appear on their acclaimed album, interspersed with George's depiction of the human stories behind the songs and discussion of the broader subject. Expect a unique and one-off interplay of songs and stories – at once poignant and rousing. *455*

Germa Adan is a musician, composer and singer-songwriter, whose music has a strong undercurrent of social consciousness. Her music is influenced by Haitian, American and British folk traditions, reflecting her life journey as a Haitian from the south of USA who now resides in Birmingham, UK. Germa releases a 2017 EP titled *Kenbe Fem* (Hold Firm.) *453, 721*

Gordon Potts took up calling by mistake whilst foreman of Hammersmith Morris; played guitar in the Committee band, and now in Panjandrum. A popular and enthusiastic caller, he has also made up some great new dances. *266, 328, 468, 489*

Grace Petrie is a songwriter, activist and performer from Leicester. Her songs offer a soundtrack to the modern struggle, with politics and with love, that will resonate with listeners everywhere. *376, 423, 477*

Granny's Attic play a range of English, Irish and Scottish traditional music, as well as their own compositions, with verve, energy and their own inimitable style. *521, 578*

Great Circle Morris bring us their athletic and energetic North American style of morris, primarily in the traditions of Oddington and Longborough. *206, 218, 225, 233, 239, 245, 313, 331, 416, 436, 446, 462, 489, 517, 538, 554, 563, 571, 714, 731, 745, 761, 768, 814, 837, 842, 858, 870*

Great Western Morris started up in Exeter in the late 1960s, they like to put on a good show of "performance Morris", dancing with character, audience contact, and a high entertainment value. *002, 109, 211, 218, 225, 233, 242, 301, 332, 355, 421, 446, 462, C418, 614, 634, 650, 681, 727, 745, 754, 768, 814, 832, 839, 842, 860, 870*

Halsway Young Folk is the Somerset based National Folk Centre's programme for young musicians, singers and dancers. *214, 230, 251*

Harbour Lights Trio – Alvar Smith, Derek Simpson and Rob Neal – play Suffolk traditional songs and tunes, music hall and a few more recent gems with an emphasis on entertainment and audience participation. *232, 260, 482, 787*

Victor Christie & Chris Edwards: Aberdeenshire singer Hector is joined by Chris on mandola, concertina, guitar(s), accordion, fiddle and mandolin. *486, 551, 574*

Horse + Bamboo present The Theatre Balads, featuring Kate Locksley (voice and narrative presentation), Bryony Griffith (fiddle, viola, voice and piano), Ewan McLennan (guitar and voice) and John Kirkpatrick (melodeon, accordion and voice). A combination of live music, puppetry and projection, this captivating show will be somewhere between an evening at the theatre and a music gig. *374*

Horwich Prize Medal Morris Men are one of the oldest and most highly regarded Northwest Morris sides and pull their repertoire from the local area. *212, 218, 225, 233, 239, 245, 312, 332, 356, 380, 421, 434, 446, 463, 469, 618, 638, 646, 670, 716, 745, 754, 771, 814, 839, 842, 857, 870*

Hugh Lupton tells stories from many cultures, but his particular passion is for the hidden layers of the British landscape and the stories and ballads that give voice to them. *553, 583, 620, 689*

Artists

Ian A Anderson combines all the musical elements of his 50 year, 16 album, 6 band career in old time English psych folk blues world twangery. Ian has recently begun performing solo again for the first time since the early 1970s. 221, 373

Ian Wycherley is an experienced performer of acoustic blues and a fine slide guitarist. 369

Imar are a new Glasgow-based five-piece who have already firmly made their mark on the folk scene. With a line-up featuring members of Mànran, Rura, Talisk and Barrule and a heavyweight collective haul of top prizes the group set traditional tunes and arrangements alight. 251

Inlay are a lively four-piece, inspired by traditional melodies from the British Isles, playing at The Anchor. 677

Instep Research Team are a group interested in researching, sharing and encouraging participation in clog and step dance. They lead workshops through the week. 426, 483, 526, 626, 726, 784, 834

Ivan Aitken, from Reading in Berkshire, is a folk dance caller with many years' experience. His extensive repertoire includes 'old favourites', American Squares and Contras, modern dances and everything in between. 111, 222, 341, 372, 442, 544, 642, 680, 742, 781, 851

Jack Worth gives a talk on his online survey giving insights on morris and how it is changing. 246

Jacquelyn Hynes (see Trio below) runs whistle/ flute workshops across the levels. 520, 621, 820

Jacquelyn Hynes Trio is led by the multi-instrumentalist and composer, who has supported and performed many of Ireland's leading musicians. Here they support Spooky Men's Choral at the Ham. 262, 576

Jake Wood calls fun, flowing, high-energy contra and ceilidh dances to dancers of all ages and abilities. 863

The Jam and Crumpe Band provide foot tapping music which ranges from traditional tunes to modern and self-penned material, all designed to get you dancing at their Anchor ceilidh. 567

James Merrylees is MC at Carinas and the Bulverton roots dance parties this week. 251, 477, 578, 675, 848

Jane Thomas is one of Devon's most popular folk dance callers. 110, 370, 478, 682, 862

Janet Dowling is a Sidmouth-resident storyteller, passionate about getting others to tell stories themselves and encouraging the community to become a storytelling hub! 318, 418, 678, 689, 703, 736

JD & Folk, featuring Dan and Jake, dance and teach a form of freestyle flatfooting and, though their performances may be riddled with their own moves, they stick to teaching the traditional steps and styles in their workshops. 113, 209, 218, 225, 233, 314, 329, 356, 361, 440, 462, 469, 535, 554, 563, 571, 632, 638, 681, 6621, 818, 842, 857, 863, 870

Jenn Butterworth & Laura-Beth Salter are lynchpins of the Glasgow music scene. They perform a mix of high energy instrumental music on guitar and mandolin as well as singing in close-harmony, with influences from the UK, Scandinavia and America. 656, 675, 720, 785

Jigfoot are an energetic and inventive dance band, playing for Stepping sessions this week. 483, 688, 784

Jim & Lynette Eldon Jim performs English songs and fiddle tunes. Lynette dances English clog dance. They are from Hull, East Yorkshire, where a large part of their repertoire is rooted. 235, 263, 351, 378, 482, 551, 6523, 688, 728, 787, 868

Jim Causley is a Devon singer with a rich, warm vocal style, and charismatic stage presence, along with a wide-ranging repertoire – from traditional and self-penned songs. He was nominated as Folk Singer of the Year in this year's Folk Awards, and, in addition to his recent *Forgotten Kingdom* and *Clay Hymnal* albums, has a new release based on Charles Causley's children's poems. 001

Jim Causley Trio sees Jim joined by the talented Nick Wyke and Becki Driscoll. 867

Jim Eldon See above. 408, 849

Jimmy Aldridge & Sid Goldsmith are a highly acclaimed folk duo who play traditional and original music of the British Isles. There is an integrity that shines through their performances and a common thread of political struggle, resistance, and justice. 320, 354, 484

Jo and Simon Harmer have researched traditional percussion dance both with the UK and abroad. They run step dancing sessions and workshops this week. 483, 784

Jo Freya is one of the folk scene's most prolific and active musicians, with a key role in a number of seminal bands. A multi-talented singer and musician (saxophone, clarinet, whistle, piano), Jo plays with new trio Moirai this week for the final Euro-dance night at the Bulverton. 109, 378, 585, 688

Jo May, from Against The Grain, runs percussion workshops this week. 307, 409, 509, 609, 808, 828, 869

Jack Tyldesley & Vera van Heeringen play Cajun songs and twin fiddle breakdowns, Appalachian tunes and old-time country music as well as their own original material. 453, 475

John Dipper runs fiddle workshops, as well as playing with Purcell's Polyphonic Party and Patterson Dipper. 306, 508, 708

John Howson will be MCing traditional events during the week. He is a musician, researcher, founder of the Veteran recording label as well as being recognised as a leading specialist in the traditional music and song of Suffolk. 263, 350, 378, 486, 655, 688, 756, 787

John Kirkpatrick, a mainstay of the English folk scene, and particularly passionate about dance and playing for dancing. An energetic, enthusiastic and supremely talented squeeze-box player and singer. John runs his ever-popular Festival Concert Band workshops and showcases his new CD in the Manor Pavilion this week. 256, 374, 404, 504, 604, 657, 704, 803, 828

John Sandall is a young musician working with Shooting Roots and hosting the Open Mic events in Betsy's Lounge. 220, 334, 575

John Sweeney calls a wide range of American and English dance genres, concentrating on Pat Shaw repertoire this week, with lots of style and technique hints and tips to make the dancing more fun. 223, 443, 481, 545, 581, 643, 743

Josienne Clarke & Ben Walker, award-winning duo with massive crossover appeal, play music characterised by the combination of divinely nuanced, emotionally affecting voice and Ben's intricately expressive, adroit guitar technique. 234, 261

Julia Bishop is a folk song researcher and the music editor for the *New Penguin Book of English Folk Songs* (among other things). 628

Kaela Rowan Band Gaelic Singer of the Year nominee presents songs from her critically acclaimed 2016 release *The Fruited Thorn*. Singing in Gaelic, Scots and English she takes the listener on a tour of some of the finest Scots and Irish ballads, arranged in a unique style that is both respectful and innovative. 785

Kate Fletcher & Corwen Broch's music is rooted in the British folk tradition, though a strong Nordic influence and an attraction to the ancient past adds a darker edge. 352

Katie Howson is a traditional musician (on melodeons and harmonica), tutor and amateur based in Suffolk. 231, 378, 452, 483, 655, 756, 787

Katy Spicer is CEO of the EFDSS, and returns to MC the Folk Rising Plus series, showcasing next generation of talent. 320, 420, 521, 622, 721

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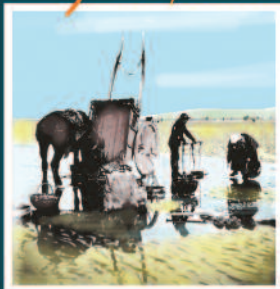
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Artists

Keith Christmas, cult guitarist and singer, released 5 vinyl albums between 1969 and 1974 and was booked for the first ever Glastonbury festival. His latest CD *Crazy Dancing Days* sees him return with "opened emotional outpouring – autobiographical, political, haunting – and it's his finest since the '70s." (Mojo). 254

Keith Rusby, Sidmouth FolkWeek Quiz-master, returns as an MC this year. 213, 322, 423, 523, 657, 738

Kelly Oliver is a talented young contemporary singer-songwriter, guitarist and harmonica player with folk roots. 420, 484

Kerry Fletcher is a welcome festival regular, an experienced dance workshop leader and accomplished performer in many styles. Musicians playing for Kerry's dance workshops include Frances Watt and Chris Walshaw. 105, 227, 317, 430, 444, 531, 631, 732, 778, 833, 869

Kevin Sheils, Resonance FM DJ and active Walthamstow Folk Club participant, returns to Sidmouth to MC a number of events. 235, 262, 377, 484, 584, 617, 786, 824, 867

Kieron Means See Sara Grey & Kieron Means. 812

Kirkophany sees John Kirkpatrick and kin building on the style of the much loved and admired Mr Gubbins' Bicycle. John calls the dances and leads on button accordion with his four sons backing him to the hilt - Jobie on bass guitar, Benji on guitar, bouzouki, or banjo, George on melodeon, mouth organ, and selected percussion, and Fergus on drums. Five Kirkpatricks, five Shropshire Bedlams...brace yourselves! 115, 256

Kirsty Cotter leads the series of fiddle workshops and masterclasses. Kirsty's own fiddling is focused on the music of Scotland, particularly collections of tunes from the 18th and 19th centuries. 263, 319, 419, 519, 688, 719, 819

Kirsty Merry is a New Forest-born singer-songwriter with music heavily anchored in the English folk tradition. Her songs tell stories of boxing champions, forgotten heroines and frozen winters. 721, 775

Kitty Macfarlane is a young SW-based singer-songwriter, who has been capturing attention throughout the English folk scene. Her lyrics combine honest snapshots of everyday humanity with the bigger questions that have connected minds and voices for centuries, driven by her own fingerpicked guitar. 721, 775

Lasair This South West ceilidh band feature some of the brightest young talents on the scene with an exciting tune section of fiddle, melodeon and mandolin backed by a funk-driven rhythm section of drums, bass and guitars. 266, 681

Lau are master musicians, thrilling performers and free-thinking musical visionaries. Kris Drever (vocals, guitar), Martin Green (accordion, wurlitzer, keys, electronics) and Aidan O'Rourke (fiddle) remain at the very peak of their musical powers. 485

Leveret features three of England's finest folk musicians – Andy Cutting, Sam Sweeney and Rob Harbron – each regarded as masters of their instrument. Their music is firmly rooted in the English tradition but sounds fresh and new, with original settings of ancient tunes sitting alongside new compositions by some of today's finest tunesmiths in the folk field. 627, 684

The Linda Game Band is a fresh new band playing for American contra and square dancing. Linda, fiddler with English Contra Dance Band, teamed up in 2015 with old time musicians Chris and Patrice Aggs. They are now joined by Matt Quinn (The Dovetail Trio and English String Band). 222, 308, 372, 442, 478, 511, 579, 642, 710, 851

The Lost Sound Chorus are an amateur choir, performing in Music Festivals and concerts in Devon, Bristol and London. They were proud to support Show Of Hands at The Royal Albert Hall at Easter. 365, 377

Louisa Davies-Foley is the daughter of the late Len Davies. She has been teaching bones workshops using his methods for 15 years. She also MCs at this year's festival. 261, 566, 686, 737, 777, 821

Louise Jordan performs her No Petticoats Here project – with a show and workshop – telling the stories of remarkable women of the First World War, recognising their extraordinary and inspirational achievements in many spheres, through song. 783, 811

Luascadh is an Irish performance group that blends both traditional and contemporary Irish dance with lively music. Both musicians and dancers hail from the Midlands but maintain strong connections to their Irish ancestry. 414, 445, 472, 536, 554, 568, 619, 646, 681, 705, 728, 745, 754, 771, 790, 813, 835, 842, 860, 870

Lynette Eldon runs a clog workshop as well as dancing with Jim Eldon (see above). 447

Marc Block is a Nottingham-based folk singer and songwriter, showcasing his CD *Brisk & Breezy*, with originals, reworkings of traditional songs, with some old favourites thrown in. 213

Marianne McAleer is a London-born Irish singer, multi award winner at both the All Britain and All Ireland Fleadh Cheoil champion in both Liltling and Singing in Irish. 248, 350, 378, 448, 486, 584, 788, 868

Marnie perform an infusion of acoustic folk, rock, soul, funk and blues at The Anchor. 749, 864

Martha Rhoden's Tuppenny Dish are the companion team to Shropshire Bedlams. 113, 206, 218, 225, 233, 242, 314, 340, 361, 414, 446, 463, 472, 614, 632, 646, 664, 670, 701, 727, 745, 768, C719, 813, 842, 858, 870

Martin Carthy, festival patron and BBC Radio Two Lifetime Achievement Award winner, has been one of English folk's most-loved performers for the past four decades. A ballad singer, a ground-breaking acoustic (and electric) guitarist and an authoritative interpreter of traditional material, he is unrelentingly driven by an insatiable musical curiosity. 583, 653, 787, 850

Martin Carthy & Sam Sweeney: two generations of folk master, enjoying the challenge and depth of each other's intuitive musical skills and understanding. A rare and wonderful pairing of two of the hardest working musicians on the folk scene. 850

Martyn Harvey is a popular and well established caller for ceilidhs and MC/Caller for the Children's Festival. 244, C311, C411, C422, C613, C723, 855, 871

Mary McPartlan who has lived in Galway since the mid-Eighties, was born and reared near Drumkeeran, Co Leitrim. She has been a well-known figure on the Irish folk music scene for many years, both as a producer/director/organiser and as a singer. 787, 823, 865

Mary Panton is an expert ceilidh caller with an outgoing and friendly styles, and an encyclopaedic knowledge of dance steps. 360, 429, 580, 669

Matthew Crampton is a storyteller/singer, known for blending history and folk music in shows such as The Transports and Human Cargo. He also performs songs and monologues from the music hall. 482, 750

Mawkin are a blistering 5-piece band fusing folk, blues and rock, they are no strangers to the cutting edge of the contemporary music scene while still reigning all the verve and mystique of ancient folk music traditions from across the globe. 113

Maya Buckley, Chris Edmunds and Dave Hiscock are musicians for Balkan Dance workshops. 513, 546, 644, 712, 744, 847

Michael Barraclough started calling for folk dances in 1969. In 2008 he emigrated to the USA where he lives in the Phoenix area. 205, 217, 258, 321, 411, 512, 612, 711, 810

The McSmiths Folk, Blues and original music from popular Sidmouth band. 107, 776

Michael Catovsky is a Dorset based caller who brings fun to dance events. 113, 256, 580, 681

Artists

Michael Chapman is self-styled 'old white blues guy' from Yorkshire with a gritty brand of guitar based songs spanning folk, ragtime, jazz and blues who first became known on the Cornish Folk Circuit in the late '60s. His recent appearance on Jool Holland's *Later...* shows him on fine form: a melancholic English perspective, a world-weary voice and an emotive guitar style. A cult classic. 373

Michael Hebbert is a fine exponent of the duet concertina. Last seen at Sidmouth with Andrew Frank, he leads workshops and accompanies Matthew Crampton's music hall songs. 347, 450, 486, 750

Michael Morpurgo, world-renowned children's author, returns to Sidmouth after sell-out War Horse and Private Peaceful pre-festival shows, with another brilliant performance for children and adults of all ages, with music from Voices At The Door. Based on his and Clare Morpurgo's book, Where My Wellies Take Me is an evocative concert performance following Pippa, its 8-year old heroine, on a May Day ramble through local woods, farms and fields. A celebration of nature and the English countryside in words and song. 103

Mike Bailey is well known in the West Gallery world as the leader of The Madding Crowd in Hampshire for nearly 40 years. He is one of the foremost interpreters of the music of the old village bands and choirs. 226, 323, 424, 466, 524, 565, 624, 724, 825, 854

Mike Boston is both Great Western Morris' fool as well as an established and popular caller of dances. 002, 101, 681, 830

Mike Norris, presenter of the Classic Folk programme on Saga FM, will MC some traditional events this week. 241, 454, 750

Moe Keast tells stories and sings songs from Cornwall. Moe is a Bard of the Cornish Gorseth. 247, 305, 362, 407, 470, 507, 569, 586, 607, 671, 707, 769, 806, 859

Moirai Craig is an acclaimed Scottish singer, best known for her work with Craig:Morgan:Robson. She joins Sheila Miller in hosting daily ballads sessions. 248, 363, 471, 570, 770

Moirai featuring Jo Freya, Sarah Matthews and Melanie Biggs, brings us a diverse mixture of original and traditional material for listening and dancing. 751, 782, 848, 869

Momentum play English music for traditional and country dances, with an extensive repertoire of classic tunes and eye for something different. 110, 257, 370

Mrs Savage's Whim bring a fresh approach to English dance music, this string quartet pulls together four musicians who love playing for dancing. Playford and modern tunes, full of energy and harmonic richness. 236, 258, 321, 458, 512, 659, 711, 841

Mrs. Midnight's from Exeter, play big, stompy, rhythmic acoustic tunes for ceilidh dancing. 002, 101, 830

Newcastle Kingsmen were founded in 1949 for the King's College rag week in Newcastle upon Tyne, and have evolved into widely acclaimed masters of the traditional Northumbrian Rapper sword dance and the Grenoside Longword Dance. 214, 218, 225, 233, 239, 249, 312, 340, C317, 414, 432, 445, 472, 514, 530, 539, 554, 563, 717, 745, 754, 760, 804, 832, 842, 857, 870, 871

Nick & Mary Barber return to Sidmouth with their popular Big Band workshops and playing at the Anchor with their family band. 244, 324, 425, 525, 625, 725, 826, 855

Nick Walden is a popular Sidmouth regular, talking ceilidh dancers through their paces and much in demand by the big name bands. 115, 380, 730

Ninebarrow are a multi-award-winning folk duo, who are impressing audiences across the country with their innovative and captivating take on the folk tradition. 003, 261

O'Hooley & Tidow's voice and piano song-writing duo is regarded as 'one of British folk's mightiest combinations' (Mojo). Their latest album, Shadows earned them a place in Mojo's Top 10 Folk Albums of 2016 and their third BBC Radio 2 Folk Award nomination for Best Duo. 867

The Old Fashioned is a concert trio lead by Fi Fraser on Violin and Clarinet, Pete Bullock on Piano and Clarinet and Howard Mitchell on Double Bass, Melodeon and Concertina, performing songs and tunes, old and new, light and dark, still and sparkling. 234, 264, 351

Ollie Hickman, head of Music at Sidmouth College and popular local singer/guitarist, plays a set on the Anchor Garden stage. 102, 476

Out Of Hand are an up-and-coming 6-piece Ceilidh Band: young, vibrant, energetic, and keen to make a splash in the folk world. 216, 468, 844

Oyster Morris, started in Whitstable in 1976, are a well-renowned mixed Morris group dancing a vigorous Cotswold style. 208, 218, 225, 233, 249, 312, 332, 340, 436, 446, 469, 479, 634, 646, 664, 713, 745, 760, 817, 842, 856, 870

Oysterband celebrate their prestigious 40 year career in 2017. Long-time Sidmouth favourites, the band was born out of the same spirit of punk, feeling the same urge for challenges and change both music and life, and Oysterband's hard-edged music and performances amply filled those needs. Through the intervening four decades, they have remained at the cutting edge of the folkscene. Expect classic songs from their back catalogue from every era of a long and mighty career as well as some of the finest new songs in the modern folk canon. 575

Patterson Dipper perform mainly English traditional songs, as well as both traditional and contemporary music from England, Sweden and the Lowlands on a wide range of instruments. 584, 653

Paul Sartin is a singer, oboist, violinist, composer and arranger, working with English music, and in particular songs and tunes of Hampshire. 439, 541, 640, 741, 828

Paul Scourfield of ceilidh band Chalktown, leads Melodeon workshops and a couple of concert spots as well as being involved in the Children's Festival. C210, C218, 376, C315, 467, 487, C416, C516, C523, 668, C619, C716

Peathog Faeries hail from the Isle of Skye, the Peathog Faeries are the figurehead trail-blazers of the Celtic Dance Music renaissance. Drawing upon a dazzling myriad of influences from traditional jigs and reels through jazz, hip hop, reggae and more, they take traditional Scottish music and bring it fresh-faced and breathless into the 21st century. 676

Peter & Barbara Snape's style of traditional song with melodeon accompaniment, with carefully-researched material from their native North West of England, is infectious and compels you to listen and take part. 231, 379, 427, 454, 482, 573, 586, 688, 849, 868

Peter Wilton is an acclaimed music researcher. He will be leading workshops on Community Song and Vaughan Williams hymn tunes/arrangements. 226, 466, 565, 667, 764

Phillip Henry is a phenomenal slide-guitarist and harmonica player known for his work with Hannah Martin. 333

The Pigeon Swing play lively traditional Québécois dance tunes with English style to get your feet really tapping. Members have been involved in all the influential English dance bands, including The Old Swan Band, Flowers & Frolics, The Oyster Band, Gas Mark V, Edward II and Tiger Moth. 371, 429, 551, 603, 868

Proper English are an East Anglian singing trio and ceilidh band performing entertaining traditional and music hall songs. They first visited Sidmouth in 1977 as part of Ticklers Jam and have played fiddle, concertinas, melodeon, cello, guitar, banjo & piano in numerous bands since. 260, 360, 482, 718, 766

Purcell's Polyphonic Party features Vicki Swan and Jonny Dyer, joined by John Dipper on viola d'amore. Featuring the very best of all the composers and tunesmiths breathing during the year 1686, you are cordially invited to a party at the house of Purcell, and all his muso chums. 205, 411, 558, 612, 684, 779, 810

Artists

Rachel Newton is the current holder of BBC Radio 2 Folk Awards Musician Of The Year, as well as Scots Trad Awards Musician Of The Year gongs! A mighty harpist and singer (in Gaelic and English), she has an innovative, groove-driven and hauntingly beautiful approach to material from the traditional canon as well as her own trad-inspired songs and tunes. *755*

Ralph McTell & Wizz Jones are two stalwarts of the British acoustic music scene. With over a century of writing, playing and performing between them, Ralph and Wizz will be showcasing songs from their first album together, *About Time*, as well as favourites from their early busking experiences together in Cornwall in 1965. *687*

Rhianwen Davies is a young Folk Dance and Ceilidh caller leading Beginners' Dance Workshops and calling with *Out Of Hand*. *216, 238, 358, 461, 561, 662, 757*

Rosie and Rowan combines Rosie Hodgson, a traditional singer from West Sussex who has recently released her debut album, *Rise Aurora*, a collection which features her original songwriting, with fiddle-player Rowan Piggott. *351, 411, 550, 584, 622, 679*

The Rosie Eade Band "One of the loveliest new voices on the folk and acoustic music scene" playing at the Anchor. *252*

Rosie Hood is an award winning folk singer from Wiltshire, now based in Sheffield. Accompanied at Sidmouth by melodeon player extraordinaire Ollie King, Rosie sings both traditional and new folk songs. *521, 570, 586, 627, 647*

Rowan Piggott is a New Roots finalist who will also be playing with Rosie Hodgson. *821*

Roy Bailey, now with more than 50 years as a performer, is as compelling, entertaining, thought provoking and moving as ever before. During that time he has been one of the UK folk scene's most loved and admired performers. *114, 259*

Rura are "one of the most exciting bands on the Scottish folk scene" (Songlines). The four piece's exquisitely rugged, yet refined, blend of fiddle, Highland pipes, whistle, flute, bodhran, guitar and voice has proven a resounding hit around the country. *251*

Rusty Shackie are a South Wales based indie folk roots band whose shows blend well-crafted catchy tunes with stunning high-energy level performances which will make sure you'll leave exhausted with their tunes swimming around your head for days afterwards. *475*

Sam Mabbett dynamic young melodeon player previously seen in duo with Dylan Cairns-Howarth plays for Beginner's Dance workshops. *238, 358, 461, 561, 662, 757*

Sam Sweeney is an award-winning and highly respected multi-instrumentalist, most notably as fiddler in Bellowhead. Sam is one of the key players in the current resurgence of English instrumental music in Leveret and has recently been appointed the inaugural Artistic Director of the National Youth Folk Ensemble. *762, 850*

Sandra Kerr, EFDSS Gold Badge-wearing tradition bearer, is one of Sidmouth's most in-demand artists. She runs the Festival Choir, as well as being an accomplished singer and player of concertina, guitar, Appalachian dulcimer and autoharp. *302, 402, 502, 573, 602, 702, 802, 828*

Sara Grey (see below) *765*

Sara Grey & Kieron Means feature the fine American singer, banjo player and song collector immersed in the song traditions of both sides of the Atlantic with her son Kieron, a singer, guitarist and fine performer of traditional and contemporary songs. *214, 263, 335, 378, 452, 487, 586, 617, 765, 787, 846, 868*

Sarah Coxson is deputy editor of *fRoots* magazine, and co-compers some of the Cellarful of Folkadelphia events. *352*

Saul Rose, one of the folk scene's busiest box players, leads Advanced Melodeon workshops this week. *464, 562, 665*

The Savage Prunes are an innovative young English trio, playing new featuring Callum Armstrong (bagpipes, recorders), George Pasca (cello) and John-Francis Goodacre (fiddle). *622, 686, 746, 778*

Sennen Timcke appears at the Anchor with Clare Ji, showcasing personal songs, deft finger-picking, and rhythmic guitar style. *576*

Seth Lakeman is a real Sidmouth hit! The West Country folk singer, songwriter and multi-instrumentalist has successfully steered English folk into the mainstream with high-energy performances and a series of best-selling albums to date. *775*

Sharron Kraus & Nick Jonah Davis features the Sheffield-based songwriter whose work offers a dark and subversive take on traditional music alongside the formidable guitarist, playing in tradition of Jansch, Drake and Fahey. *552, 578*

Sheesham and Lotus & 'Son Wondrous vaudevillian old-time stylists – a modern-day Mississippi Sheiks – this high-class Canadian trio have created a high-octane sonic and visual showstopper of old time high stepping music. *654, 687, 735, 782*

Sheila Miller is a professional journalist who, in her spare time, has run the Cellar (now Cellar Upstairs) folk club for more than 40 years; the club began in the basement of Cecil Sharp House in 1960. She runs the Ballad Sessions at Sidmouth. *248, 363, 471, 570, 770, 849*

Show Of Hands with Miranda Sykes Our Festival Patrons return for their Sunday night residency at The Ham, with double-bass player Miranda Sykes. Celebrating 25 years, the duo remain one of the most popular acts on the recent, recently selling out the Royal Albert Hall. They are joined by Dartmoor's Lost Sound Chorus. *377*

Shropshire Bedlams, formed by John Kirkpatrick in the 70s, remain one of the most fiery and impressive Border morris teams on the UK ritual dance scene. Wild, energetic, flamboyant and skilful. *113, 206, 218, 225, 233, 242, 314, 340, 361, 414, 446, 463, 472, 614, 632, 646, 664, 670, 701, 727, 745, 768, 6719, 813, 842, 858, 870*

Sidmouth Steppers are the hometown's own North-West morris side, appearing in the opening event at the Market Square on Thursday and in processions. *002, 225, 870*

Sidmouth Rock Choir have established themselves at local events and join us on the Anchor stage. *451*

Sidmouth Town Band are a prize-winning band performing during the summer in the Connaught Gardens. They will play at Saturday's Opening Concert. *214*

Sidmouth Sea Fest Community Choir performs locally and especially at the annual Sea Fest in May. They perform sea shanties and songs of the sea *456*

Sidmouth Traditional Mummers bring their perennially popular Mummers' play to the streets this week. Watch out for pirates roaming the town! *002*

Silver Flame Rapper are a fast spinning, boot shuffling, gin guzzling, all women rapper team, who come from all corners of England to practice and perform. *113, 206, 218, 225, 233, 266, 313, 343, 405, 432, 463, 505, 530, 535, 554, 568, 616, 638, 681, 813, 832, 842, 858, 870*

Simon Care, box player with Banter and Edward II amongst many other talents, is an MC at Bulverton this week. *368, 475, 575, 676, 775, 869*

Simon Diegan is an experienced MC, caller and musician with a lifelong love of traditional music and dance. *259, 374, 456, 583, 684, 783, 865*

Simon Maplesden is a local Folk Dance caller. *257, 480, 780*

Siobhan Miller is one of the finest singers to emerge from Scotland's music scene over the past decade. Her soulful and stirring renewal of traditional song has seen her win the Scots Singer Of The Year award twice at the Scots Trad Music Awards. *485, 583, 653, 688, 770, 785*

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- 12th August - ROCK THE NIGHT

Artists

Slow Moving Clouds are a unique Dublin-based band who combine roots in Nordic and Irish traditional music with minimalist and experimental influences to create evocative vocals, and layered string soundscapes of cello, violin and nyckelharpa. 552, 585

Solasta are an outstanding trio known for their dynamic interpretations of Celtic material. Their inventive arrangements are rooted firmly in the tradition, whilst incorporating elements from diverse musical worlds including classical, jazz and early music. 252, C217, 320, 577

Spinach For Norman are a long-established West Country all-string Ceilidh band. 630

The Spooky Men's Chorale are the sonic gift that keeps on giving. Renowned for a combination of Visigothic bravado, absurdist humour and eye-moistening tenderness, the Spookies in middle age, with five albums under their belt, are more masters of their unique man choir territory than ever before. 262, C206, 326, 368

State Of Undress are a rocky, rootsy, fiddlesome band from Dorset playing a distinctive brand of original music at The Anchor. 107, 349

Steamchicken are one of the UK's most popular ceilidh bands incorporating jazzed-up dance music, horn section poke and toe-tapping drive. They play for a Steampunk-themed ceilidh as well as scrubbing up well for an up-tempo concert set up at the Bulverton. 368, 479

Steve Hunt is a Cornwall-based musician, writer for *fRoots* magazine and co-compere for the Cellularf of Folkadella events. 112, 254, 373, 427, 527, 654, 752

Steve McEneaney-Smith is a local music teacher and member of The McSmiths, who leads two beginners' guitar workshops this week. 433, 533

Steve Roud is a writer and researcher specialising in the social history of traditional song and other folkloric topics. His publications include *The New Penguin Book of English Folk Songs*. He is also the creator of the internationally-used Folk Song Index online database. He presents talks on Folk Song this week. 474, 503, 628

Stephen Rowley is a trained sculptor and former artist-in-residence at the Banbury Hobby Horse Festival. He has studied hobby horses and beasts of disguise in the UK and across Europe. He assisted by Sheila Rowley, Alex Merry and Coppin – a very naughty horse. 412, 542

Stream Of Sound hail from Stourbridge, and bring you spectacular and spine-chilling harmonies from the Black Country to the Black Sea. 108, 368, 422, 522, 573, 623, 722, 767, 822, 838

Stumpy Oak present a rhythmic, frenetic performance of tunes from across the British Isles featuring a special festival line-up of dual fiddles, accordion, flute, guitar, bodhran and stomp box. 106, 375, 790

The Summertides are a high energy indie band playing the Anchor stage. 776

Sweet Black Angels are an indie/folk-rock band from Honiton, playing on the Anchor Stage. 476, 677

Taz Tarry, fiddler with English String Band leads, a Strings Workshop and co-hosts the English Concert Party in the Manor Pavilion. 482, 807

Terry Mann plays for Early Dance and runs Pipe and Tabor workshops. 237, 357, 413, 459, 559, 613, 758, 852

This Way Up is a much in-demand five-piece folk and ceilidh band based in Shropshire. The band plays a mix of original and traditional tunes from the UK, Europe and beyond. 730, 871

Thomas Brooman comes from Bristol and he was one of the organisers of the first Womad Festival, held in 1982. He went on to help organise more than one hundred and fifty Womad Festivals all over the world. Now he has written a book, *My Festival Romance*, about his lifelong passion for festivals and for music. 221

Thomas McCarthy is an Irish Traveller with an unforgettable voice. His singing has been described as "a rare delight" and "profoundly moving". He is passionate about the rights and heritage of the travelling people. 241, 263, 350, 471, 486, 547, 586, C618, 849, 868

Threepenny Bit takes eight of the finest folk, jazz and classical musicians in Hampshire and lets them loose on the world of folk dance music. They play lively arrangements of traditional and original tunes in an 'all out musical bombardment'. 489, 576

Tim Chipping is a regular *fRoots* columnist and journalist who will be joining us as MC throughout the week. 234, 376, 453, 552, 627, 782, 850

Tim Walker & Nina Zella from dance band Banter return to lead Brass workshops. 510, 610, 709, 828

Token Women have created some of the most exciting tradition-rooted dance music to come out of England in the past decade. Centred around sisters Jo Freya and Fi Fraser and brass player Alice Kinloch, the group sparkles with instrumental virtuosity and heartfelt vocal harmonies. 109

Tom Evans is a melodeon playing New Roots finalist taking time off from Shooting Roots for some solo performances. 521, 577, C613, 821

Tom Goodale is a popular storyteller, hosting the Storyswaps and popular Late Night Stories at The Woodlands, with its spine-tingling tales to chill your blood. 203, 247, 265, 305, 362, 407, 470, 488, 507, 569, 607, 671, 707, 769, 789, 806, 859

Tyler's Men are a Deptford based Border Morris team with a highly distinctive kit and dance style. 421, 436, 446, 469, 530, 538, 554, 571, 616, 645, 646, 714, 734, 745, 761, 832, 842, 860, 870

United Bible Studies are an experimental and improvisational psych-folk collective mostly based in Ireland and the UK, having taken on many forms since forming in 2001. The lineup currently includes co-founders and multi-instrumentalists David Colohan and James Rider with former Mellow Candle vocalist Alison O'Donnell and Matt Leivers (sax). 752

Ursula Holden Gill is a one woman tour de force; award-winning storyteller, comedienne, singer songwriter, curator and teacher. From her beautifully characterised adaptations of traditional folk and fairy tales to her signature streetwise originals Ursula can make you laugh and cry, think, reflect and laugh again. C322, C413, 516, 583, 678, 736, 849

Val Knight is a renowned teacher of Irish set dance. Much missed on the UK festival scene for many years and very welcome back to FolkWeek. 460, 560, 661, 683, 759

Vicki Swan & Jonny Dyer are members of Purcell's Polyphonic Party playing for Early Dance. 261, 459, 660, 758, 852

Viv Legg continues one of the West country's strongest family singing traditions, with a large repertoire of traditional and music hall songs. Hers is a Romany family who hawked haberdashery around the lanes of North Cornwall. 263, 378

Vine & Dandy are Will Vine and Ashley Leeds previously seen on the Anchor stage, solo and in Beautiful Blue Mac. 864

Vivid Vague are a haunting indie/prog-folk band from Devon, playing at The Anchor. 864

Voices At The Door sees the beautiful a cappella group vocals of Coope, Boyes and Simpson with Jo Freya, Fi Fraser and Georgina Boyes as part of Michael Morpurgo's Where My Wellies Take Me pre-Festival show. 003

The Weatherbury Quire are formed from members of the West Gallery Music Association, especially for Sidmouth FolkWeek. 226

West Gallery Music Association study, preserve, perform, teach and enjoy the sacred and secular music and song of West Gallery and allied traditions. Workshops are led by Mike Bailey. 323, 339, 424, 438, 524, 540, 624, 639, 724, 740, 825, 840



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Sun 6th Aug

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**Kate Fletcher &
Corwen Broch**

Mon 7th Aug

**Jock Tyldesley &
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Germa Adan**

Tues 8th Aug

**Slow Moving Clouds
Sharron Kraus &
Nick Jonah Davis**

Weds 9th Aug

**Sheesham & Lotus & 'Son
Alden, Patterson &
Dashwood**

Thurs 10th Aug

**United Bible Studies
Cath & Phil Tyler**

www.sidmouthfolkweek.co.uk

Artists

Wild Thyme Border Morris is an 'on the street border morris workshop' with a long history on the Sidmouth festival fringe. 415, 515, 615, 715, 815

Will Lang is acknowledged as one of the finest bodhran players of the current generation, leading four workshops at the weekend. 219, 250, 316, 336

Will Pound & Eddy Jay make an exhilarating sound, combining Will Pound's exciting harmonica playing with Eddy Jay's masterful accordion playing. 578

WotApare Local duo – on voice and guitar – play an Anchor set. 550

Wren Music works with over 30,000 people a year, running open access folk choirs and orchestras across Devon as well as a busy youth programme, and having many international connections. 344, 556

Yves Lambert Trio are pioneers in Quebecois folk music. Lambert's appearance at Sidmouth with La Bottine Souriante is part of Sidmouth FolkWeek legend. And he remains as original and dynamic with his trio. Exciting, galvanising roots music played with mastery, energy and style. 656, 738

Zak Robinson, singing Sidmouth teenager, with his eyes set on the musical theatre stage, appears at The Anchor. 476

Zulu Tradition, from KwaZulu Natal, re-ignite the spark of Zulu culture and heritage through traditional drama, song and dance. 652, C625, 728, 754, C723

See you next year 3rd – 10th Aug 2018
(FolkWeek always falls across the 1st
Monday in August)



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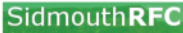
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FOLK WEEK 2017
AUGUST 4th - 11th

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★ Sam Carter ★ Cara

★ Joe Broughton's Folk Ensemble

★ Jamie Smith's Mabon ★ The East Pointers

★ The Fitzgeralds ★ Sam Kelly & The Lost Boys

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FOLK WEEK 2017

4 - 11 AUGUST



SIDMOUTH'S
INN BY THE SEA

Music line-up:

	FRIDAY 4 AUGUST	SATURDAY 5 AUGUST	SUNDAY 6 AUGUST	MONDAY 7 AUGUST	TUESDAY 8 AUGUST	WEDNESDAY 9 AUGUST	THURSDAY 10 AUGUST	FRIDAY 11 AUGUST
11.30am	-	McSmiths	Ben Harrison	Dukebox	Dukebox	Dukebox	Dukebox	Dukebox
1.30pm	-	East Devon Folk Choir	Will Vine, Sidmouth Steppers	Brent Nelson	Godbrothers	Ian Wycherley	Paul Davies	String Box
3pm	-	Open Mic	Open Mic	Open Mic	Open Mic	Open Mic	Open Mic	Open Mic
6.30pm	-	Vine & Dandy	Melody & The Jones	Chris Good	Ollie Hickman	Alice Gullick	Zak Robinson	McSmiths
9pm	The Shuffles Band	Vicious Kitten	Spin 2	Mammoth	Bloc Off The Wall	Billy Ding & The Sky Scarpers	Eventine	8.30pm Chris Ostler + Band

Dukes Box 11.30am
Open Mic 3pm-6pm
Sign up on the day